

Serial No. \_\_\_\_\_

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INSTRUCTION MANUAL  
**MODEL 146**  
**MULTIFUNCTION**  
**GENERATOR**

**WAVETEK**  
Box 651, San Diego, Calif., 714-279-2200



# CONTENTS

<b>SECTION 1</b>	<b>INTRODUCTION</b>	
	1.1 GENERAL CAPABILITIES . . . . .	1-1
	1.2 PHYSICAL AND ELECTRICAL SPECIFICATIONS . . . . .	1-1
<b>SECTION 2</b>	<b>INSTALLATION AND OPERATION</b>	
	2.1 MECHANICAL INSTALLATION . . . . .	2-1
	2.2 ELECTRICAL INSTALLATION . . . . .	2-1
	2.3 OPERATING CONTROLS . . . . .	2-1
	2.4 INSTALLATION CHECKS . . . . .	2-5
	2.5 OPERATING PROCEDURE . . . . .	2-7
<b>SECTION 3</b>	<b>CIRCUIT DESCRIPTION</b>	
	3.1 GENERAL DESCRIPTION (Main Generator) . . . . .	3-1
	3.2 THEORY OF OPERATION . . . . .	3-2
	3.3 GENERAL DESCRIPTION (Auxiliary Generator) . . . . .	3-5
<b>SECTION 4</b>	<b>CALIBRATION AND MAINTENANCE</b>	
	4.1 INTRODUCTION . . . . .	4-1
	4.2 RECOMMENDED TEST EQUIPMENT . . . . .	4-1
	4.3 ACCESS INSTRUCTION . . . . .	4-1
	4.4 CALIBRATION INSTRUCTIONS . . . . .	4-1
	4.5 CORRECTIVE MAINTENANCE . . . . .	4-5
<b>SECTION 5</b>	<b>DIAGRAMS, ADDENDUMS AND PARTS LISTS</b>	
	5.1 DIAGRAMS . . . . .	5-1
	5.2 ADDENDUMS . . . . .	5-2
	5.3 PARTS LISTS . . . . .	5-2
	5.4 RECOMMENDED SPARE PARTS LIST . . . . .	5-2



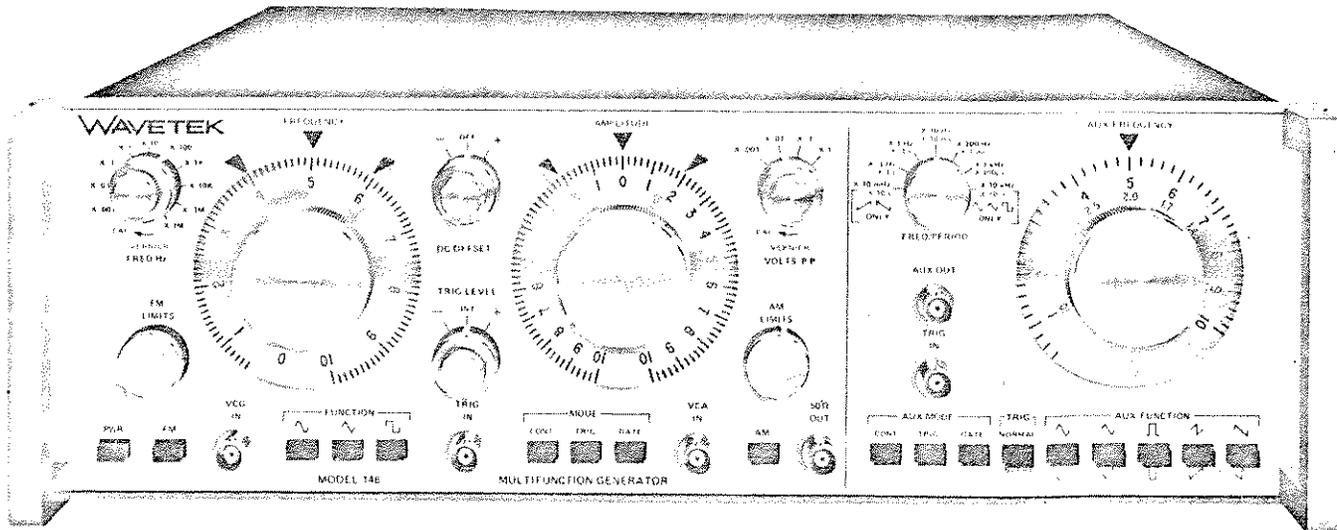


Figure i — Model 146 Multifunction Generator

### SCOPE OF THIS MANUAL

This manual provides descriptive material and instructions for the installation, operation, maintenance, and repair of this instrument. Wavetek's product improvement program ensures that the latest electronic developments are incorporated in all Wavetek instruments by the addition of circuit and component changes as rapidly as development and testing permit. Due to the time required to document and print instruction manuals, it is not always possible to incorporate the more recent changes in the released manual. In this case, data will be found on addendum change page(s) at the back of the manual.

We continue to rely on careful readers to help us improve future revisions of this instruction manual. If you should spot an error, inconsistency, or ambiguity, send your corrections and comments to:

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## SECTION 1

## INTRODUCTION

## 1.1 GENERAL CAPABILITIES

The Model 146 Multifunction Generator consists of two independent signal sources in one integrated unit. Each generator can be used as an individual signal source, or both can be used together. Functions and operating modes of both generators are push button selectable. The signal of the main generator can be frequency or amplitude modulated by any of the auxiliary generator waveforms. Analog control of output frequency and amplitude is provided by VCG (Voltage Controlled Generator) and VCA (Voltage Control of Amplitude) circuitry. Amplitude is variable from maximum through null to maximum at inverted phase. A caliper dial establishes upper and lower limits for frequency and amplitude modulation. Continuous, triggered and gated waveforms can be produced by the main generator through the range of 0.0005 Hz to 10 MHz. The auxiliary generator is capable of producing sine, square, triangle, and special sawtooth outputs. These waveforms can be internally applied to the main generator to obtain frequency modulation and frequency sweep up to 1000:1 ratio; amplitude modulation through 100% to suppressed carrier modulation; and triggered, gated and tone burst outputs. Operating range of the auxiliary generator is 0.004 Hz to 100 kHz. Both generators can be externally triggered. VCG and VCA connectors are available for external inputs to the main generator. Auxiliary and main generator output impedances are 600 $\Omega$  and 50 $\Omega$ , respectively.

## 1.2 PHYSICAL AND ELECTRICAL SPECIFICATIONS

## MAIN GENERATOR

## 1.2.1 Versatility

## Waveforms

Selectable sine , square , and triangle  and dc outputs. Symmetry of all outputs continuously adjustable from 1:19 to 19:1, with rear panel control. Varying triangle symmetry provides a positive slope sawtooth , or negative slope sawtooth  output. Separate sync with variable symmetry (see below). Waveform can be continuous, triggered, or gated.

## Frequency Range

0.0005 Hz to 10 MHz in 10 decade ranges.

## Ranges

X 0.001	0.0005 Hz to 0.01 Hz
X 0.01	0.005 Hz to 0.1 Hz
X 0.1	0.05 Hz to 1 Hz
X 1	0.1 Hz to 10 Hz
X 10	1 Hz to 100 Hz
X 100	10 Hz to 1 kHz
X 1K	100 Hz to 10 kHz
X 10K	1 kHz to 100 kHz
X 100K	10 kHz to 1 MHz
X 1M	100 kHz to 10 MHz

## NOTE

*When symmetry control is used, indicated frequency is divided by a factor of approximately 10.*

## Main Output

Sine, square, and triangle selectable. Maximum output 20 V p-p open circuit and 10 V p-p into 50 $\Omega$ . Precision front dial controls the amplitude with high resolution and provides phase reversal of output. Output impedance is 50 $\Omega$ . Short circuit current is 150 mA. Precision output range multiplier with four decade steps.

## Sync Output

Amplitude greater than 4 V p-p into open circuit; 2 V p-p into 50 $\Omega$ . Rise and fall times are less than 50 nanoseconds. Square waveform for symmetrical outputs; rectangular waveform for non-symmetrical outputs.

## DC Offset

Can be controlled manually using the front panel control. Range of  $\pm 10$  Vdc into open circuit ( $\pm 5$  Vdc into 50 $\Omega$  load), peak output limited to  $\pm 15$  Vdc into open circuit ( $\pm 7.5$  Vdc into 50 $\Omega$  load). DC offset and output waveform are attenuated proportionately by the amplitude range multiplier.

## Operating Modes

Continuous, triggered, and gated modes of the main and auxiliary generator are push button selectable. Triggering or gating of the main generator by the auxiliary generator is internal. The auxiliary generator may be triggered or gated by the main generator through external connections on the rear panel. Both generators provide for external triggering and gating.



1.2.2 Accuracy

Horizontal Precision

Frequency Accuracy of Symmetrical Waveforms

0.001 Hz to 1 MHz . . . ±(1% of setting +1% of full scale)

1 MHz to 10 MHz . . . ±(2% of setting +2% of full scale)

Applies for symmetrical waveforms.

Vernier

Electronic vernier controls provided for precision frequency and amplitude adjustment.

Time Symmetry

10 Hz to 100 kHz . . . . . ±0.5%

0.001 Hz to 500 kHz . . . . . ±0.1%

Vertical Precision

Amplitude Dial Accuracy

0.001 Hz to 10 kHz ±(2% of setting +2% of full scale).

Accuracy stated is for X 1 amplitude multiplier. For X 0.1, X 0.01, X 0.001, add ±3% +1 mV.

Frequency Response (Sine Wave)

Amplitude change with frequency less than:

0.13 dB to 1 MHz

0.59 dB to 10 MHz

Stability

Short term . . . . . ±0.05% for 10 minutes

Long term . . . . . ±0.25% for 24 hours

Percentages apply to amplitude, frequency, and dc offset.

Amplitude Symmetry

All waveforms are symmetrical about ground within ±2% of maximum peak to peak amplitude.

1.2.3 Waveform Purity

Sine Wave Distortion

10 Hz to 100 kHz . . . less than 0.5% (typically 0.25%)

0.001 Hz to 1 MHz . . . . . less than 1.0%

1 MHz to 10 MHz . . . all harmonics at least 26 dB down

Triangle Linearity

Greater than 99% . . . . . 1 Hz to 100 kHz

Square Wave Rise and Fall Time (Terminated into 50Ω Load)

Less than 50 nanoseconds.

Total Aberrations

Less than 5%.

1.2.4 Analog Control Characteristics

Voltage Controlled Generator (VCG)

Up to 1000:1 frequency change with external voltage input. Required external signal for full control is 5 volts with input impedance of 5 kΩ. When the FM switch is depressed, the output of the auxiliary generator is connected to the VCG circuit and the FM LIMITS knob controls the amount of modulation.

VCG Control Range

Upper frequency is limited to maximum of selected range. Minimum and maximum frequencies are indicated by the caliper pointers and the center frequency is indicated by the frequency index when in internal sweep.

VCG Input Frequency

VCG Bandwidth . . . . . 100 kHz

VCG Slew Rate . . . . . 2% of range per microsecond

VCG Linearity

10 Hz to 100 kHz . . . . . ±0.2%

0.001 Hz to 1 MHz . . . . . ±0.5%

Voltage Control of Amplitude (VCA)

Full amplitude control with an external voltage input of ±5 volts. The control is bipolar, that is, the amplitude can be controlled from maximum through null to range maximum at inverted phase. VCA input impedance is 10 kΩ. When the AM switch is depressed, the output of the auxiliary generator is connected to the VCA input. The AM LIMITS control adjusts the amount of AM modulation. Minimum and maximum amplitudes are indicated by the caliper pointers and the mean amplitude is indicated by the amplitude index.

VCA Response

Bandwidth 100 kHz, slew rate 2% of range per microsecond.

VCA Linearity

1% of full scale.

AUXILIARY GENERATOR

1.2.5 Versatility

Waveforms

Selectable sine , square , triangle , positive slope sawtooth , and negative slope sawtooth  outputs. Output level fixed 5 V p-p into open circuit. Approximately 2.5 V p-p into 600Ω (600Ω output impedance). Short circuit current is approximately 4 mA peak. Rear panel AUX SYNC OUT connector provides approximately 5 V sync signal.



**Dynamic Frequency Range**

0.004 Hz to 100 kHz (250 seconds per cycle to 10  $\mu$ s per cycle) calibrated in frequency and time.

**Operating Frequency Range**

X 0.01 Hz . . . . .	0.004 Hz to 0.1 Hz ( $\sphericalangle$ $\sim$ only)
X 0.1 Hz . . . . .	0.04 Hz to 1 Hz
X 1 Hz . . . . .	0.4 Hz to 10 Hz
X 10 Hz . . . . .	4 Hz to 100 Hz
X 100 Hz . . . . .	40 Hz to 1 kHz
X 1 kHz . . . . .	400 Hz to 10 kHz
X 10 kHz . . . . .	4 kHz to 100 kHz ( $\sim$ $\sqcap$ $\sim$ only)

**1.2.6 Environmental**

**Temperature**

All specifications listed except for stability are for 25°C  $\pm$ 5°C. For operation from 0°C to 55°C, derate all specifications by a factor of 2.

**1.2.7 Mechanical**

**Dimensions**

17¼ inches wide, 5¼ inches high, 17 inches deep.

**Weight**

14 lbs net, 23 lbs shipping.

**Power**

105 V to 125 V or 200 V to 250 V, 50 Hz to 400 Hz. Less than 45 watts.

**NOTES**

*All specifications apply for frequencies obtained when dial is between 1.0 and 10 on the Main and Auxiliary Generators. Main Generator output specifications apply at 10 V p-p into a 50 $\Omega$  load.*

*It is possible to stop the generator from oscillating by applying a negative voltage when the dial is already set at a minimum frequency. Input up to 30 V will not permanently damage the instrument, however.*

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## SECTION 2

## INSTALLATION AND OPERATION

## 2.1 MECHANICAL INSTALLATION

After unpacking the instrument, visually inspect all external parts for possible damage to switches, connectors, surface areas, etc. If damage is discovered, file a claim with the carrier who transported the unit. The shipping container and packaging material should be retained in case reshipment is required.

A Wavetek Rack Adapter Kit will allow this unit to be mounted in a standard 19-inch equipment rack. No mechanical installation is required when the instrument is to be used as a portable bench unit.

## 2.2 ELECTRICAL INSTALLATION

## 2.2.1 Power Connection

**NOTE**

*Unless otherwise specified at the time of purchase, all Wavetek Model 146 instruments are shipped from the factory with the power transformer connected for operation on a normal 115-volt ac line supply, and a 1/2 ampere 115-volt slow-blow line fuse.*

**CAUTION**

To convert to 230 volts, set the slide switch at the rear of the instrument to 230, and replace the fuse with a slow-blow fuse rated at 1/4 ampere at 230 volts. Connect the ac line cord to the mating connector at the rear of the unit.

## 2.2.2 Signal Connections

Use 50 $\Omega$  shielded cables equipped with female BNC connectors to distribute all RF signals when connecting this instrument to associated equipment.

## 2.3 OPERATING CONTROLS

The operating controls and electrical connections for the Model 146 are shown in Figures 2-1 and 2-2. Each of the following paragraph numbers corresponds to a number appearing in Figure 2-1, front panel, and Figure 2-2, rear panel.

## FRONT PANEL CONTROLS

1. **FREQ Hz** – Selects one of ten decade ranges from X 0.001 to X 1M to establish the frequency multiplier for main generator frequency.
2. **Frequency VERNIER** – Allows precision control of the output frequency. A complete turn of this control is approximately equal to 1% of full scale on the FREQUENCY dial. When turned to the full clockwise position (CAL), settings on the main dial will be calibrated.
3. **FREQUENCY Dial (Main)** – Controls the frequency of the main generator. The setting on this dial multiplied by the frequency range setting (1) equals the output frequency of the generator. The frequency VERNIER (2) and the SYMMETRY ADJUST (39) (rear panel) also affect the generator frequency.
4. **FREQUENCY Index (Main)** – The lower point of the triangle above the FREQUENCY dial indicates the dial setting.
5. **Caliper Pointers (FM)** – Indicate the limits for frequency sweep or modulation on the FREQUENCY dial (3).
6. **DC OFFSET Control** – Controls the amount of dc or baseline offset above (+) or below (–) signal ground. The larger knob controls the polarity of dc offset and the smaller knob adjusts the baseline offset  $\pm 10$  Vdc into an open circuit ( $\pm 5$  Vdc into 50 $\Omega$  load), with peak output limited to  $\pm 15$  Vdc into an open circuit ( $\pm 7.5$  Vdc into 50 $\Omega$  load).
7. **AMPLITUDE Dial** – Allows calibrated control of amplitude for the main generator output. This control is bipolar; that is, as the dial is rotated from the full cw to full ccw, the output waveform will be

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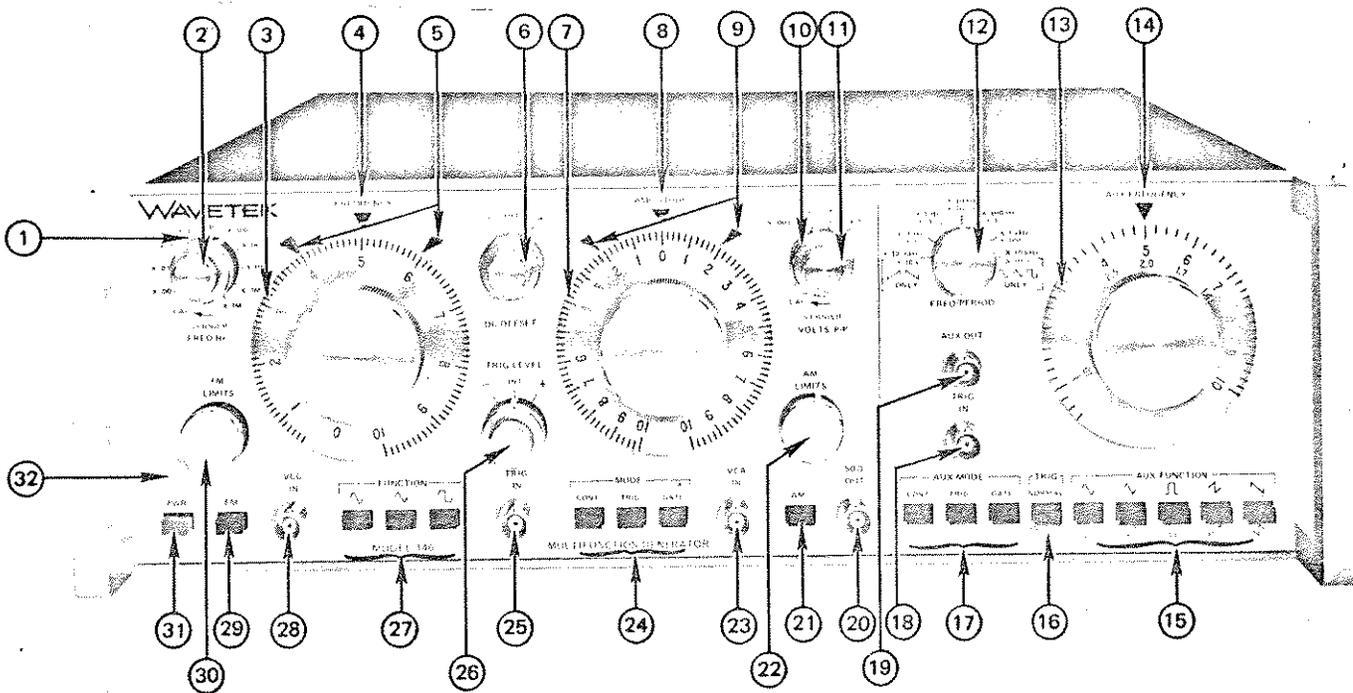


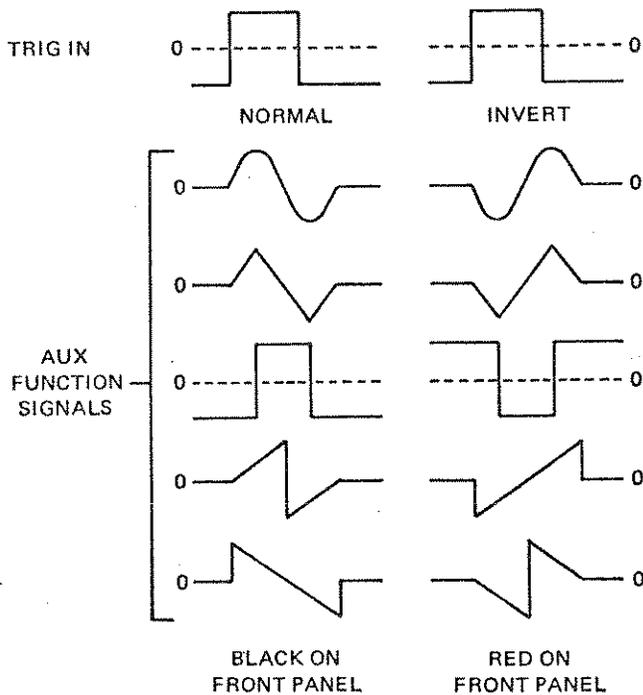
Figure 2-1. Operating Controls and Electrical Connections, Front Panel

phase shifted  $180^\circ$  as the dial passes through zero. This setting multiplied by the VOLTS P-P (10) setting and VERNIER (11) adjustment equals the main generator output amplitude.

8. **AMPLITUDE Index** – The lower point of the triangle above the AMPLITUDE dial indicates the dial setting.
9. **Caliper Pointers (AM)** – Indicate the limits for amplitude modulation on the AMPLITUDE dial (7).
10. **VOLTS P-P** – Attenuates the main generator output signal in four calibrated steps, X 1, X 0.1, X 0.01 and X 0.001.
11. **VOLTS P-P VERNIER** – Allows precision control over the output amplitude. A complete turn of this vernier is equivalent to approximately 5% of the AMPLITUDE dial (7) setting multiplied by the VOLTS P-P (10) selector setting. When in the full cw position (CAL), the setting on the AMPLITUDE dial (7) will be calibrated.
12. **FREQ/PERIOD** – Selects one of seven decade ranges from X 10 MHz to X 10 kHz (black numerals and letters) for auxiliary generator frequency. However, the X 10 MHz setting can only be used when the positive or negative slope sawtooth waveform  $\nearrow$  is selected. The X 10 kHz setting can only be used when the sine  $\sim$ , triangle  $\nabla$ , or square  $\square$  waveform is selected. The selected frequency range and black AUX FREQUENCY dial setting (13) determine the output frequency of the auxiliary generator. The dial and range multiplier are also calibrated in period for convenience. This calibration is indicated in red.
13. **AUX FREQUENCY Dial** – Controls the frequency of the auxiliary generator. The outer scale setting (black on this dial) multiplied by the selected frequency range (12) equal the output frequency of the auxiliary generator. The inner scale setting (red on this dial) multiplied by the selected period setting (12) gives the auxiliary generator period.
14. **AUX FREQUENCY Index** – The lower point of the triangle above the AUX FREQUENCY dial indicates the dial setting.
15. **AUX FUNCTION Selector** – Allows push button selection of the waveform to appear at the AUX OUT (19) connector. The waveforms are sine  $\sim$ , triangle  $\nabla$ , square  $\square$ , sawtooth  $\nearrow$ , and negative slope sawtooth  $\nwarrow$  for normal functions. These waveforms appear in black above the push buttons. When the AUX MODE – TRIG or GATE push button is in the depressed position and the TRIG push button is in the depressed (INVERT) position, depressing one of the AUX FUNCTION push buttons will select the waveform appearing in red below the push button.



16. **TRIG** – Selects the state of the step source which controls the direction of integration when enabled by the TRIG IN signal (18). In the NORMAL (released) position, the auxiliary generator will start integrating positively and in the INVERT (depressed) position, it will start integrating negatively. This switch is only effective in the TRIG (17) or GATE (17) auxiliary mode. (Refer to the following illustration.)



17. **AUX MODE Selector**

**CONT (Continuous Mode)** – Allows continuous wave operation of the auxiliary generator at the selected frequency.

**TRIG (Trigger Mode)** – Allows the auxiliary generator to produce one complete cycle of output for each square wave pulse applied to the TRIG IN connector (18).

**GATE (Gated Mode)** – Operates the same as trigger mode, except that the auxiliary generator will continue to produce an output for the full time that the signal at the TRIG IN connector (18) exceeds the minimum gating level (approximately +2 volts). When the gating signal is removed, the generator will complete the last cycle.

18. **TRIG IN** – Provides a dc coupled input with 3 k $\Omega$  input impedance, when in the GATE mode (17). The minimum gating level (signal at TRIG IN connector) is +2 volts. When in the TRIG mode (17), the TRIG IN connector is ac coupled and requires a minimum

input square wave of 4 volts peak to peak and 1 micro-second in width. Maximum external input level is 30 volts peak for both modes.

19. **AUX OUT** – Provides approximately 600 $\Omega$  output impedance connection for all auxiliary generator output functions. The output amplitude is  $\pm 2.5$  volts into an open circuit.

20. **50 $\Omega$  OUT** – Provides 50 $\Omega$  output impedance connection for all main generator output signals.

21. **AM** – When depressed, this push button enables amplitude modulation of the main generator signal by the waveform selected in the auxiliary generator. The frequency of the modulation envelope is determined by the auxiliary generator.

22. **AM LIMITS** – Opens the AM caliper pointers when turned in the cw direction and closes the pointers when turned in the ccw direction to set the amplitude modulation limits. The AM push button must be depressed to enable the caliper pointers to set the calibrated limits.

23. **VCA IN** – Provides connections for an external input signal up to  $\pm 5$  volts for amplitude modulation of the main generator signal. Input impedance is 10 k $\Omega$ .

24. **MODE Selector**

**CONT (Continuous Mode)** – Provides continuous wave operation of the main generator at a fixed frequency.

**TRIG (Trigger Mode)** – Allows the main generator to produce one complete cycle of output for each pulse applied to the TRIG IN connector (25). Manual triggering can be accomplished by rotating the TRIG LEVEL control (26) from full ccw to full cw position with the TRIG LEVEL switch (26) in the positive (+) position. At higher generator frequencies, triggering with this manual control will be difficult. Use an external trigger.

**GATE (Gated Mode)** – Operates the same as trigger mode, except that the main generator will continue to produce an output for the full time that the signal at the TRIG IN connector (25) exceeds the minimum gating level (approximately +2 volts).

25. **TRIG IN** – Provides connection for an external trigger or gating signal to the main generator when the TRIG or GATE (24) push button is in the depressed position. The trigger signal should be at least  $\pm 3$  volts dependent upon the position of the TRIG LEVEL switch (26). Maximum external input level is  $\pm 50$  volts peak.



26. **TRIG LEVEL Selector and Control** – When the selector (larger knob) is set to the INT position, the main generator is triggered internally by the auxiliary generator. In the INT position, the TRIG LEVEL control adjusts the sensitivity of the trigger input circuitry, + (ccw) and – (cw). When an external trigger is used, the TRIG LEVEL selector must be set to the – or + position for selection of the respective negative or positive portion of the trigger signal. When the control is in the full cw position, approximately –15 volts is required for triggering. In the full ccw position, approximately +15 volts is required for triggering. At the midpoint, extremely low voltages will trigger the main generator.
  27. **FUNCTION Selector** – Allows push button selection of the waveform to appear at the 50Ω OUT (20) connector. The waveforms are sine  $\sim$ , triangle  $\nabla$ , and square  $\square$ .
  28. **VCG IN (Voltage Controlled Generator Input)** – Allows external control of frequency. With 0 voltage in, the generator output frequency is determined by the frequency range selected and the FREQUENCY dial setting. A positive VCG voltage will increase the frequency, and a negative voltage will decrease the frequency within the limitations described in 2.5.2. Input impedance is 5 kΩ.
  29. **FM Switch** – Allows the main generator to be frequency modulated by the auxiliary generator when in the depressed position. The FM LIMITS (30) determines the amount of sweep or modulation.
  30. **FM LIMITS** – Opens the FM caliper pointers when turned in the cw direction and closes the pointers when turned in the ccw direction to set the frequency sweep or modulation limits. The FM push button must be depressed to enable the caliper pointers to set the calibrated limits.
  31. **PWR** – Applies power to the unit when push button is in the depressed position.
  32. **Power Indicator** – Illuminates when the unit has been switched on.
- REAR PANEL CONTROLS**
33. **FUSE** – Protects the instrument from ac line transients as well as short circuits within the instrument. For 115 Vac operation, use a 1/2 ampere slow-blow fuse. For 230 Vac operation, use a 1/4 ampere slow-blow fuse.
  34. **Power Receptacle** – Accepts a female power connector for applying 115 or 230 volts ac.
  35. **115 – 230 Volt Switch** – Selects the power input voltage used. The instrument is normally shipped for 115 Vac and a 1/2 ampere fuse. To convert to 230 Vac, set slide switch to 230 and install a 1/4 ampere slow-blow fuse.
  36. **AUX SYNC OUT** – Provides a synchronizing waveform at the same frequency as the auxiliary generator. The maximum output amplitude is 5 volts peak to peak into an open circuit.
  37. **GLY OUT**
  38. **SYNC OUT**
  39. **TRIG IN** (DIFF) – SYMMETRY ADJUST

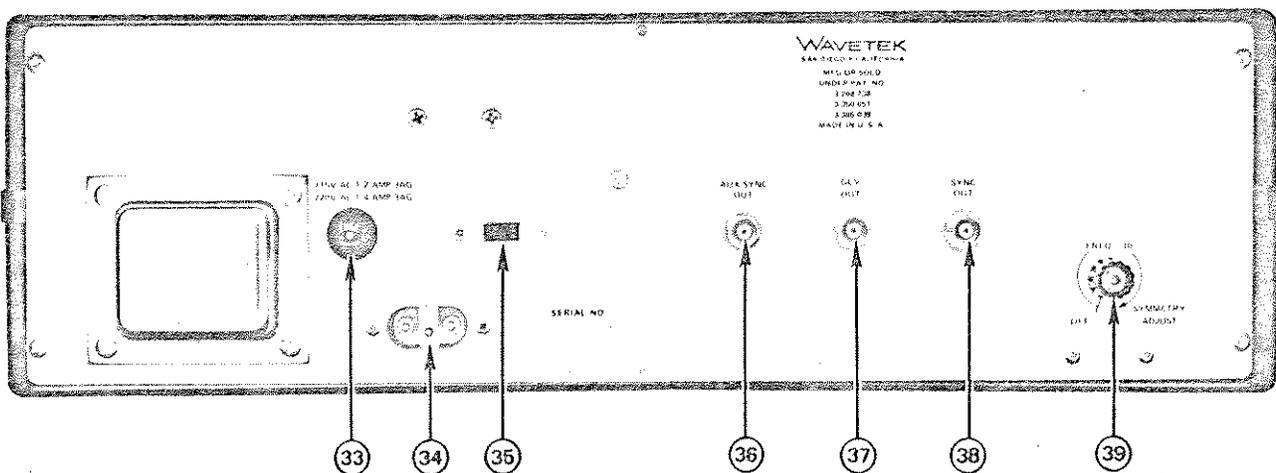


Figure 2-2. Operating Controls and Electrical Connections, Rear Panel

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- 37. **GCV OUT** – Provides an analog voltage which is proportional to the output frequency of the main generator. This output is changed when the main generator FREQUENCY dial (3) is turned; a signal is applied to the VCG IN (28) connector; or the auxiliary generator is connected for frequency modulation of the main generator signal.
- 38. **SYNC OUT** – Provides a square or rectangular output at the same frequency as the main generator. The output amplitude is approximately 4 volts peak to peak into 50Ω impedance.
- 39. **SYMMETRY ADJUST** – Controls the time symmetry between the positive and negative portions of the output waveform. In the full ccw detented (OFF) position, the control is disabled and the output waveform has 1:1 symmetry (50% duty cycle). Rotating the control in a cw direction will release the calibrated detent and cause the frequency to divide by approximately 10. Continuing in a cw direction will vary the time symmetry from 1:19 through 19:1. This allows a minimum pulse width of approximately 50 nanoseconds with a repetition rate of 1 MHz.

**24 INSTALLATION CHECKS**

This paragraph outlines a quick checkout procedure to determine if the instrument is operating correctly. Field calibration and checkout instructions are given in Section 4 to determine compliance with electrical specifications. If electrical deficiencies exist, refer to the warranty on the back of the title page. Use an oscilloscope and counter-timer of the type stated in Table 4-1 when performing these installation checks.

1. Set front and rear panel switches and controls as follows (refer to Section 2.3 for location of controls):

SWITCH/CONTROL	POSITION/ROTATION
<b>MAIN GENERATOR</b>	
FREQ Hz	X 10
Frequency VERNIER	cw
FREQUENCY Dial	10
FM	out
FUNCTION	∩
DC OFFSET Switch	OFF
DC OFFSET Control	ccw
TRIG LEVEL Switch	INT
TRIG LEVEL Control	ccw
MODE	CONT
AMPLITUDE Dial	ccw at 10
VOLTS P-P	X 1
VOLTS P-P VERNIER	cw
AM	out

**AUXILIARY GENERATOR**

FREQ/PERIOD	X 100 Hz/X 1 ms
FREQUENCY Dial	10
AUX MODE	CONT
TRIG	NORMAL (out)
AUX FUNCTION	∩

2. Depress PWR push button and check to assure indicator is illuminated.
3. Connect AUX OUT to oscilloscope. Check to assure waveform displayed is 5 V p-p open circuit (approximately 2.5 V p-p terminated into a 600Ω load) at 1 kHz.
4. Connect a BNC cable between auxiliary generator TRIG IN connector and main generator SYNC OUT (rear panel). Depress AUX MODE – TRIG push button. Check oscilloscope display to assure one cycle of selected waveform appears and is identical to waveform *above* selected function push button.
5. Depress TRIG (NORMAL/INVERT) push button. Check oscilloscope display to assure waveforms appear identical to waveform *below* selected function push button.
6. Depress AUX MODE – GATE push button. Check oscilloscope display to assure several cycles of selected waveform appear.
7. Depress AUX MODE – CONT push button.
8. Rotate AUX FREQUENCY generator dial cw to the 1 setting, while observing oscilloscope display. Sine wave frequency should change from 1 kHz to 100 Hz. Check range-to-range tracking accuracy with dial setting at 10.

**NOTE**

∩ , ∩ , and ∩ functions will not operate on lowest range, X 10 mHz.

9. Depress AUX FUNCTION – ∩ push button.
10. Check range-to-range tracking accuracy with dial setting at 10.

**NOTE**

∩ and ∩ functions will not operate on highest range, X 10 kHz.

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11. Check remaining AUX FUNCTION selections for correct waveforms.
12. Connect AUX SYNC OUT connector (rear panel) to oscilloscope. Waveform display should be a 5 V p-p square wave for  $\wedge$ ,  $\vee$ , and  $\sqcap$  functions and 5 V p-p rectangular wave for  $\swarrow$  and  $\searrow$  functions.
13. Set FREQ Hz switch to X 100 position.
14. Connect oscilloscope Trigger In Connector to instrument SYNC OUT connector (rear panel).
15. Connect 50 $\Omega$  OUT connector to oscilloscope with 50 ohm terminator. Waveform should be 1 kHz sine wave at 10 V p-p. Rotate AMPLITUDE dial cw. Amplitude should decrease to zero when dial setting reaches 0 and should increase to 10 V p-p, 180° out-of-phase, at full cw setting.
16. Turn AMPLITUDE dial to 0; depress AUX FUNCTION  $\sqcap$  push button; and connect a BNC cable from AUX OUT connector to VCA IN connector. Check to assure amplitude of oscilloscope display is approximately 5 V p-p and symmetrical about ground.
17. Set DC OFFSET switch to - position. DC OFFSET control should vary waveform reference from 0 to at least -5 volts.
18. Set DC OFFSET switch to + position. DC OFFSET control should vary waveform reference from 0 to at least +5 volts.
19. Disconnect BNC cable from AUX OUT and VCA IN connector.
20. Set DC OFFSET switch to OFF position; depress AM push button; and turn AM LIMITS control until caliper pointers are on both 5s of AMPLITUDE dial. Check to assure amplitude of oscilloscope display is approximately 5 V p-p and symmetrical about ground.
21. Turn AMPLITUDE dial to either 10 (caliper pointers together); release AM switch; depress AUX MODE - CONT push button; depress MODE - TRIG push button; depress AUX FUNCTION -  $\vee$  push button; set FREQ Hz to X 1K position; set FREQ/PERIOD switch to X 100 Hz position; and adjust Trigger Level Control until one cycle of selected waveform appears in oscilloscope display.
22. Depress MODE - GATE push button. Check oscilloscope display to assure multiple cycles of selected waveform appear when Trigger Level Control is rotated toward the cw extreme and disappear when the control is turned toward the ccw extreme.
23. Set TRIG LEVEL switch to negative (-) position. Connect BNC connector from AUX OUT connector to main generator TRIG IN connector. Check to assure multiple burst of cycles of selected waveform appears in oscilloscope display when the Trigger Level Control is rotated toward the cw extreme and disappears when the control is turned toward the ccw extreme.
24. Set TRIG LEVEL switch to positive (+) position. Check to assure multiple burst of cycles of selected waveform appears in oscilloscope display, when the Trigger Level Control is rotated toward the ccw extreme and that the generator free-runs when the control is turned toward the cw extreme.
25. Depress MODE - CONT push button; set TRIG LEVEL switch to INT position; turn Trigger Level Control fully ccw; and depress FUNCTION -  $\sqcap$  push button. Check to assure oscilloscope display is  $\sqcap$  waveform, 10 V p-p at 10 kHz.
26. Move VOLTSP-P switch to each position while checking oscilloscope display to assure correct attenuation at each position. Return VOLTS P-P switch to X 1 position.
27. Rotate VOLTS P-P VERNIER control to assure approximately 5% change of amplitude reading. Return control to CAL position.
28. Rotate FREQUENCY dial cw to the 1 setting, while observing oscilloscope display to assure square wave frequency changes from 10 kHz to 1 kHz. Check range-to-range tracking accuracy with dial setting at 10.
29. Rotate FREQ Hz VERNIER control to assure approximately 1% change in full scale frequency and return to CAL position.
30. Set FREQ Hz switch to X 10K position. Rotate SYMMETRY ADJUST control (rear panel) slightly cw until detent is disengaged. Check oscilloscope display to assure square waveform is unsymmetrical by a ratio of approximately 1:19 and the frequency is divided by approximately 10. Continue rotating the SYMMETRY ADJUST control through its entire range. Symmetry of the square waveform should vary from 1:19 through 1:1 to 19:1 at the full cw extreme.



31. Rotate SYMMETRY ADJUST control ccw to OFF position; set FREQUENCY dial to 0; set FREQ Hz to 1K position; depress AUX MODE — TRIG push button; depress AUX FUNCTION —  $\square$  push button; depress TRIG push button to INVERT; and connect BNC cable between AUX OUT connector and VCG IN connector. Check to assure square waveform frequency in oscilloscope display is approximately 5 kHz.
32. Remove cable from AUX OUT and VCG IN connectors; turn FM LIMITS control cw; and depress FM push button. Check to assure square waveform frequency in oscilloscope display is approximately 10 kHz. Return FM push button to out position.
33. Connect oscilloscope to SYNC OUT connector. Check to assure square waveform in oscilloscope display is 4 V p-p (2 V p-p into 50 ohm load).
34. Connect oscilloscope to GCV OUT connector (rear panel). Rotate main generator FREQUENCY dial from fully cw to fully ccw. Check oscilloscope display to assure voltage level varies from 0 to +5 volts.

## 2.5 OPERATING PROCEDURE

No preparation for operation is required beyond completion of the initial installation checks given in Paragraph 2.4 of this manual. It is recommended that a one-half hour warm-up period be allowed for the associated equipment to reach a stabilized operating temperature and for the Model 146 to attain stated accuracies.

### 2.5.1 Operation as a Function Generator

#### MAIN GENERATOR

1. Terminate 50Ω OUT connector with 50 ohm ±1% termination.
2. Select desired waveform and mode of operation by depressing respective FUNCTION and MODE push buttons.
3. Set desired output frequency by setting the FREQUENCY dial and FREQ Hz range multiplier to the respective positions.
4. Select desired amplitude of output by setting the AMPLITUDE dial and VOLTS P-P multiplier to the respective positions.

5. Select the polarity of dc offset desired using the DC OFFSET switch, and set the amount of offset using the VERNIER control. If an excessive amount of dc offset is used, waveform clipping may be observed. The sum of peak waveform voltage and dc offset cannot exceed the maximum rated output of the main generator. Maximum output is 15 V peak to peak or 7.5 V peak above and below 0 volts. Offset plus peak voltage cannot exceed 7.5 V. (See Figure 2-3.)

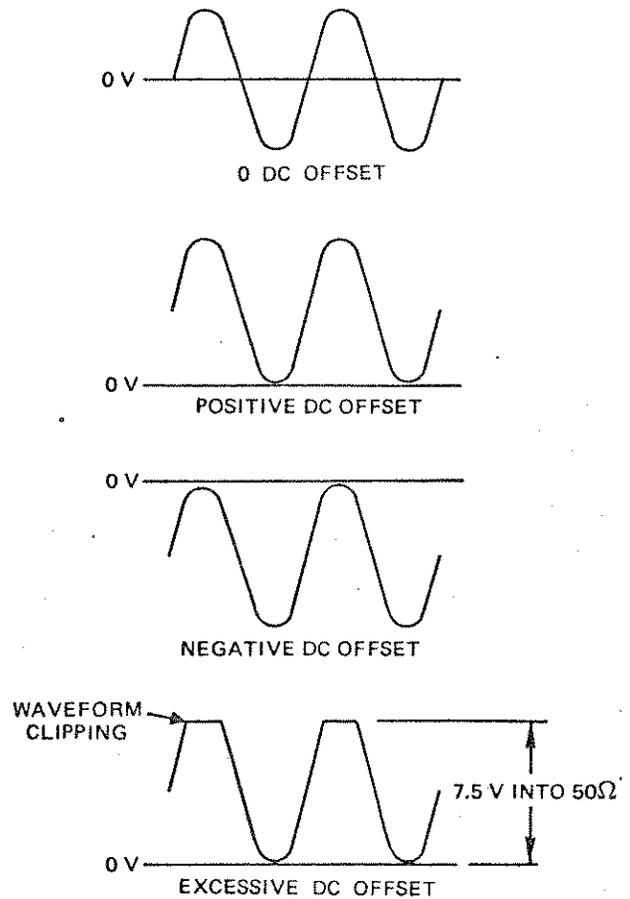


Figure 2-3. DC Offset Control

6. Set SYMMETRY ADJUST control for desired symmetry or dissymmetry. The symmetry control can be used to develop ramp waveforms with variable rise-fall ratios and pulse trains with variable duty cycle. By using the sine wave with dissymmetry, controllable sine distortion can be developed. Figure 2-4 shows the effect of this control on output waveforms.

#### AUXILIARY GENERATOR

1. Connect oscilloscope to AUX OUT connector (600 ohm output impedance).



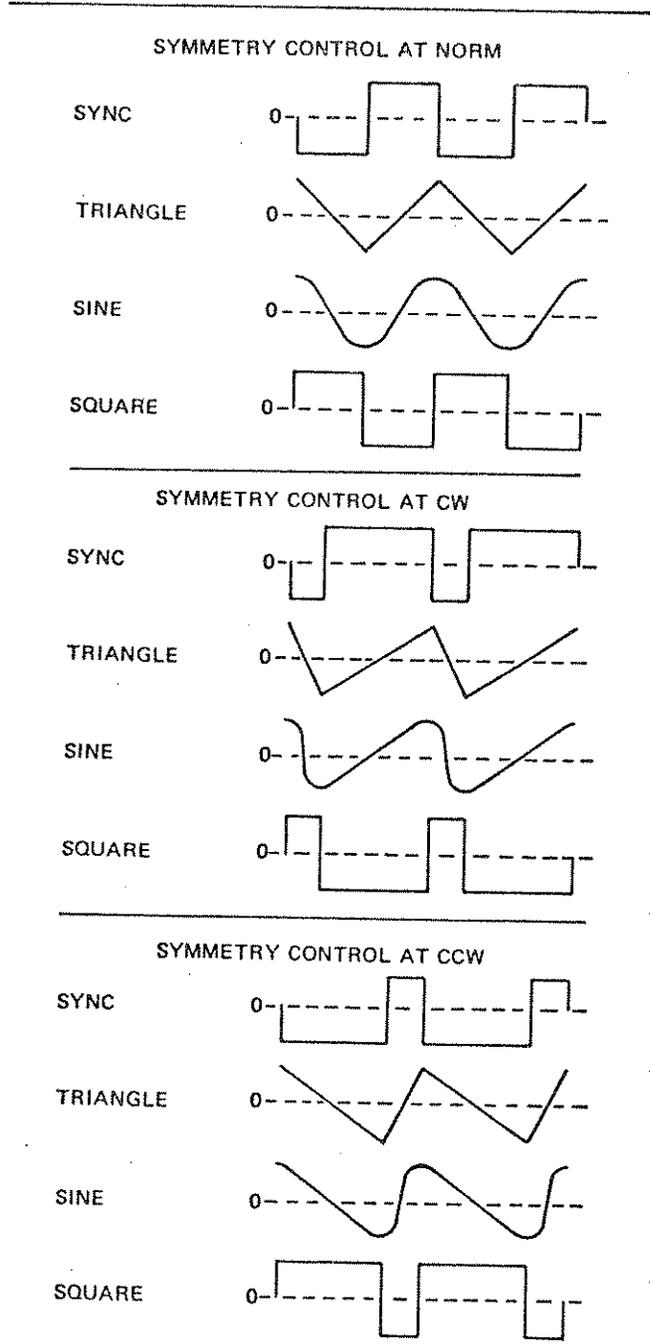


Figure 2-4. Waveform Phasing and Symmetry Control

2. Select desired waveform and mode of operation by depressing respective AUX FUNCTION and AUX MODE push buttons.
3. Set desired output frequency by setting FREQUENCY dial and FREQ/PERIOD range multiplier.
4. Output signal should be 5 volts p-p into an open circuit, or 2.5 volts p-p into 600 ohms.

2.5.2 Operation as a Frequency Modulated, Sweep or Voltage Controlled Generator

The frequency of the Model 146 may be modulated or changed in several ways as follows:

1. Modulated around a center frequency.
2. Swept from a low to a high frequency or a high to a low frequency.
3. Frequency Shift Keyed (FSK).

These and other types of frequency modulation may be performed internally or externally. The auxiliary generator provides the waveforms for the internal FM and the VCG IN connector allows an external signal to be used for FM.

Using the internal method of FM allows calibrating the limits of the modulation using the FM LIMITS control. This control spreads the caliper pointers to the desired calibrated limits.

The principle of operation is simple. An increasing voltage causes the frequency to increase and a decreasing voltage causes the frequency to decrease. Therefore, the type of frequency modulation depends only on the waveform used to FM. The following waveforms as selected from the auxiliary generator provide the indicated modulations:

A sine wave input will cause the main generator to FM around the center frequency ( $f_c$ ) by an amount of  $\Delta f$  ( $f_m$ ). The  $f_c$  is the frequency as read off the main dial under the top index. The  $f_m$  is the value as read adjacent to the caliper pointers on the main dial if internal modulation is used. If external modulation is applied to the VCG IN connector, the amount of deviation,  $\Delta f$ , may be approximated using the voltage-to-frequency nomograph shown in Figure 2-5, or may be measured using a counter.

A square wave, or other dc shift, will cause Frequency Shift Keying (FSK). The frequency will instantaneously change to the two values as set by the pointers if internal modulation is used or as determined using the nomograph in Figure 2-5, if an external signal is applied to the VCG IN connector.

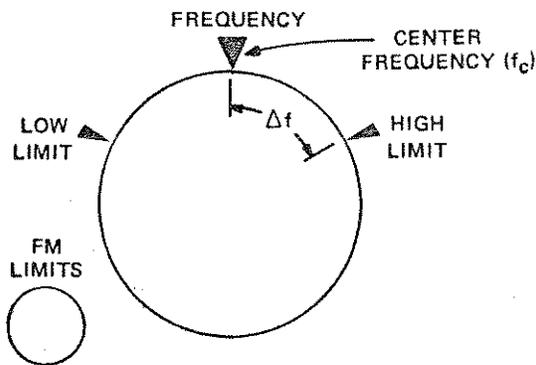


A positive sloped ramp will cause the main generator frequency to be swept from a low to a high value. If the internal auxiliary generator is used, these low and high limits may be set by rotating the FM LIMITS control in conjunction with the main FREQUENCY dial to achieve the desired *calibrated* end points of the sweep. The sweep limits are read off the main FREQUENCY dial adjacent to the pointers.

A negative sloped ramp will sweep the generator from a high to a low frequency in the same manner as described above.

### INTERNAL FM

Using the internal method of frequency modulating is straightforward since the limits are calibrated. Note the following diagram.



The following is a step-by-step procedure for internal FM:

- Set the main FREQUENCY dial in conjunction with the FM LIMITS control to the limits required by the application. Up to 1000:1 frequency deviation is allowed. The mechanical stops disallow incorrect settings.
- Select the waveform which is to be modulated by depressing the appropriate FUNCTION push button on the main generator.
- Depress MODE -- CONT push button on the main generator.
- Set the AMPLITUDE dial to the desired output level.
- Set the AUX FREQUENCY dial to the desired rate of modulation.
- Select the desired modulating waveform by depressing one of the AUX FUNCTION push buttons.
- Select the desired AUX MODE.
- Depress the FM push button on the main generator.

### EXTERNAL FM

The VCG IN connector can be used to externally control the frequency of the main generator.

#### NOTE

*When using an external voltage to FM, the FM LIMITS control has no affect.*

The nomograph in Figure 2-5 may be used to determine the FM limits. If a positive voltage is applied to the VCG IN connector, the frequency will increase from the FREQUENCY dial setting. A negative voltage will cause the frequency to decrease. The VCG range of the Model 146 is 1000:1 on and FREQ Hz selector setting. With external voltage control the frequency can be driven to 0 in any range, but below 1/1000th of full scale, stability is insufficient for practical control.

The nomograph in Figure 2-5 shows the characteristics of the VCG circuit. Column A gives the FREQUENCY dial setting, column B, the VCG voltage and column C, the resultant frequency.

In Example 1, the FREQUENCY dial setting is 5 and the potential at the VCG IN connector is 0 volts. Extend a straight line from 5 (FREQUENCY dial setting) through 0 volts (VCG voltage). The result is an output frequency of 5 (multiplied by the FREQ Hz selector setting).

In Example 2, the FREQUENCY dial setting is 5 and a varying voltage of -1 volt to +1 volt is applied to the VCG IN connector. Extend a straight line from 5 (FREQUENCY dial setting) through -1 volt and another through +1 volt (VCG voltage). The result is an output frequency that will vary from 3 to 7 (multiplied by the FREQ Hz selector setting).

To obtain a maximum frequency change of 1000:1, such as sweeping from 10 kHz to 10 MHz, proceed as follows:

- Connect a counter, or oscilloscope, to the 50Ω OUT connector.
- Set the FREQ Hz selector to the X 1M position.
- Turn the FREQUENCY dial cw to a frequency equal to 0.1 of full scale (100:1).
- Rotate the frequency VERNIER control ccw to reduce the frequency another 10:1, thereby providing a fre-

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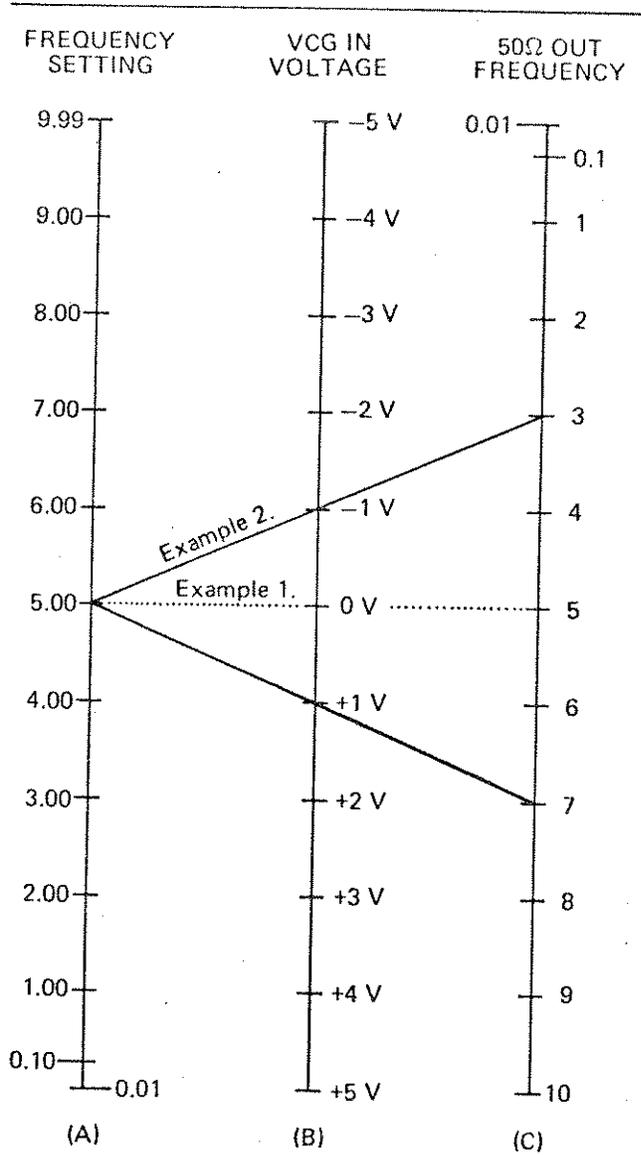


Figure 2-5. VCG Voltage-to-Frequency Nomograph

quency equal to 0.01 of full scale, 10 kHz (0.01 X 1M = 10 kHz).

5. Connect a 0 to +5 volt ramp signal to the VCG IN connector.
6. Observe that when the VCG signal increases to +5 volts, the output will have increased to a frequency equal to full scale (10 MHz), or 1000 times.

As another example, sweep down from 1 kHz to 1 Hz. The VCG input must be a 0 to -5 volt ramp signal with the FREQUENCY dial turned to 10 and the FREQ Hz selector set at X 100, or 1 kHz (the high frequency). At a -4.995 volt input, the generator will be at the minimum frequency for the X 100 range (0.01 X 100 = 1 Hz).

### 2.5.3 Operation as a Triggered Generator

#### 2.5.3.1 MAIN GENERATOR TRIGGERED INTERNALLY

The main generator may be triggered internally or externally. The procedure for this mode of operation is:

1. Depress AUX MODE – CONT push button.
2. Depress desired AUX FUNCTION.
3. Set auxiliary generator to the desired triggering frequency. This frequency must be less than the main generator frequency.
4. Set main generator to the desired frequency.
5. Select desired output waveform by depressing the corresponding FUNCTION push button on the main generator.
6. Set TRIG LEVEL switch to INT position.
7. Depress MODE – TRIG push button.
8. Adjust TRIG LEVEL control so that the triggered output is present.

#### 2.5.3.2 MAIN GENERATOR TRIGGERED EXTERNALLY

When triggering the main generator externally, an external source of  $\pm 1$  volt minimum must be connected to the main generator TRIG IN connector. The procedure for this mode of operation is:

1. Connect an external trigger source (at least  $\pm 1$  V) to the main generator TRIG IN connector.
2. Set external signal source to the desired triggering frequency. This frequency must be less than the main generator frequency.

#### CAUTION

Input level should not exceed  $\pm 50$  volts peak.

3. Set main generator to desired frequency.
4. Select desired output waveform by depressing corresponding FUNCTION push button.
5. Set TRIG LEVEL switch to desired negative (-) or positive (+) position, as necessary.



6. Depress MODE – TRIG push button.
7. Adjust TRIG LEVEL control until triggering occurs.

### 2.5.3.3 AUXILIARY GENERATOR TRIGGERED OPERATION

When triggering the auxiliary generator, an external trigger source or the main generator may be used. The minimum voltage requirement from either trigger source is 4 volts peak. Minimum pulse width must be at least 1 micro-second, and the slew rate may not exceed 8 volts per micro-second. Inversion of the triggered output of the auxiliary generator is push button controlled from the front panel. Depressing the TRIG push button on the auxiliary generator (INVERT position) will cause the triggered cycle to be generated with a 180° phase reversal. The procedure for triggered operation is:

1. Connect main generator or external trigger signal source (square wave or pulse) to auxiliary generator TRIG IN connector.
2. Set main generator or external signal source to desired triggering frequency with at least 4 V peak amplitude.

#### CAUTION

**Input level should not exceed ±30 volts peak.**

3. Set auxiliary generator to desired frequency.
4. Select desired output waveform by depressing corresponding AUX FUNCTION push button.
5. Depress AUX MODE – TRIG push button.

### 2.5.4 Operation as a Gated or Tone Burst Generator

#### 2.5.4.1 MAIN GENERATOR GATED INTERNALLY

The main generator may be gated internally or externally. Gating internally on a square wave will not allow changing the number of cycles, due to the rapid rise time of the waveform. Using a sloping waveform in conjunction with the TRIG LEVEL control will allow selection of any number of discrete cycles to be generated. The procedure for this operation is as follows:

1. Depress AUX MODE – CONT push button.
2. Select desired triggering waveform (sine, triangle or ramp) by depressing the corresponding AUX FUNCTION push button.

3. Set auxiliary generator to desired frequency. This frequency must be lower than the frequency of the main generator.
4. Set main generator to desired frequency.
5. Select desired output waveform by depressing the corresponding FUNCTION push button.
6. Set TRIG LEVEL switch to INT position.
7. Depress MODE – GATE push button.
8. Adjust TRIG LEVEL control until the desired number of cycles in the burst is obtained.

#### 2.5.4.2 MAIN GENERATOR GATED EXTERNALLY

When gating the main generator externally, an external signal source of ±1 volt minimum must be connected to the main generator. This signal cannot be one with a rapid rise time. Since the TRIG LEVEL control must be used to select voltage levels, a triangle, sine or ramp waveform should be used. The procedure for this mode of operation is:

1. Connect external signal source (sine, triangle or ramp) to main generator TRIG IN connector.

#### CAUTION

**Input level should not exceed ±50 volts peak.**

2. Set external signal source to desired frequency. This frequency must be lower than the frequency of the main generator.
3. Set main generator to desired frequency.
4. Select desired output waveform by depressing corresponding FUNCTION push button.
5. Set TRIG LEVEL switch to desired negative (–) or positive (+) position.
6. Depress MODE – GATE push button.
7. Adjust TRIG LEVEL control until the desired number of cycles in the burst is achieved.

#### 2.5.4.3 AUXILIARY GENERATOR GATED OPERATION

When gating the auxiliary generator, an external gating source or the main generator may be used. The minimum requirement for either gating source is +2 volts peak. A sine,



triangle or ramp waveform should be used. Inversion of the gated output of the auxiliary generator is push button controlled from the front panel. Depressing the TRIG push button on the auxiliary generator (INVERT position) will cause the gated burst to be generated with a 180° phase reversal. The procedure for this operation is:

1. Connect main generator or external gating source to auxiliary generator TRIG IN connector.
2. Set main generator or external signal source (sine, triangle or ramp) to desired frequency and amplitude (at least +2 volts peak).

**CAUTION**

Input level should not exceed 30 volts peak.

3. Set auxiliary generator to desired frequency.
4. Select desired output waveform by depressing corresponding AUX FUNCTION push button.
5. Depress AUX MODE – GATE push button.
6. Adjust main generator AMPLITUDE dial or external signal source level until the desired number of cycles in the burst is achieved.

**2.5.5 Operation as a DC Voltage Source**

The Model 146 Generator may be used as a variable dc voltage source not to exceed 100 mA of current. The AMPLITUDE dial is a calibrated control only when the instrument is connected to a 50 ohm load. The procedure is:

1. Depress the FUNCTION –  $\square$  and MODE – TRIG push buttons.
2. Connect the 50Ω OUT connector to the device requiring the dc voltage source.
3. Turn the Trigger Level Control fully ccw.
4. Rotate FREQUENCY dial so that "10" is under the index (oscillation may occur at the bottom of the dial). Maximum level of ±15 V can be obtained into a 50Ω load.
5. The dc level may be adjusted using the AMPLITUDE dial and/or the DC OFFSET controls.

**2.5.6 Operation as an Amplitude Modulated Generator**

The Model 146 may be internally or externally amplitude modulated. If the auxiliary generator has the desired waveform describing the envelope and the desired frequency range, then the main generator should be amplitude modulated internally using the auxiliary generator.

If the auxiliary generator is not sufficient as the modulating source, an external signal may be applied to the VCA input connector.

In order to better understand the AM operation of the Model 146, please note the following:

"VCA" means Voltage Controlled Amplitude. Voltage controlled amplitude implies amplitude modulation. The VCA signal originates either internally from the auxiliary generator or externally via the VCA IN connector. This VCA signal is summed with the dc level selected by the p-p AMPLITUDE dial. By rotating the AMPLITUDE dial, a different dc offset is applied to the VCA signal. Now the VCA signal with its offset is multiplied times the carrier signal which originates from the main generator. The product of these two signals gives the AM output. Figure 2-6 shows the block diagram describing the algebraic process.

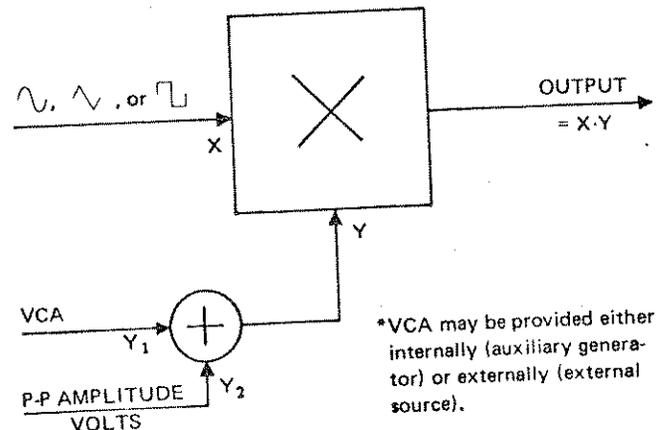


Figure 2-6. X-Y Multiplier Block Diagram

The VCA signal is  $Y_1$ , and the dc level from the p-p AMPLITUDE dial is  $Y_2$ . Hence,  $Y = Y_1 + Y_2$  describes the envelope of the AM output. X is the carrier waveform; therefore,  $X \cdot Y = AM$  output.

Figure 2-7 shows several amplitude modulated outputs corresponding to various VCA signals. Note that the percent of modulation may be determined by two factors: the amount of carrier amplitude provided by the AMPLITUDE dial as indicated by the fixed pointer and/or the amplitude of the

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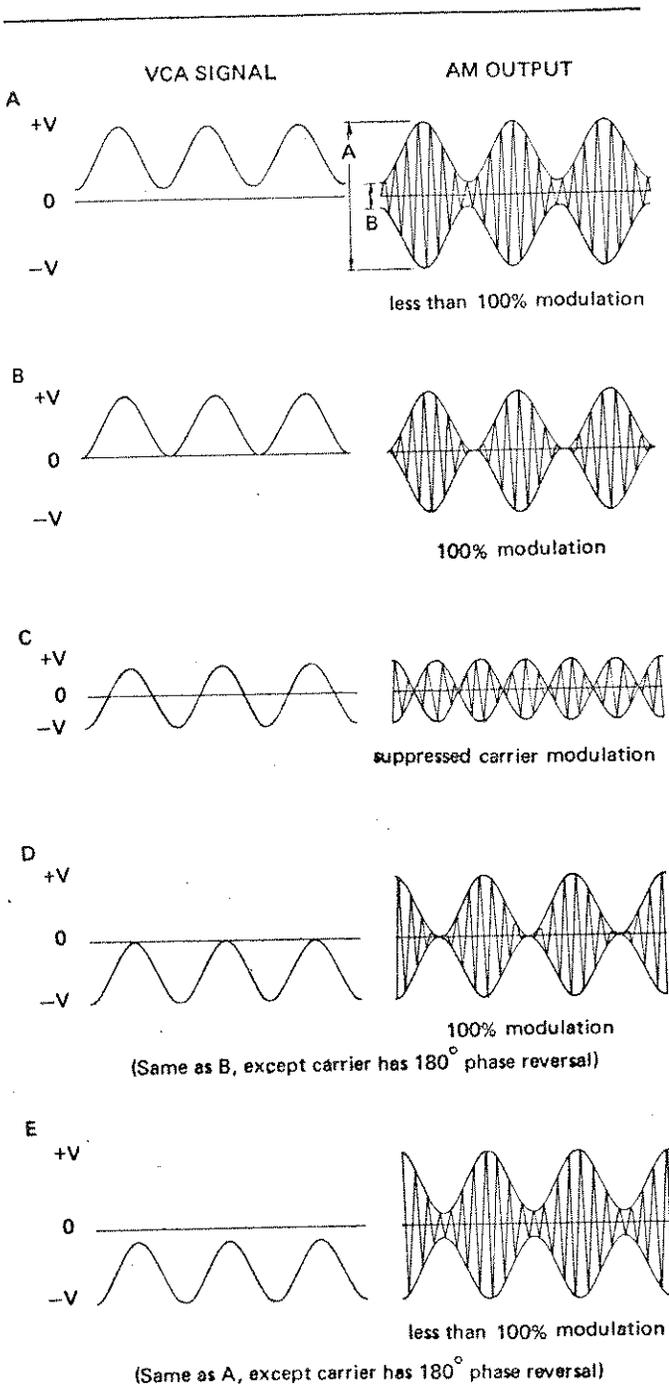


Figure 2-7. Amplitude Modulating Input and the Resultant Output

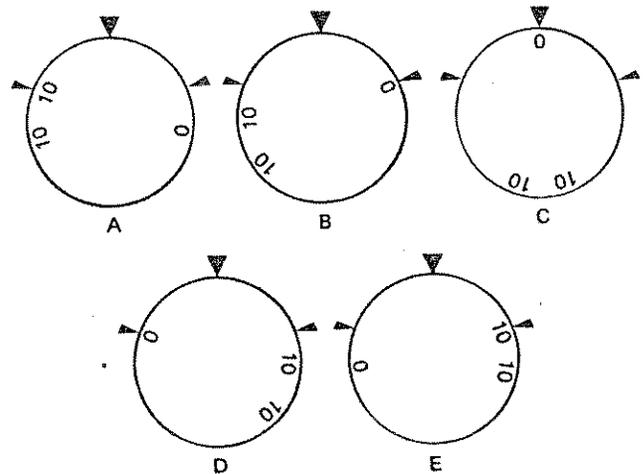
modulating waveform. When modulating internally, the percent of modulation is established using both the p-p AMPLITUDE dial and the AM LIMITS control. The p-p AMPLITUDE dial is providing carrier amplitude and the AM LIMITS control is varying the amplitude of the modulating waveform from the auxiliary generator. These pointers are calibrated, and the percent of modulation may be determined as follows (see Figure 2-7, Diagram A):

$$\frac{A - B}{A + B} \times 100 = \% \text{ of AM}$$

where A = the position of the left hand pointer

and B = the position of the right hand pointer

For example, the following AMPLITUDE dial and pointer positions provide the modulation shown in Figure 2-7.



When modulating with an external waveform, the AM LIMITS control does not control the gain of this signal and, therefore, the pointers may not be used to calibrate the amount of modulation. The gain must be adjusted externally. The p-p AMPLITUDE dial is the only control to set the amount of modulation.

Figure 2-8 provides a nomograph for several different externally applied modulating waveforms. It allows you to determine the peak limits of the amplitude modulated output. The following examples are provided for clarification:

Example 1 displays suppressed carrier modulation. The input must be symmetrical about ground of the Model 146. See Figure 2-7, Diagram C, for a display of the VCA input waveform and the resultant modulated output.

Example 2 shows 100% modulation. The envelope is 4 volts peak to peak. The input sine wave is 2 volts p-p with the negative peak equal to zero as referenced to signal ground of the Model 146. See Figure 2-7, Diagram B, for waveform display.

Example 3 illustrates the effect of using the AMPLITUDE dial together with a VCA input. The result is less than 100%



NOTE

The AM LIMITS control which spreads the caliper pointers around the AMPLITUDE dial is only used when modulating internally. Depressing the AM push button enables this control. An external input to the VCA is not affected by this control.

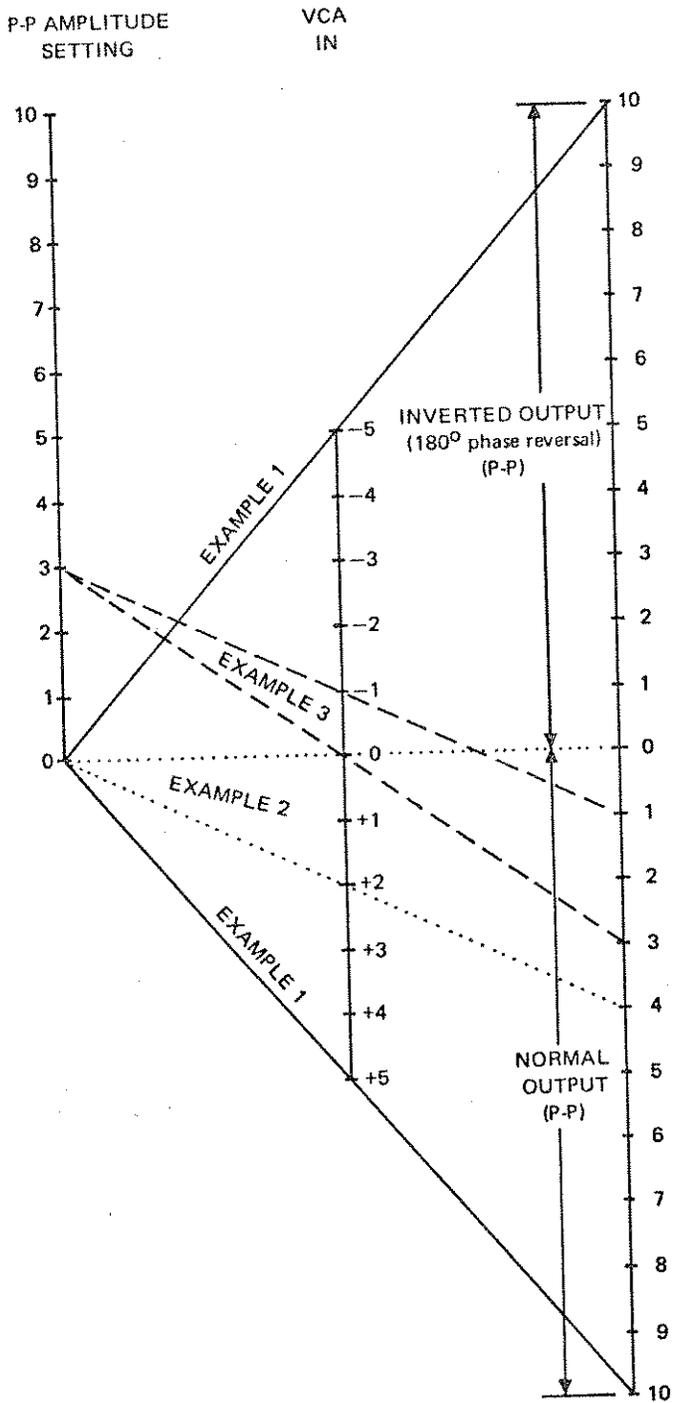


Figure 2-8. Amplitude Modulation Nomograph for an External Input

modulation, since the AMPLITUDE dial has offset the VCA input above signal ground. The effect is shown in Figure 2-7, Diagram A.

The following step-by-step procedures may be used to set up the generator for internal or external AM.

INTERNAL AM

1. Depress the desired FUNCTION push button to select the carrier waveform.
2. Depress the MODE - CONT push button. You may also operate in the TRIG or GATE mode for other applications.
3. Depress the AUX MODE - CONT push button.
4. Depress the desired AUX FUNCTION push button to select the modulating waveform.
5. Set the carrier frequency using the main generator.
6. Set the modulating frequency of the envelope using the auxiliary generator.
7. Depress AM push button.
8. Vary the AM LIMITS control and the p-p AMPLITUDE dial to set the desired amount of modulation.

EXTERNAL AM

1. Depress the desired FUNCTION push button on the main generator to select the carrier waveform.
2. Depress the MODE - CONT push button. You may also operate in the TRIG or GATE mode for other applications.
3. Set the carrier frequency using the main generator.
4. Be sure the AM push button is in the out position.
5. Connect the modulating waveform to the VCA input connector.
6. The percent of modulation may be varied using the AMPLITUDE dial on the main generator.

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- FREQ/PERIOD Switch . . . . . X 10 Hz
- AUX FREQUENCY Dial . . . . . 10
- AUX FUNCTION Selector . . . . .  $\sphericalangle$
- AUX MODE Selector . . . . . CONT
- AM Switch . . . . . released (off)
- MODE Selector . . . . . TRIG
- FUNCTION Selector . . . . .  $\sphericalangle$
- FM Switch . . . . . released (off)
- SYMMETRY ADJUST . . . (rear panel) OFF
- PWR . . . . . depressed (on)

4.4.2 Power Supply Regulation

1. Connect ac power to the instrument and connect the voltmeter leads to TP1 (common) and TP2 (+15 V) on the power supply board.
2. Adjust R21 for a reading of +15 Vdc  $\pm$ 20 mV.
3. Check the voltage at TP3 for -15 Vdc  $\pm$ 50 mV, at TP4 for +28 Vdc  $\pm$ 400 mV, at TP5 for -28 Vdc  $\pm$ 400 mV, and at TP6 for +5 Vdc  $\pm$ 100 mV.

4.4.3 Auxiliary Triangle Amplitude

1. Connect the oscilloscope with a BNC cable to AUX OUT (unloaded). Use a peak mV measuring capability plug-in module in oscilloscope.
2. Adjust the triangle amplitude to  $\pm$ 2.5 V  $\pm$ 50 mV using R42 (+) and R58 (-).

4.4.4 Auxiliary Square Wave Amplitude

1. Depress AUX FUNCTION  $\sqcap$  and adjust the square wave amplitude to  $\pm$ 2.5 V  $\pm$ 5 mV using R98 (+) and R110 (-).

4.4.5 Auxiliary Frequency Dial Alignment

1. Set AUX FREQUENCY dial to 10.
2. Set FREQ/PERIOD switch to X 100 and adjust R10 to obtain 1 kHz  $\pm$ 1 Hz.
3. Adjust R10 for optimum frequency on X 100, X 10, X 1, and X 0.1 of FREQ/PERIOD switch.
4. Set FREQ/PERIOD switch to X 1K and adjust C10 for 10 kHz  $\pm$ 10 Hz.
5. Set FREQ/PERIOD switch to X 10K and adjust C12 for 100 kHz  $\pm$ 100 Hz.

6. Set FREQ/PERIOD switch to X 10, AUX FUNCTION selector to  $\sphericalangle$ , and adjust R26 to obtain 100 Hz  $\pm$ 0.1 Hz.
7. Set AUX FUNCTION selector to  $\sphericalangle$  and adjust R30 to obtain 100 Hz  $\pm$ 0.1 Hz.
8. Set AUX FREQUENCY dial to 1 and adjust R1 to obtain 10 Hz  $\pm$ 0.1 Hz.
9. Set AUX FUNCTION selector to  $\sphericalangle$  and adjust R35 to obtain 10 Hz  $\pm$ 0.1 Hz.
10. Repeat steps 6 through 10 until all frequencies are correct.

4.4.6 Auxiliary Sine Distortion, Amplitude, and Balance

1. Set AUX FUNCTION selector to  $\sphericalangle$ , FREQ/PERIOD to X 100, and FREQUENCY dial to 10.
2. Adjust R61 to balance output.
3. Adjust R67 to obtain 5 V p-p  $\pm$ 10 mV output.
4. Connect the test equipment as shown in Figure 4-1. Model 146 connects to the AUX OUT.

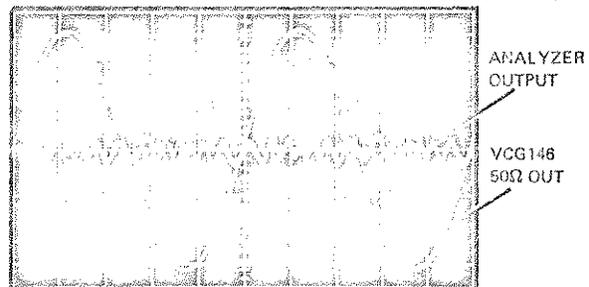
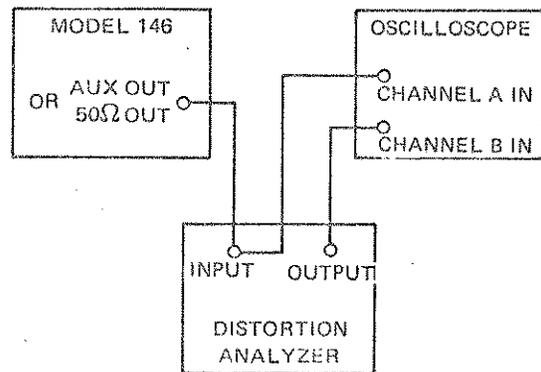


Figure 4-1. Distortion Analysis Test Set Up

5. Adjust R28, R53 and R55 for minimum sine distortion.

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- Repeat steps 2 and 3 to obtain  $\pm 2.5 \text{ V} \pm 5 \text{ mV}$ .

#### 4.4.7 Triangle Amplitude Adjustment

- Set MODE selector to CONT and AUX MODE selector to TRIG.
- Connect a X 1 oscilloscope probe to TP7 (  $\sphericalangle$  ). Use a peak mV measuring capability plug-in module in oscilloscope.
- Adjust the triangle amplitude to  $\pm 1.25 \text{ V} \pm 5 \text{ mV}$ , using R96 (+) and R99 (-).

#### 4.4.8 Frequency and Time Symmetry Calibration

- Set FREQ Hz to X 10K, FREQUENCY dial to 10, and frequency VERNIER to CAL.
- Adjust R5 to obtain  $100 \text{ kHz} \pm 100 \text{ Hz}$ .
- Turn FREQUENCY dial to 1/100 of full scale and verify accuracy with oscilloscope. While opening and shorting the VCG IN, adjust R35 for minimum frequency shift.
- Adjust time symmetry within 0.1% with R18.
- Set FREQUENCY dial to 1 and adjust R34 to obtain  $10 \text{ kHz} \pm 10 \text{ Hz}$ .

Check for 1000:1 FM operation. If necessary, readjust R34 to maintain 1000:1 operation and requirements in first paragraph of Step 5.

- Repeat steps 1 and 4, as necessary, for accurate frequency at 10 and 1 on the dial.
- Set FREQ Hz to X 1M, FREQUENCY dial to 10, and adjust C31 to obtain an output frequency of  $10 \text{ MHz} \pm 10 \text{ kHz}$ . Check frequency accuracy from 1 to 10 on the dial and readjust C31 to split the error, if necessary.
- Set FREQ Hz to X 100K, FREQUENCY dial to 10, frequency VERNIER to CAL and adjust C42 to obtain  $1 \text{ MHz} \pm 1 \text{ kHz}$  at the output. Check frequency accuracy from 1 to 10 on the FREQUENCY dial and readjust C42 to split the error, if necessary.
- Set FREQUENCY dial to 10 and frequency VERNIER to CAL position.
- Set FREQ Hz to X 1K and adjust R6 to obtain  $10 \text{ kHz} \pm 10 \text{ Hz}$ .
- Set FREQ Hz to X 100 and adjust R7 to obtain  $1000 \text{ Hz} \pm 1 \text{ Hz}$ .

- Set FREQ Hz to X 10 and adjust R8 to obtain  $100 \text{ Hz} \pm 0.1 \text{ Hz}$ .

- Set FREQ Hz to X 1 and adjust R23 to obtain  $10 \text{ Hz} \pm 0.01 \text{ Hz}$ .

- Adjust R23 for optimum frequency on X 1, X 0.1, X 0.01, X 0.001 of FREQ Hz selector.

- Set FREQUENCY dial fully ccw, frequency VERNIER to CAL and FREQ Hz to X 1.

- Adjust R73 for 0.1% time symmetry.

#### 4.4.9 Sine Distortion

- Set FREQ Hz to X 100, frequency VERNIER to CAL, FUNCTION selector to  $\sphericalangle$  and FREQUENCY dial to 10.

- Connect X 1 oscilloscope probe to TP8 (  $\sphericalangle$  ).

- Adjust R141 so that the dc offset of the sine amplifier is zero.

- Connect the test equipment as shown in Figure 4-1. Model 146 connects to the  $50\Omega$  OUT.

- Adjust R134, R135 and R136 for minimum sine wave distortion.

- Set FREQ Hz to X 1K and readjust R134, R135 and R136 for optimum sine distortion.

- Alternately perform steps 5 and 6 until the least amount of sine wave distortion is obtained on both ranges (typically 0.14%).

- Connect oscilloscope probe to TP8 (  $\sphericalangle$  ).

- Adjust R159 for a  $2.5 \text{ V p-p} \pm 5 \text{ mV}$  signal output from the sine amplifier.

- Readjust R141 so that the dc offset of the sine amplifier is  $0 \text{ V} \pm 5 \text{ mV}$ .

#### 4.4.10 X-Y Multiplier Adjustment

- Set FREQ Hz to X 100, FREQUENCY dial to 10 and FUNCTION selector to  $\sphericalangle$ .

- Turn AMPLITUDE dial to null waveform at  $50\Omega$  OUT (loaded with  $50\Omega$ ).

- Adjust R231 for  $0 \text{ V} \pm 10 \text{ mV}$ .



- Set amplitude to 1 V p-p and decrease amplitude until the straight sides of the triangle wave become parabolic.

**NOTE**

*Avoid decreasing the amplitude so far that the waveform folds over into a null.*

- Adjust R201 for an unwarped triangle.

**NOTE**

*It is not necessary to perform step 5 with great care at the initial higher amplitudes.*

- Repeat steps 4 and 5 until the triangle is down to about 50 mV p-p.

**NOTE**

*It is normal for the 50 mV triangle to be fuzzy and somewhat distorted, but the potentiometer should be set for optimum linearity. Increase oscilloscope sensitivity as necessary to observe the signal.*

- Readjust R231 for 0 V  $\pm$  10 mV.
- Set AMPLITUDE dial to 0 and adjust R9 on switch board to null waveform at 50 $\Omega$  OUT.
- Turn AMPLITUDE dial to either 10 and adjust triangle from 50 $\Omega$  OUT (loaded with 50 $\Omega$ ) for  $\pm$ 5 V peak  $\pm$ 25 mV with R228 (amplitude) and R205 (balance).
- Turn AMPLITUDE dial to other 10 and check to assure waveform is within  $\pm$ 5 V peak  $\pm$ 50 mV. If not, reset R228 and R205 for optimum amplitude and balance at both 10s.
- Set FUNCTION selector to  $\sphericalangle$  and AMPLITUDE dial to either 10.
- Connect the test equipment as shown in Figure 4-1.
- Adjust R195 for minimum sine distortion at both 10s of the AMPLITUDE dial.
- Set FUNCTION selector to  $\sphericalangle$  and repeat steps 10 through 13 for optimum amplitude and balance and minimum sine distortion.

#### 4.4.11 Square Wave Amplitude Adjustment

- Set FUNCTION selector to  $\sqcap$  and set AMPLITUDE dial to either 10.
- Adjust the square wave amplitude from 50 $\Omega$  OUT (loaded with 50 $\Omega$ ) for  $\pm$ 5 V  $\pm$ 25 mV using R167 and R169.
- Turn dial to other 10 and check that waveform is within  $\pm$ 5 V  $\pm$ 50 mV. If not, reset R167 and R169 for optimum amplitude at both 10s.

#### 4.4.12 Sine Wave Amplitude and Balance Adjustment

- Set FUNCTION selector to  $\sphericalangle$  and AMPLITUDE dial to either 10.
- Adjust the sine wave amplitude from 50 $\Omega$  OUT (loaded with 50 $\Omega$ ) for  $\pm$ 5 V  $\pm$ 25 mV using R159 (amplitude) and R141 (balance).
- Turn AMPLITUDE dial to other 10 and check to assure the waveform is within  $\pm$ 5 V  $\pm$ 50 mV. If not, reset R159 and R141 for optimum amplitude at both 10s.

#### 4.4.13 AM LIMITS Adjustment

- Set FUNCTION selector to  $\sqcap$ , MODE selector to TRIG, AM LIMITS control fully cw, AUX MODE selector to CONT, AUX FUNCTION to  $\sqcap$ , and depress AM push button.
- Adjust R5 on switch board for square wave amplitude at 50 $\Omega$  OUT (loaded with 50 $\Omega$ ) for 10 V p-p  $\pm$ 50 mV.

#### 4.4.14 Trigger Base Line Adjustment

- Set AUX MODE selector to TRIG and FUNCTION selector to  $\sphericalangle$ ; release AM push button and turn AM LIMITS control fully cw.
- Adjust R80 for 0 V  $\pm$ 5 mV at 50 $\Omega$  OUT (loaded with 50 $\Omega$ ).
- Turn AMPLITUDE dial to other 10 and split the error from 0 V by readjusting R80.
- Set FREQUENCY dial to 1/100 of full scale and adjust R257 to set base line to 0 V  $\pm$  error accrued in step 3.

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5. Check to assure base line remains within  $\pm 100$  mV at all FREQUENCY dial settings from full scale to 1/100 of full scale.

#### 4.4.15 GCV OUT Adjustment

1. Set MODE selector to CONT and FREQUENCY dial to 10.
2. Adjust R52 to obtain +5 Vdc  $\pm 10$  mV at GCV OUT connector.

#### 4.4.16 High Frequency Response Adjustment

1. Set FREQ Hz to X 0.1M, FREQUENCY dial to 10 and FUNCTION selector to  $\square$ .
2. Adjust C85 for optimum square wave, without peaking, from 5 V p-p to 10 V p-p output amplitude.
3. Set FUNCTION selector to  $\nabla$ , FREQUENCY dial to 10 and FREQ Hz to X 1M.
4. Adjust C26 to obtain 10 V p-p output amplitude.

## 4.5 CORRECTIVE MAINTENANCE

This portion of the manual presents a systematic approach to trouble-shooting. It is composed of two parts. Part one (see 4.5.1) is a quick guide for locating the area of the problem. Part two (see 4.5.2) contains 10 tables which are given as detailed supplements to part one.

The following abbreviations are used:

Symbol	Meaning
B	Base (transistor)
C	Collector (transistor)
E	Emitter (transistor)
G	Gate (FET)
S	Source (FET)
D	Drain (FET)
CR	Diode
Qn	Transistor number (n)
V <sub>GS</sub>	Voltage between gate and source (FET)
Q	Output terminal (flip-flop)
$\bar{Q}$	Inverting output terminal (flip-flop)

### 4.5.1 Quick Trouble-Shooting Guide

Symptom	Corrective Action
Blown Line Fuse	<p>Replace fuse. If it blows again, check the following:</p> <ol style="list-style-type: none"> <li>1. Solder bridge or wire connection shorted.</li> <li>2. Q39 and/or Q40 shorted in output amplifier.</li> <li>3. Bypass capacitors for power supply are shorted.</li> <li>4. Follow Table 4-2 to locate the short in a particular power supply.</li> </ol>
+15 V Power Supply Malfunctions	<ol style="list-style-type: none"> <li>1. Voltage low:               <ol style="list-style-type: none"> <li>a. Transformer output low.</li> <li>b. Extra current loading. Check for overheated and defective component in the circuit.</li> <li>c. Q4 or Q3 is shorted.</li> <li>d. Q2 is open.</li> <li>e. CR10 is shorted.</li> <li>f. IC1 is defective.</li> </ol> </li> <li>2. Voltage high:               <ol style="list-style-type: none"> <li>a. Power transistor Q1 or Q2 is shorted.</li> <li>b. Q4 is open.</li> <li>c. IC1 is defective.</li> </ol> </li> <li>3. High frequency oscillation (MHz):               <ol style="list-style-type: none"> <li>a. C4 or C5 at IC1 is defective.</li> <li>b. One of the semiconductors in another part of the circuit is oscillating. Locate by using hand to touch the most sensitive area of the circuit boards.</li> </ol> </li> <li>4. Large 60 cycle noise: defective filter capacitor, C1 or C9.</li> </ol>
Other Power Supply Malfunctions	<ol style="list-style-type: none"> <li>1. Follow Table 4-2 to locate the problem to a particular power supply.</li> <li>2. Use similar procedure for trouble-shooting as in the +15 V power supply malfunctions.</li> </ol>



## Quick Trouble-Shooting Guide (Continued)

Symptom	Corrective Action
<b>MAIN GENERATOR</b>	
No Output Signals	<ol style="list-style-type: none"> <li>1. If no <math>\surd</math> signal is present at output of <math>\surd</math> amplifier (G of Q6), follow Table 4-3 for trouble-shooting.</li> <li>2. Check for faulty wiring to and from FUNCTION selector (switch board).</li> <li>3. If no signal is present at R238 and R241 with the <math>\surd</math> FUNCTION selected, follow Table 4-10 to check out the X-Y multiplier and Table 4-5 to check out the output amplifier.</li> </ol>
No $\surd$ , $\sqcap$ or SYNC Output	Follow Table 4-10 to check out the corresponding circuit.
$\sqcap$ Rise/Fall Time Abnormally Slow	<ol style="list-style-type: none"> <li>1. Malfunctioning <math>\sqcap</math> amplifier.</li> <li>2. One of the capacitors in the output amplifier is open.</li> <li>3. C85 (output amplifier) is not calibrated.</li> </ol>
Frequency Accuracy Out of Specification	<ol style="list-style-type: none"> <li>1. Check frequency calibration.</li> <li>2. Check for defective C34, C45 to C52, CR14 and/or CR16 on main board, if problem is in X 10K to X 1 MHz ranges.</li> <li>3. Check capacitance multiplier, if problem appears in X 0.001 to X 1 ranges only, using Table 4-6.</li> <li>4. Check VCG for frequency linearity problem in all ranges, using Table 4-4.</li> </ol>
High Frequency Output Has Abnormal Ringing	Defective capacitor in output amplifier.
High Sine Distortion at Low Frequency	<ol style="list-style-type: none"> <li>1. <math>\surd</math> amplitude and time symmetry calibration is off.</li> <li>2. Defective sine converter.</li> <li>3. Sine converter or X-Y multiplier calibration is off.</li> </ol>
High Sine Distortion at High Frequency	<ol style="list-style-type: none"> <li>1. <math>\sqcap</math> also looks bad, if problem is in the output amplifier.</li> <li>2. Defective capacitors C34 and C45 to C52 in <math>\surd</math> amplifier.</li> <li>3. Defective C29 to C36 in sine amplifier.</li> <li>4. Defective sine converter.</li> </ol>
Unsymmetrical $\surd$	Follow Table 4-4 to check out VCG circuit.
Amplitude Accuracy Out of Specification	<ol style="list-style-type: none"> <li>1. Check calibration.</li> <li>2. Check X-Y multiplier, using Table 4-10.</li> </ol>
TRIG and GATE MODE Inoperative	<ol style="list-style-type: none"> <li>1. Check trigger and gated control switches.</li> <li>2. Check for correct signals in the trigger circuit, using Table 4-9.</li> </ol>
<b>AUXILIARY GENERATOR</b>	
No Aux Output Signal	<ol style="list-style-type: none"> <li>1. If no <math>\surd</math> is present at junction of R33 and R34, use Table 4-7.</li> <li>2. If <math>\surd</math> signal is present at junction of R33 and R34, check FUNCTION switch and wiring.</li> </ol>
No Aux $\surd$ Output	<ol style="list-style-type: none"> <li>1. If no <math>\surd</math> signal is present at pin 4 of IC5 (<math>\pm 125</math> mV), check for defective sine converter (A1).</li> </ol>



## Quick Trouble-Shooting Guide (Continued)

Symptom	Corrective Action
No Aux $\sphericalangle$ Output (Cont)	<ol style="list-style-type: none"> <li>If no <math>\sphericalangle</math> signal is present at pin 12 of IC5 (<math>\pm 2.5</math> V peak), check for defective IC5 and associated circuitry.</li> <li>If <math>\sphericalangle</math> signal is present at pin 12 of IC5, check FUNCTION switch and wiring.</li> </ol>
No Aux $\sqcup$ Output	<ol style="list-style-type: none"> <li>If no <math>\sqcup</math> signal is present at the emitter of Q22, check for defective IC7, Q20 – Q22 and associated circuitry.</li> <li>If <math>\sqcup</math> signal is present at the emitter of Q22, check FUNCTION switch and wiring.</li> </ol>
TRIG and GATE MODE Inoperative	<ol style="list-style-type: none"> <li>Check trigger and gated control switches.</li> <li>Use Table 4-7.</li> </ol>

### 4.5.2 Trouble-Shooting Guide Tables

or two seconds at a time to prevent it from blowing fuses and further damage circuit components.

#### 4.5.2.1 POWER SUPPLIES

#### NOTE

Use Table 4-2 to localize the problem to a particular power supply and associated loading circuitry. In some cases, it is necessary to turn on the power of the unit no more than one

*Be sure to use the correct ground in the following voltage checks.*

Table 4-2. POWER SUPPLIES

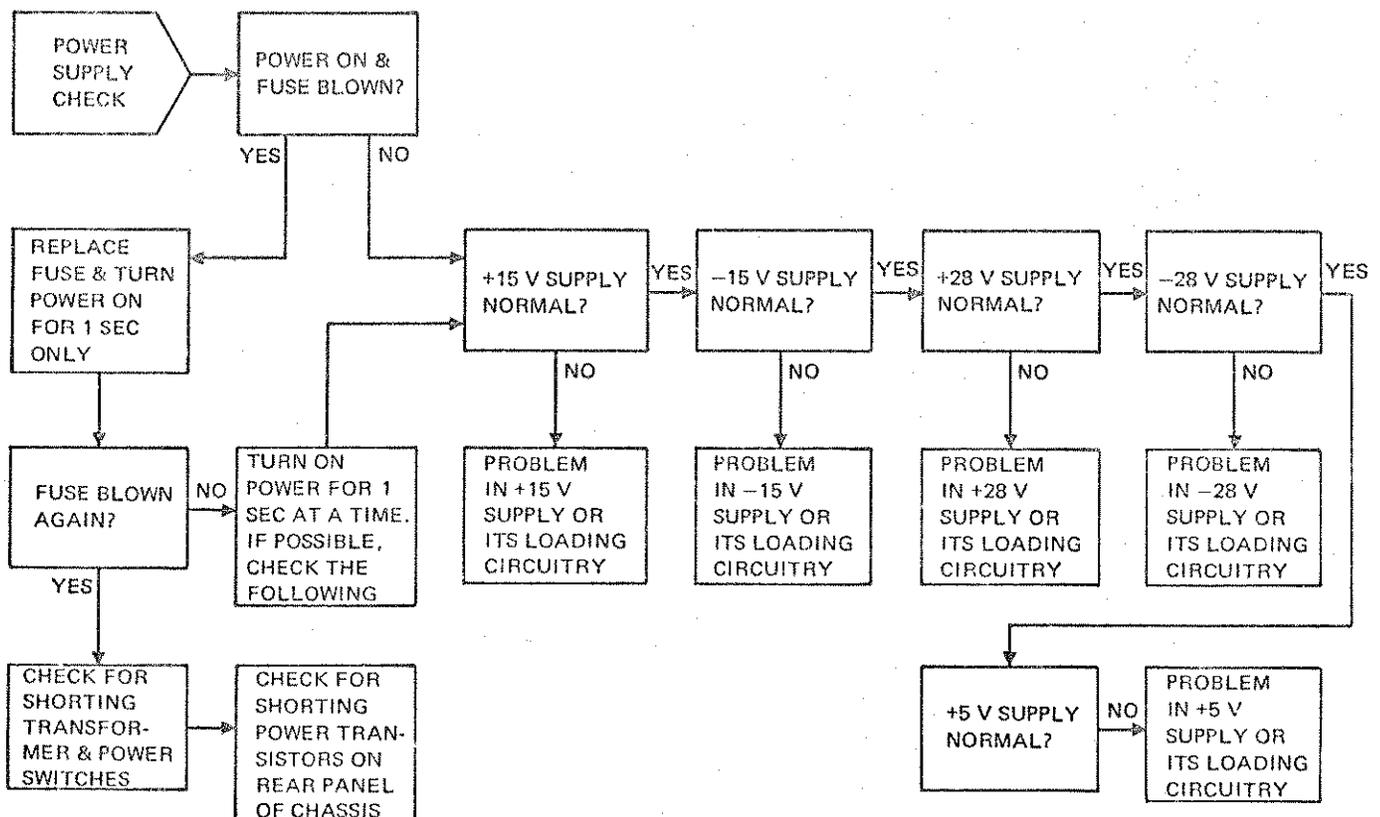
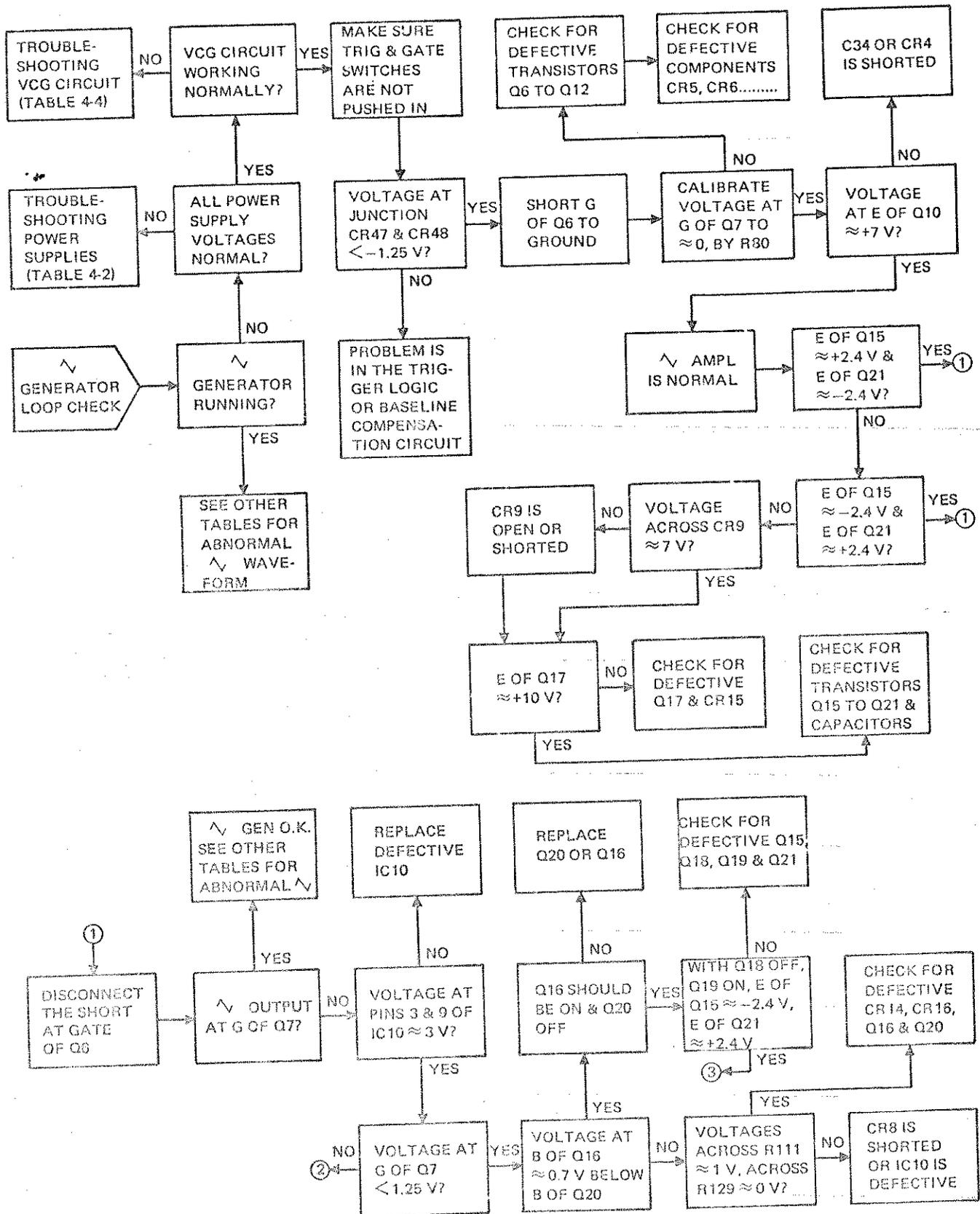




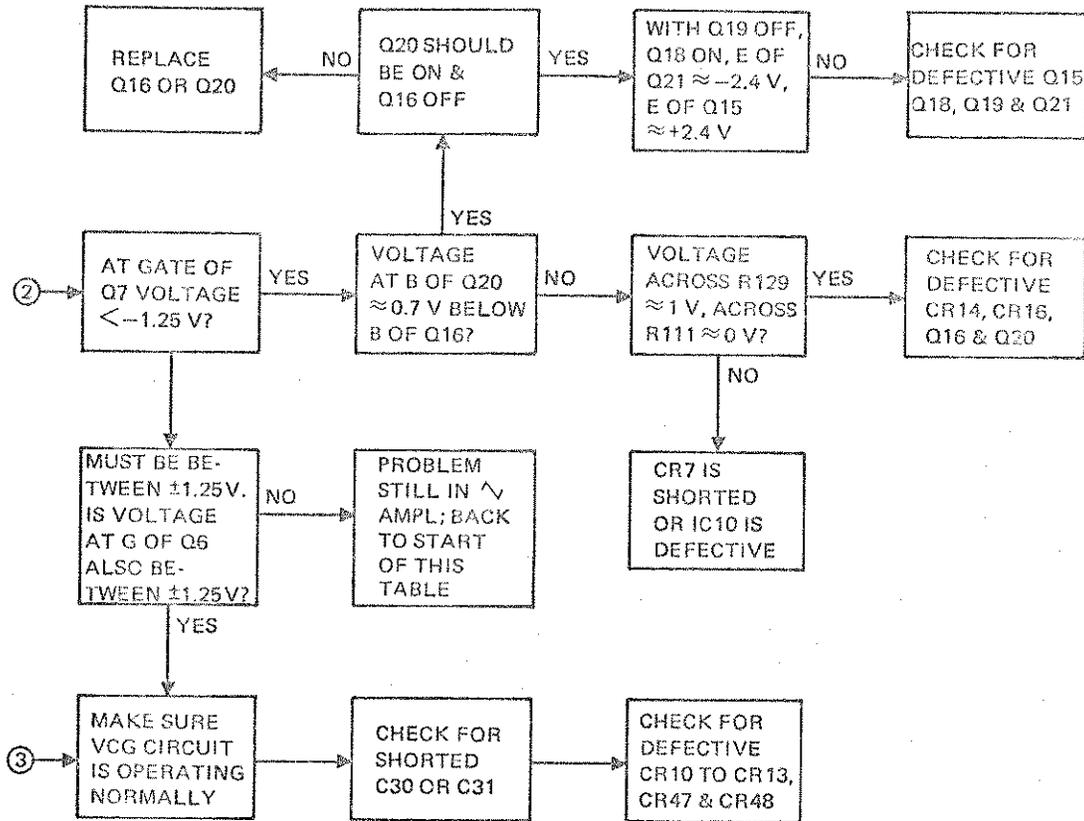
Table 4-3. TRIANGLE AMPLIFIER, COMPARATOR, AND HYSTERESIS SWITCH





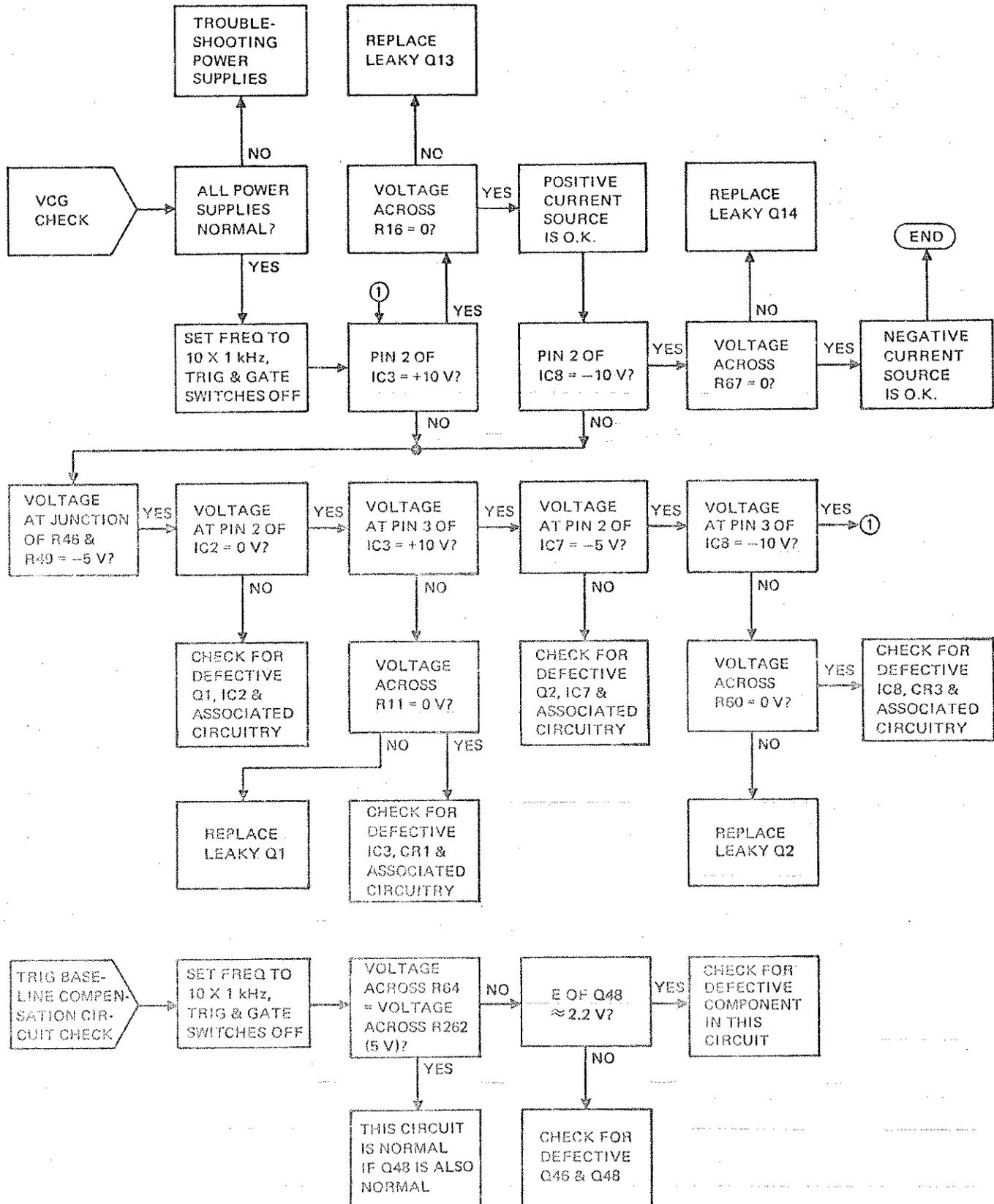
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Table 4-3. TRIANGLE AMPLIFIER, COMPARATOR, AND HYSTERESIS SWITCH (Continued)



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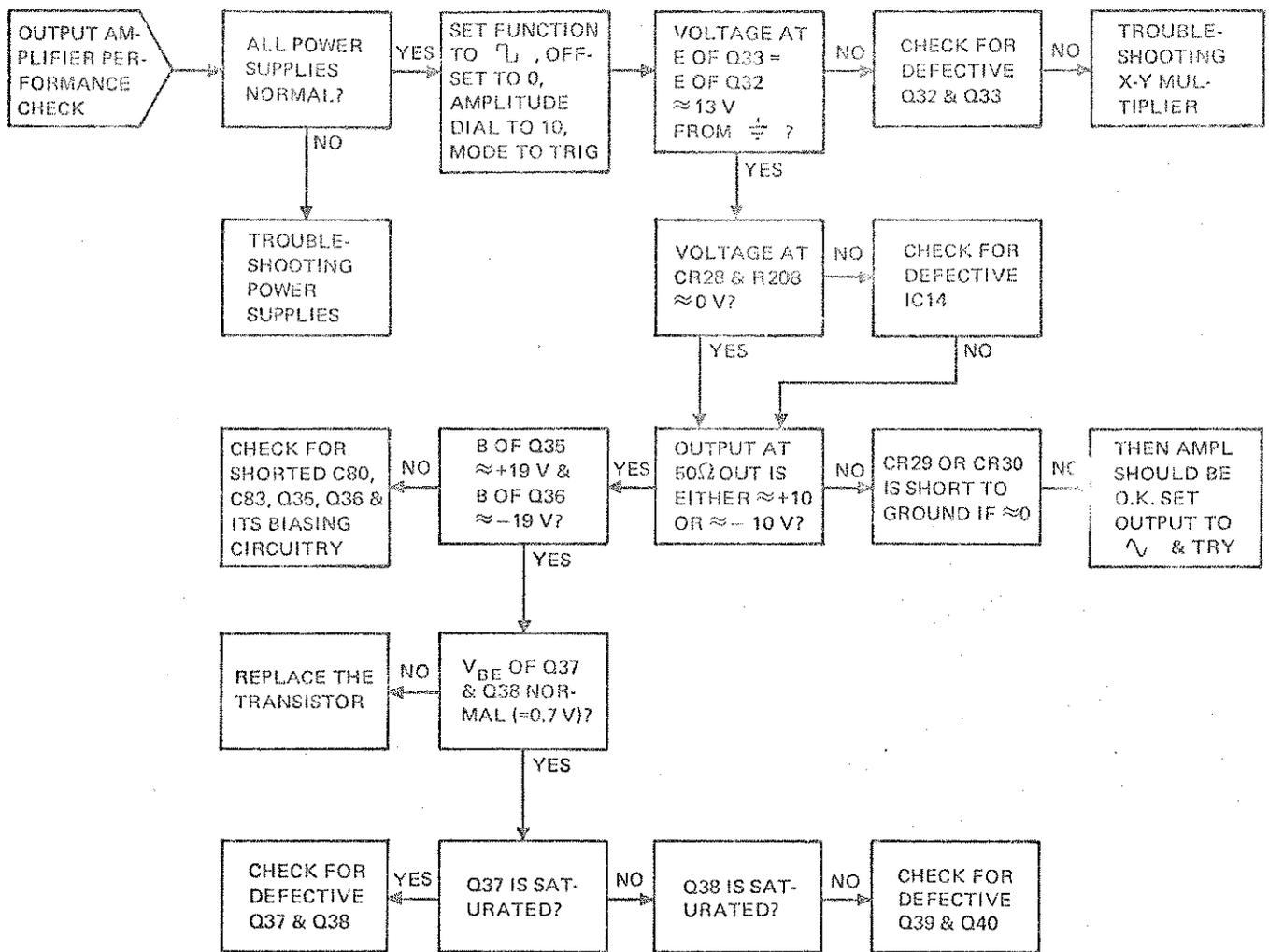
Table 4-4. VCG, CURRENT SOURCE, AND TRIG BASE LINE CORRECTOR





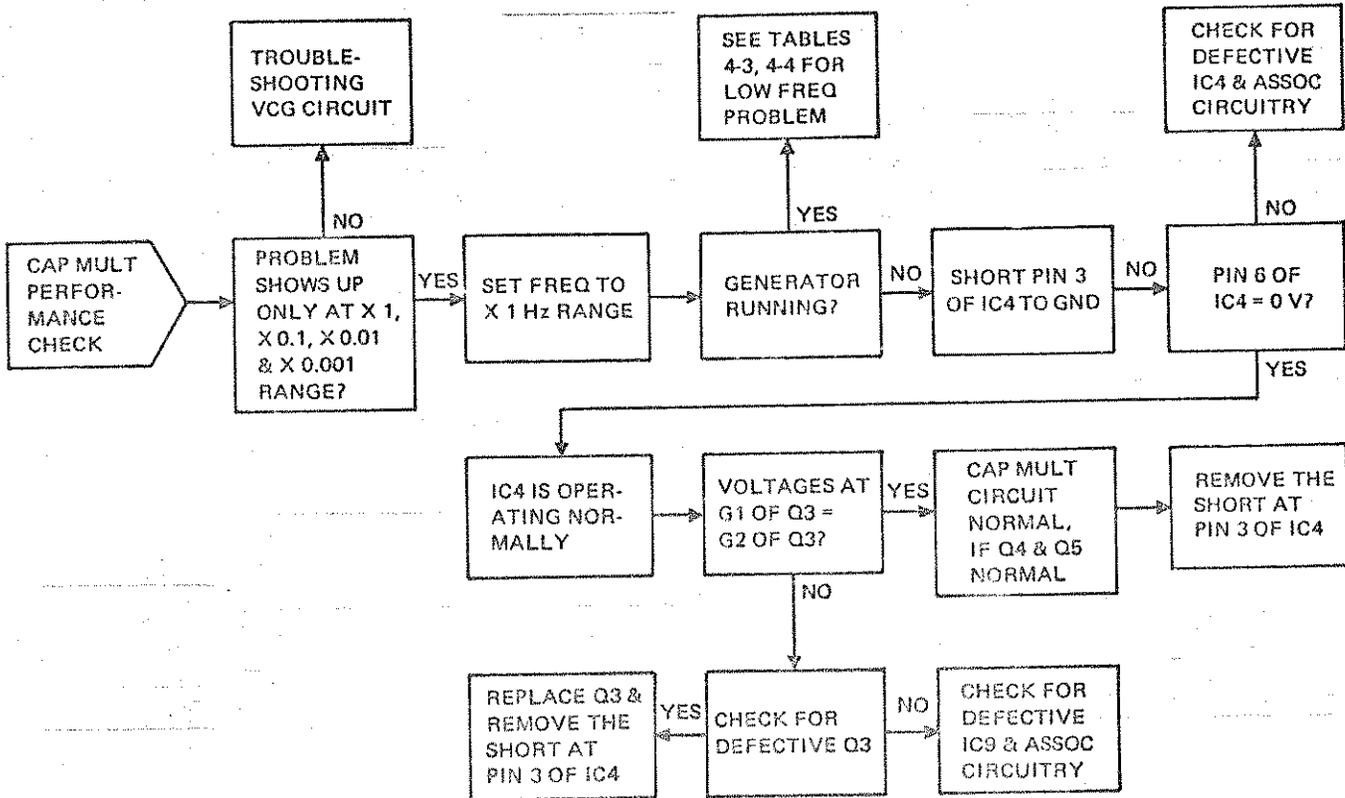
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Table 4-5. OUTPUT AMPLIFIER



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Table 4-6. CAPACITANCE MULTIPLIER





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Table 4-7. AUXILIARY GENERATOR

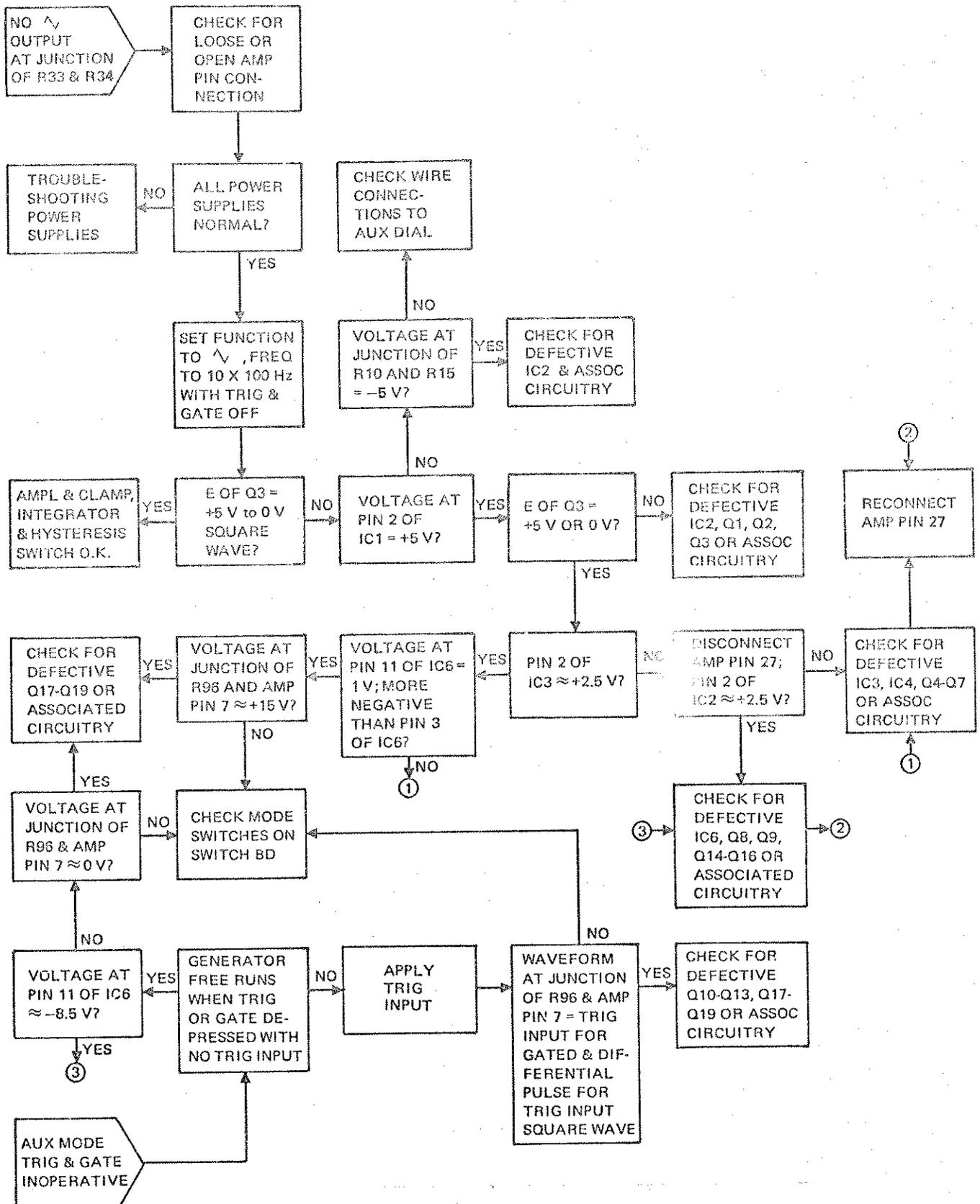
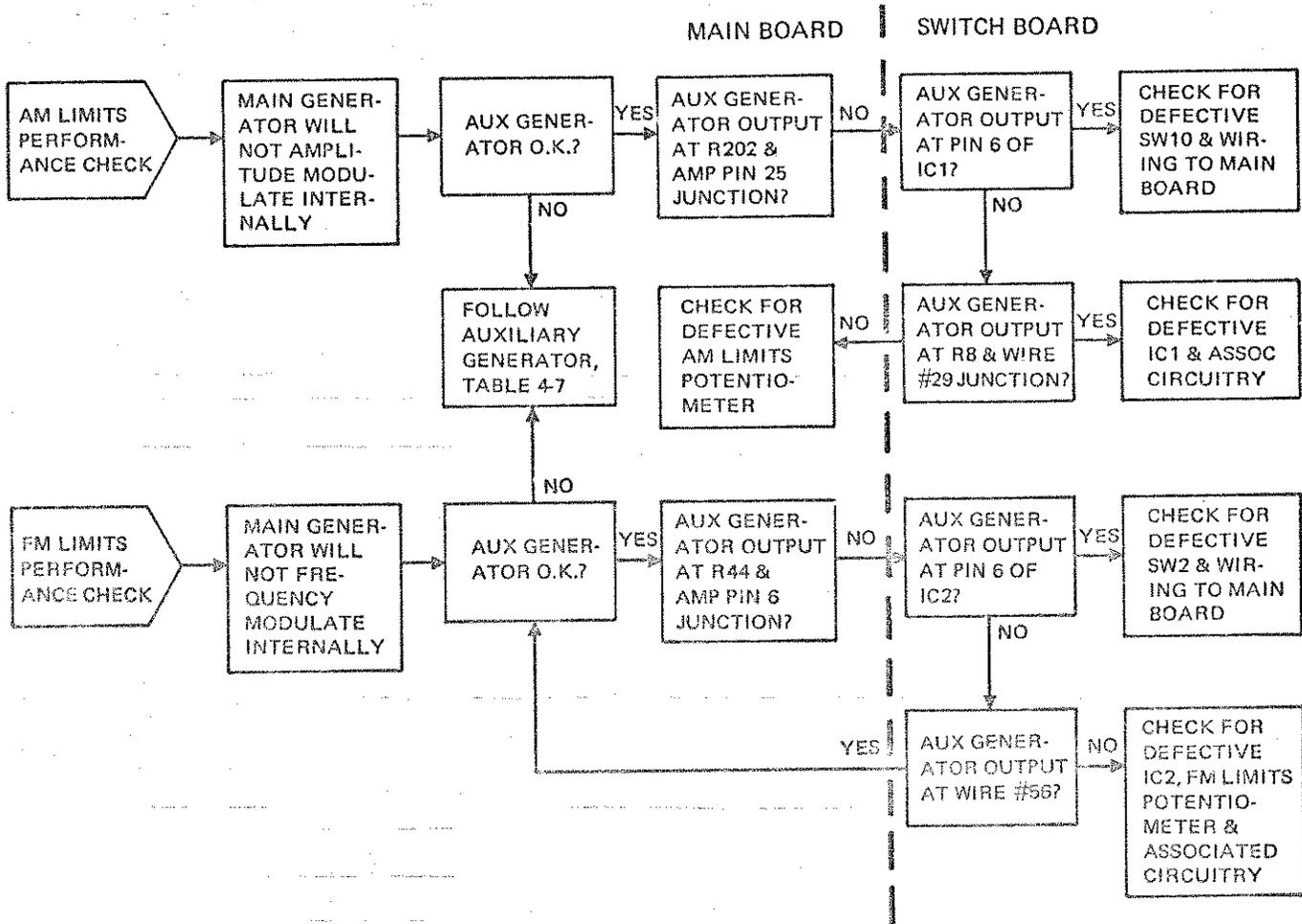




Table 4-8. AM LIMITS AND FM LIMITS CONTROLS



4.5.2.2 TRIGGER AND GATED LOGIC TIMING

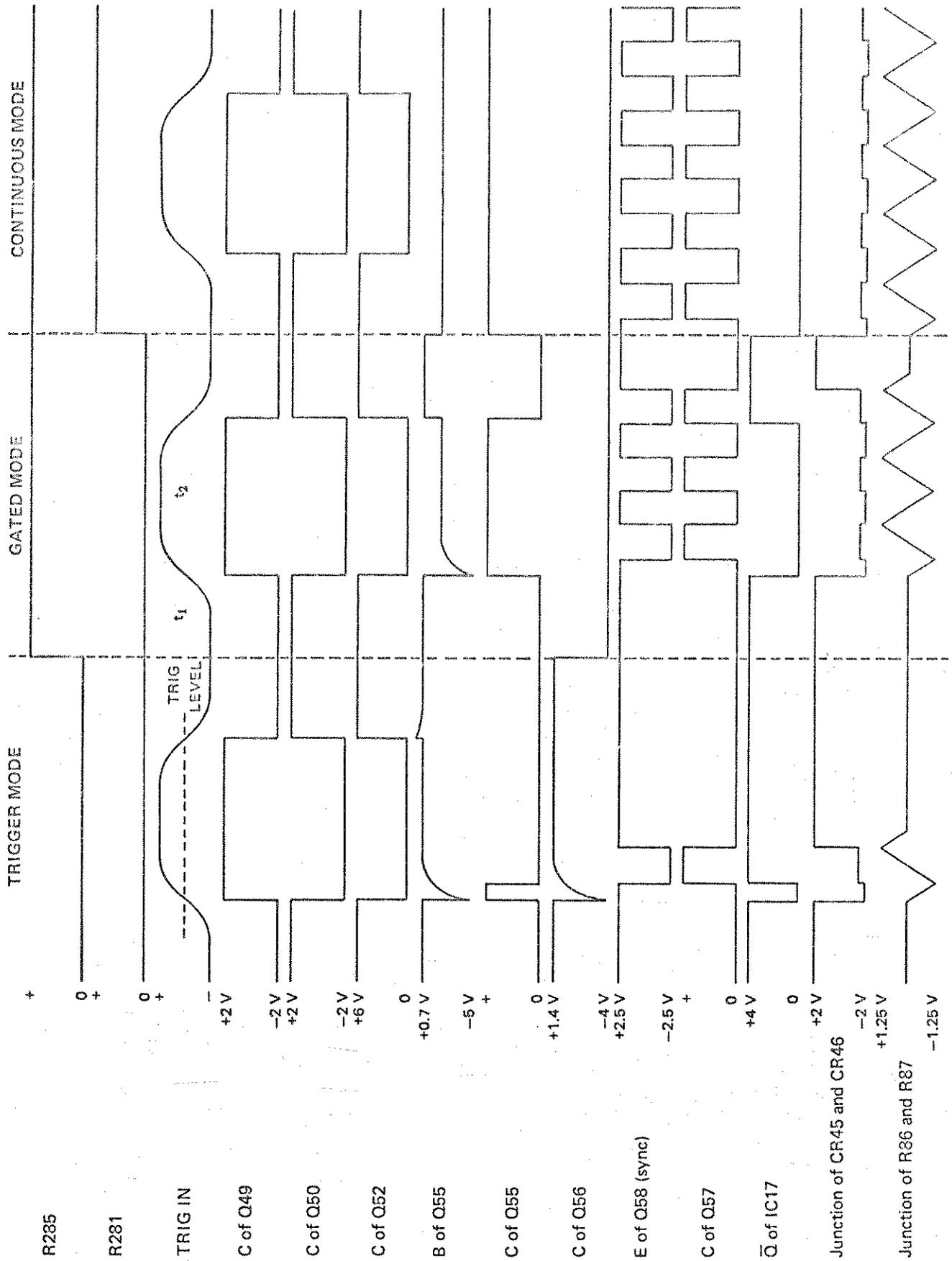
For trouble-shooting the trigger, set the generator to the GATE MODE. (Refer to Table 4-9.) Draw a vertical line on the timing diagram along  $t_1$  or  $t_2$ , depending on whether

the TRIG IN signal is low or high, and check for correct voltage levels according to the timing diagram.

After the GATE MODE has been checked, the TRIG MODE can be checked in the same way, but concentrated in the Q55, Q56 area.

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Table 4-9. TRIGGER AND GATED LOGIC TIMING DIAGRAM



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Table 4-10. KEY SIGNAL AND VOLTAGE

∇ AMPLIFIER, COMPARATOR AND HYSTERESIS SWITCH

Test Point	Typical Voltage
G of Q6	2.5 V p-p ∇, 0 Vdc offset
G of Q7	2.5 V p-p ∇, 0 Vdc offset
E of Q10	2.5 V p-p ∇, ≈ +7 Vdc offset
Pins 1 and 4 of IC10	See Table 4-11.
Pins 2 and 8	-3 V
Pins 3 and 9	-3.7 V
E of Q16	+6.8 Vdc
B of Q16 and Q20	See Table 4-11.
E of Q15 and Q21	See Table 4-11.
E of Q17	+10 V
R118 and R125 junction	-3 V
S of Q13	+10 V to +15 V, dependent on frequency setting
S of Q14	-10 V to -15 V, dependent on frequency setting

X-Y MULTIPLIER

Test Point	Typical Voltage
R196	Selected signal ( ∇, ∇, □ )
Pin 6 of IC11	+11 volts to -11 volts, dependent upon AMPLITUDE dial setting
Pin 6 of IC12	+2.5 volts to -2.5 volts, dependent upon AMPLITUDE dial setting
Pins 3 and 13 of IC13	-10.5 V
Pin 1 of IC13	Selected signal output +4 Vdc offset
E of Q32 and E of Q33	Selected signal output +13 Vdc offset amplitude dependent upon setting
Pin 14 of IC13	≈ 7 Vdc

∇ CONVERTER AND AMPLIFIER

Test Point	Typical Voltage
Pin 2 of A1	See Table 4-11.
Pin 4 of A1	+14 V
Pin 1 of A1	-14 V
Pin 5 of A1	250 mV p-p ∇, 0 Vdc offset
R155 and R156 junction	2.5 V p-p ∇, 0 Vdc offset
B of Q24 and Q25	+8 V

SYNC AND SQUARE AMPLIFIER

Test Point	Typical Voltage
R165 and R166 junction	±2 V □
CR23 cathode	±1.25 V □
R175 and R176 junction	±1.25 V □

OUTPUT AMPLIFIER

Test Point	Typical Voltage
B of Q35	+19 Vdc
E of Q37	+19 Vdc
B of Q36	-19 Vdc
E of Q38	-19 Vdc
R238 and R241 junction	Main output, ±10 V maximum

VCG AMPLIFIER AND TRIGGER BASELINE COMPENSATION

Test Point	Typical Voltage
Pin 6 of IC1	0 V to +5 V*
R46 and R49 junction	0 V to -5 V*
S of Q1	0 V
Pins 2 and 3 of IC3	+10 V to +15 V*
S of Q2	0 V to -5 V*
Pins 2 and 3 of IC7	-10 V to -15 V*
V <sub>GS</sub> of Q46	V <sub>G1,S1</sub> = V <sub>G2,S2</sub>
R258 and R260	Voltage across both are equal
E of Q48	+2.2 V
R262	Voltage across R262 and R64 are equal

\*Voltage is dependent on a FREQUENCY dial setting.

CAPACITANCE MULTIPLIER\*

Test Point	Typical Voltage
G1 and G2 of Q3	±1.25 V ∇
Pin 6 of IC9	□, amplitude dependent on frequency setting
Pins 2 and 3 of IC4	±1.25 V ∇
Pin 6 of IC4	±7.5 V ∇

\*The information applies if the frequency range is at X 1 Hz.



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### 2.5.7 Operation as the Horizontal Driver of an Oscilloscope or X-Y Recorder

The Model 146 may be used to drive a display device to show many network response characteristics, such as frequency versus amplitude and frequency versus impedance. This is possible because the GCV OUT (No. 37, Paragraph 2.3) on the rear panel makes available an output voltage which is directly proportional to the instantaneous output frequency of the generator. As the main FREQUENCY dial is rotated, the GCV voltage changes proportionally with the change in frequency. This feature is used to calibrate the graticule of an oscilloscope or the X-axis of an X-Y recorder *directly in the frequency domain*. No time to frequency domain conversion is necessary.

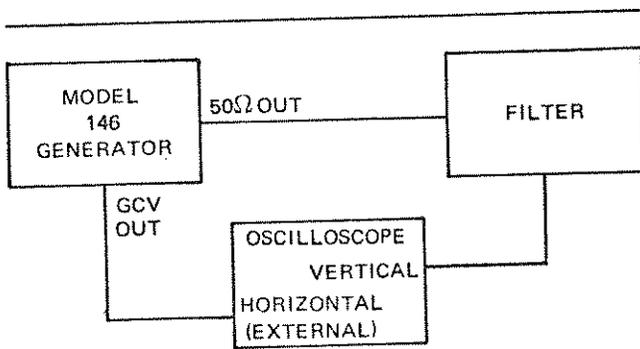


Figure 2-9. Test Setup for an Oscilloscope

Figure 2-9 shows a typical test setup in which GCV is used. The following step-by-step procedure demonstrates how to use GCV with an oscilloscope. In this example, assume that a filter is to be swept and a frequency versus amplitude plot is required.

1. Select the frequency range in which the sweep is to occur.
2. Rotate the FM LIMITS control and spread the calipers to the desired start and stop frequencies. (FM push button should be in the out position.)
3. Select the waveform to be used by depressing the desired FUNCTION push button on the main generator.
4. Depress MODE – CONT push button.
5. DC OFFSET should be OFF.
6. AM push button should be in out position.
7. Set AMPLITUDE dial and multiplier for the desired output.

8. Depress the AUX MODE – CONT and AUX FUNCTION –  $\wedge$ .
9. Set AUX FREQUENCY to desired sweep rate.
10. Connect the instruments as shown in Figure 2-9. Be sure scope is in the external horizontal mode.
11. Rotate the main FREQUENCY dial so that frequency which was adjacent to the left hand pointer (low frequency sweep limit) is now under the center index.

Adjust the horizontal position of the scope so that the vertical component line is aligned with the left hand major vertical division.

12. Rotate the main FREQUENCY dial so that the frequency which was adjacent to the right hand pointer (high frequency sweep limit; see step 2) is now under the center index.

Adjust the scope horizontal gain so that the vertical component is on the right hand major vertical division.

13. Repeat steps 11 and 12 to eliminate scope gain and position interaction.
14. Return main FREQUENCY dial to the position established in step 2.
15. Depress the FM push button. The scope will now show a frequency response of the filter. The sweep rate should be fast for a good envelope display.

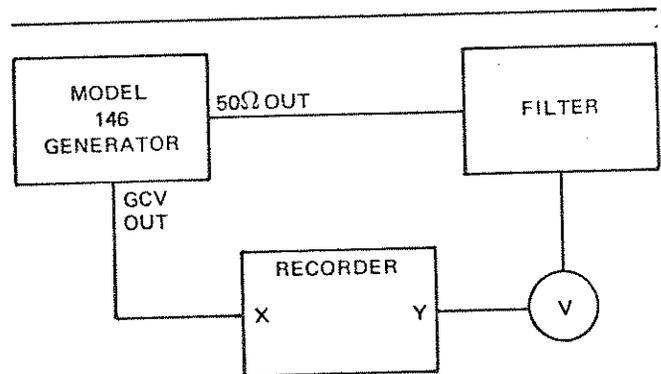


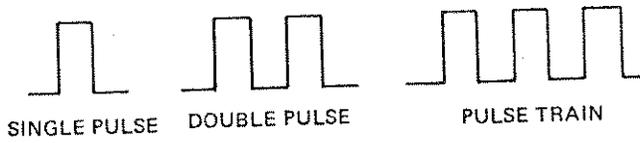
Figure 2-10. Test Setup for an X-Y Recorder

An X-Y recorder may also be driven with the GCV. See Figure 2-10. The procedure is similar to that for an oscilloscope, except that the auxiliary generator signal must be a triggered triangle ( $\wedge$ ) waveform. The X-axis of the plotter may be calibrated in frequency by adjusting the horizontal gain in the same way as with the scope.



### 2.5.8 Operation as a Pulse Generator

The following pulse outputs are provided by the Model 146:



The pulses may be either positive or negative by rotating the AMPLITUDE dial to either polarity. They may be unipolar or bipolar. The pulses may be rectangular, sinusoidal, triangular or sawtooth in shape.

The duty cycle may be continuously varied over a range of 1:19 to 19:1 by using a symmetry control. Pulse widths as narrow as 50 nanoseconds may be achieved.

Pulses may be generated in two ways:

1. By triggering a single cycle or gating two or more cycles of square waveform from the main generator, the repetition rate is controlled by the trigger source frequency and the pulse width is set by the main generator frequency. Refer to Paragraph 2.5.3 for trigger operation or Paragraph 2.5.4 for gated operation.
2. By using the symmetry control on the rear panel, the pulse width may be varied. The main generator FREQUENCY control selects the repetition rate. The symmetry control in effect is varying the duty cycle of the selected waveform over a range of 1:19 to 19:1. This control divides the frequency by approximately 10 when out of the detent position.



# SECTION 3

## CIRCUIT DESCRIPTION

### 3.1 GENERAL DESCRIPTION (Main Generator)

simultaneously in the generator loop circuit. The triangle is then applied to a sine converter and amplified.

#### 3.1.1 VCG Generator

A simplified block diagram of the VCG generator is shown in Figure 3-1. Triangle and square signals are generated

The frequency is controlled by the current from the VCG amplifier which, in turn, is controlled by the voltage from the VCG summing amplifier. Voltage from the VCG sum-

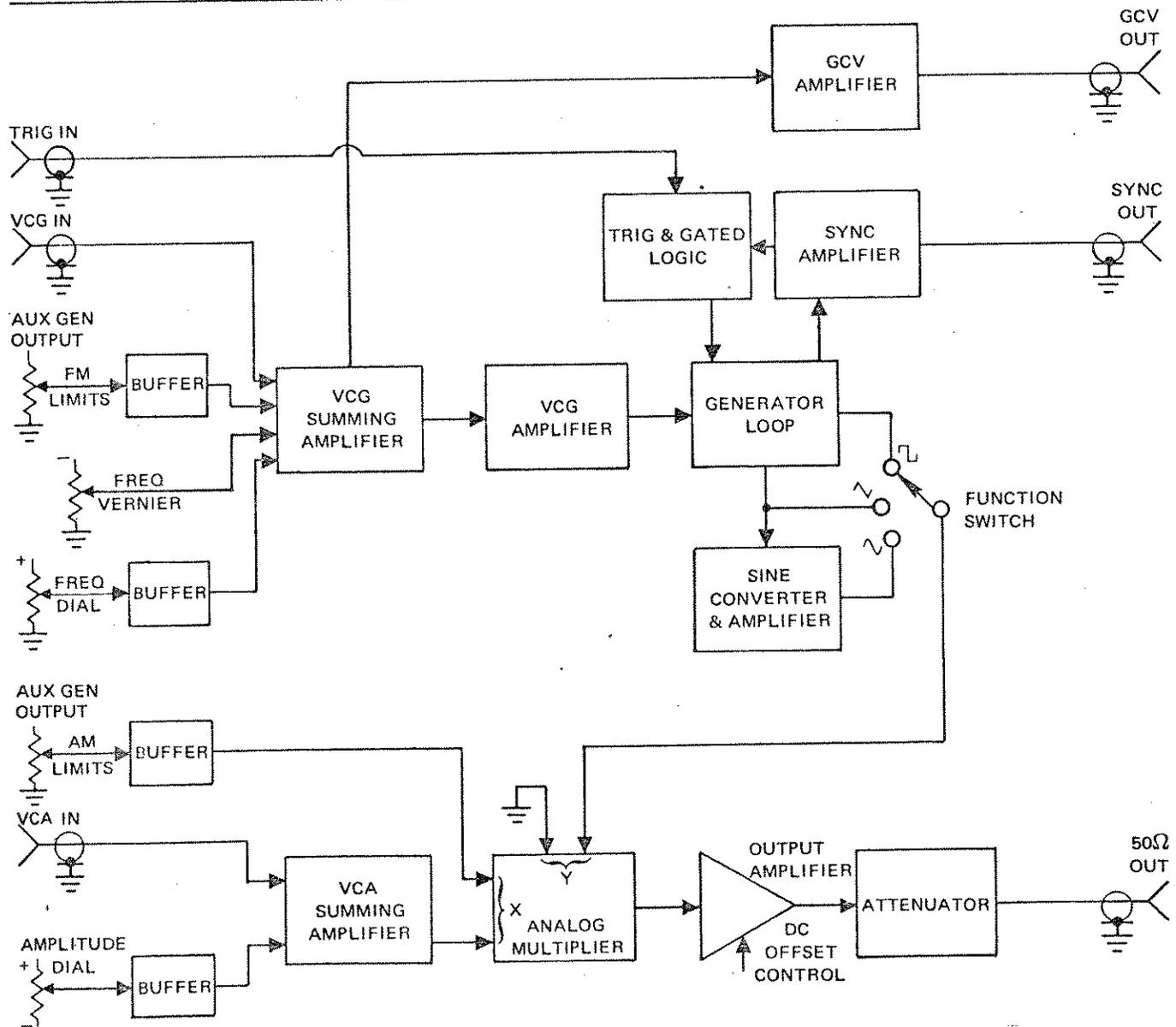


Figure 3-1. VCG Generator Simplified Block Diagram



ming amplifier is also fed into the GCV amplifier which gives a generator control voltage that is proportional to frequency.

One of the signals, square, triangle or sine, is fed into the X-Y multiplier and the amplitude is controlled by the VCA summing amplifier and AM limits buffer. The signal is then fed into the output amplifier. DC offset voltage can be varied positively, or negatively from the front panel dc offset control. The square wave from the triangle generator circuit is also fed into a sync amplifier to generate a sync output.

### 3.2 THEORY OF OPERATION

#### 3.2.1 Generator Loop

When the voltage at point D is positive, the diodes CRA and CRD are reverse biased and CRB and CRC are forward biased. (See Figure 3-2.) Therefore, the current  $I+$  is charging the capacitor C which causes the voltage at points A

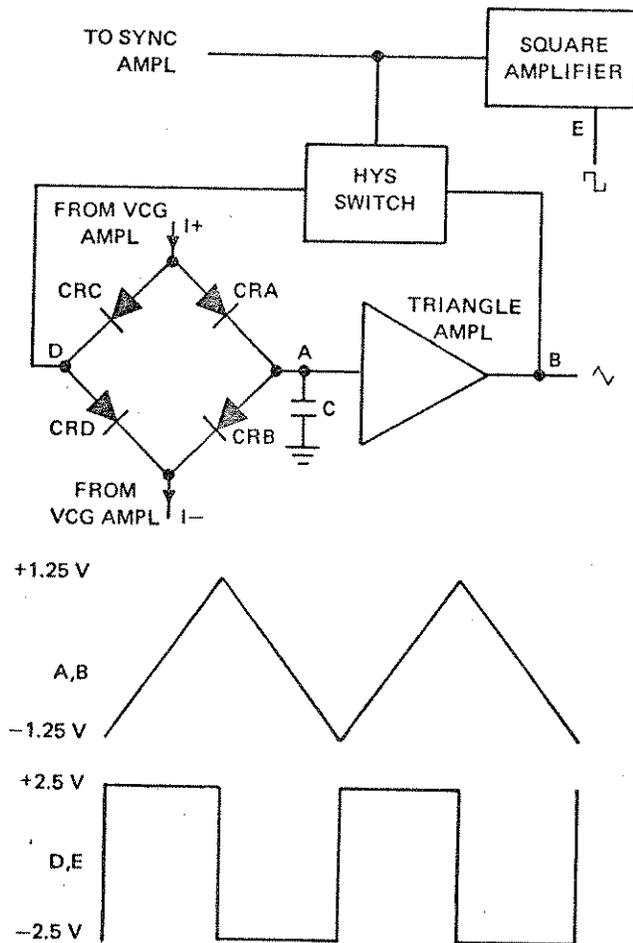


Figure 3-2. Generator Loop Block Diagram

and B to rise. As soon as the voltage at point B reaches +1.25 V, the output of the hysteresis switch will switch negative and thus reverse the current flow. The current  $I-$  is drawn from capacitor C. Again, the hysteresis switch will switch positive when the voltage at B is below -1.25 V. Thus, triangle and square signals are generated simultaneously.

The output frequency depends on the size of the capacitor selected and the amount of currents,  $I+$  and  $I-$ , charging the capacitor. Currents are controlled by the VCG amplifier which, in turn, is controlled by the voltage from the VCG summing amplifier.

#### 3.2.2 VCG Amplifier and Current Sources

The voltage used to control the output frequency from the VCG amplifier is applied to point A of the VCG amplifier. (See Figure 3-3.) ICA and ICC are used to shift the control voltage ground reference to the power supply reference. ICB and ICD are the current source generators. The two current outputs are fed to the triangle generator.

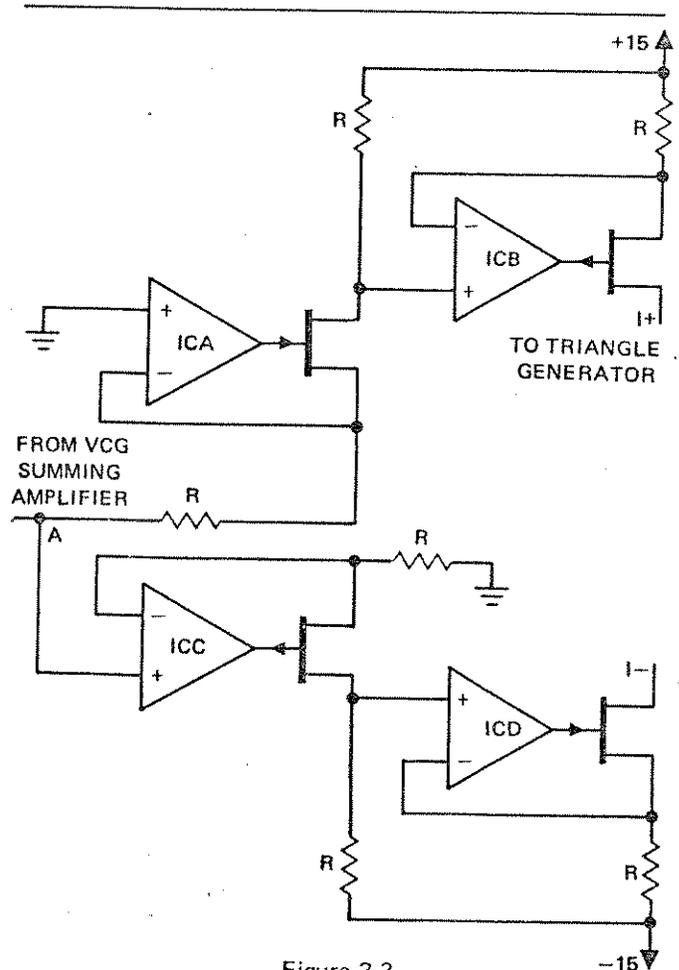


Figure 3-3.

Amplifier and Current Source Simplified Circuit



If the current of the negative current source is decreased by 19 times, the fall time of the triangle will be 19 times longer than the rise time of the triangle, resulting in an unsymmetrical waveform and a division of the frequency by a factor of 10. Symmetry of the output waveform can be continuously varied, while frequency is held constant. This can be obtained by gradually increasing the current from the negative current source and decreasing the current from the positive current source in such a way that the period for the triangle to complete one cycle remains constant. To accomplish this, the SYMMETRY ADJUST control on the rear panel must be utilized.

### 3.2.3 GCV Amplifier

The VCG amplifier output (0 to -5 volts) is fed to the generator control voltage (GCV) amplifier. This is a unity gain, inverting amplifier. From the GCV amplifier, the signal is applied to the GCV OUT connector. The GCV voltage (0 to +5 volts) is proportional to the output frequency.

### 3.2.4 Sine Converter and Amplifier

The sine wave is produced by feeding the triangle wave into a shaping network composed of resistors and diodes. As the triangle wave voltage passes through zero, loading of the triangle wave is minimal and thus the slope is maximum. As the triangle voltage increases, diodes with current limiting resistors conduct successively, causing the slope of the output to be reduced.

Since the diode break points are mathematically computed and fitted to the true sine shape, the resultant waveform resembles a pure sine wave. Using a complimentary pair of diodes on each break point, the circuitry is completely symmetrical about ground. The sine wave, produced by shaping, is considerably less in amplitude than the triangle wave input and is thus amplified to be equal to the triangle wave.

### 3.2.5 Capacitance Multiplier

Frequency ranging is achieved by selecting different capacitors. For frequency ranges at X 1 Hz or below, large capacitors are necessary and, therefore, impractical. Instead, a capacitance multiplier circuit is used, and ranging is achieved by changing the multiplication factor which is equivalent to the ranging resistors. The simplified circuit is shown in Figure 3-4.

Because of the nature of the feedback loop connection, A1 and A2, most of the current I+ and I- will be drawn by A2 through R1. Only a small percentage of current is charging and discharging capacitor C1. Therefore, the output frequency will appear much slower. The percentage of current

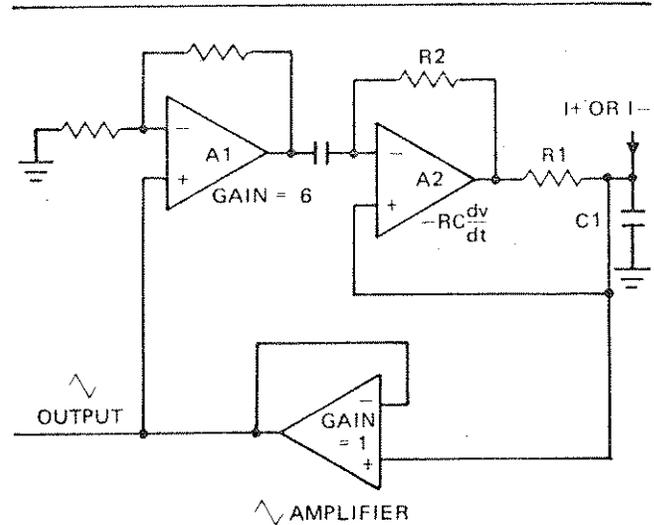


Figure 3-4. Capacitance Multiplier Simplified Circuit

drawn by A2 is precisely controlled by the loop gain and time constant of the capacitance multiplier circuit. Frequency ranging is achieved by changing R2.

### 3.2.6 X-Y Multiplier, Output Amplifier, and Attenuator

One of the signals is selected and fed into one of the Y inputs and a control voltage from the VCA summing amplifier and AM limits buffer are fed to the X inputs. (Refer to Figure 3-1.) The output from the X-Y multiplier is directly proportional to the product of the X and Y inputs.

The signal is then fed into the output amplifier. This is an inverting amplifier whose output is fed into a step attenuator and then to the output BNC connector (50Ω OUT).

### 3.2.7 Trigger Gated Modes

The triangle generator will oscillate continuously only if the voltage at G is negative which reverse biases CR48. (Refer to Figure 3-5.) This requires that the voltage at E or F be negative. If both voltages at E and F are positive, then so is the voltage at G. The current through CR48 will keep the voltage of C from falling below zero, because CR47 is clamped at zero. This stops the generator from oscillating.

The J-K flip-flop is used to control the timing, so that the triangle will always stop at the end of the cycle. If the trigger signal is reset between times  $t_1$  and  $t_3$ , the triangle will stop at time  $t_3$ , as shown in the timing diagram.

If the signal at B is differentiated before it is applied to the J-K flip-flop, only one cycle of the triangle signal will be generated for each trigger input.

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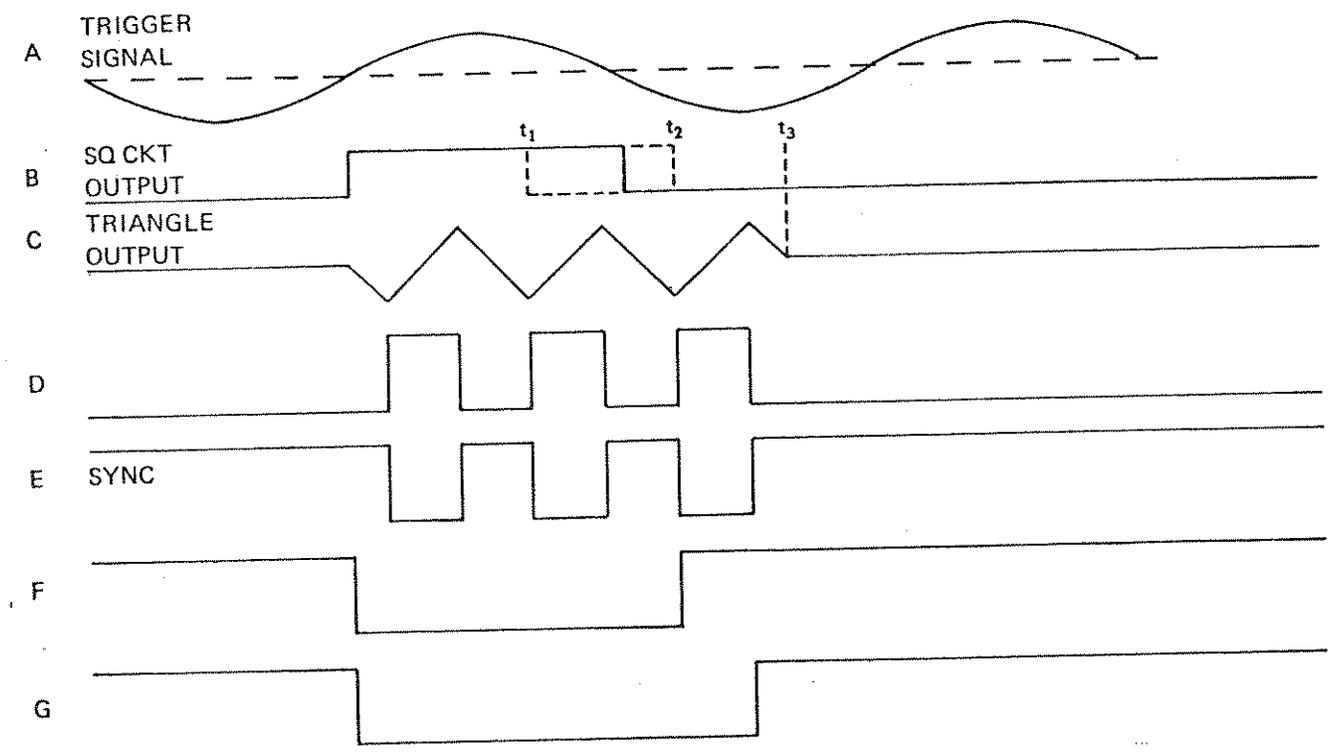
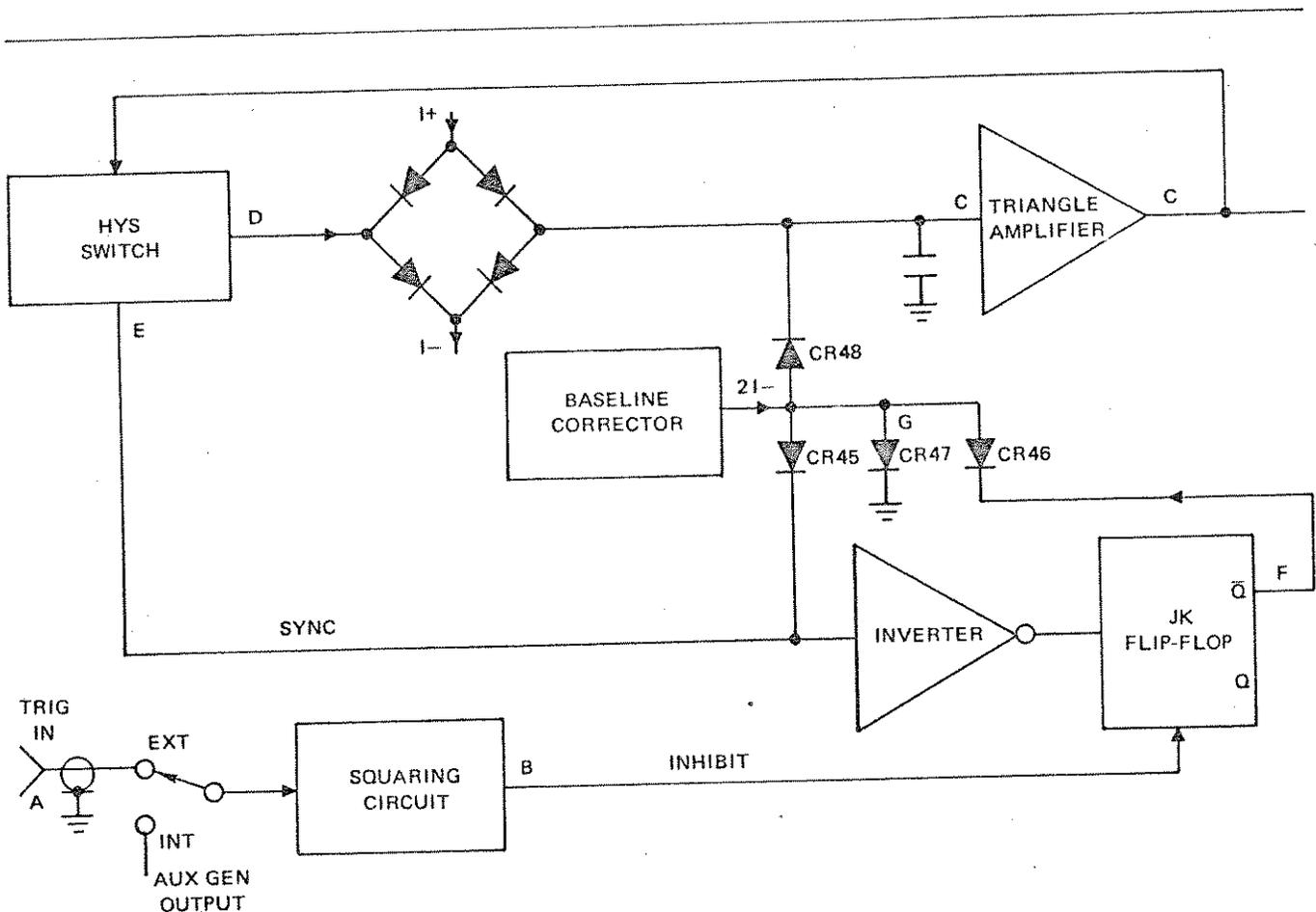


Figure 3-5. Trigger Gated Block and Timing Diagrams

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### 3.3 GENERAL DESCRIPTION (Auxiliary Generator)

A simplified block diagram of the auxiliary generator is shown in Figure 3-6. The dial pot picks off a -dc voltage proportional to frequency from 0 to -15 V. This voltage is fed to a potentiometric buffer to guard against modification of this voltage by load current.

This buffered generator control voltage is fed through a switched resistive voltage divider to the reference or + input of the operational amplifier used as the integrator. This voltage is the exact common mode voltage seen by the integrator. For time symmetrical waveforms (i.e.,  $\sim$ ,  $\square$ ) this common mode voltage is just half of the output of the dial buffer. For the down ramp  $\searrow$  it is nearly all of the dial buffer output and for the up ramp  $\nearrow$  it is only a small part.

The amplifier and clamp is a circuit which multiplexes alternately between 0 Vdc and the output of the dial buffer on command from the logic generated at the hysteresis switch. The combination of this step function signal and the dc common mode voltage fed to the integrator causes a bipolar voltage to be developed across the integrating resistor which is appropriate for the waveform that is being generated.

A square wave is applied to the input of the integrator. The output of the integrator, a triangle wave, is fed into a hysteresis switch. The hysteresis switch functions like a Schmitt trigger with the limit points set at the waveform extremes, firing when the triangle wave reaches +1.25 volts and -1.25 volts. The firing set the hysteresis switch which reverses the square wave fed into the integrator, causing the triangle wave to reverse direction. The result is simultaneous generation of a square wave and

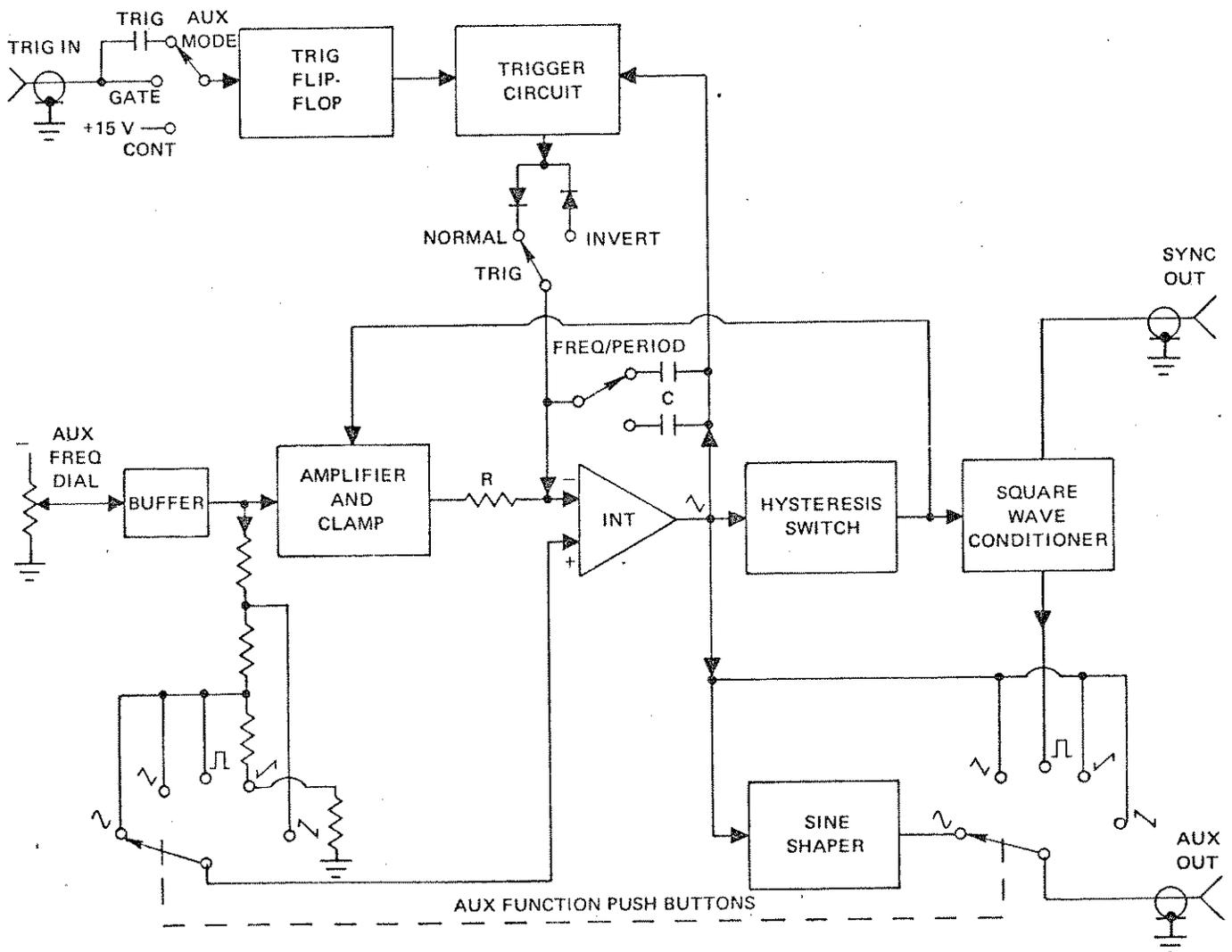


Figure 3-6. Auxiliary Generator Simplified Block Diagram

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triangle wave of the same frequency with the positive half cycle of the square wave coincident with the negative slope of the triangle wave.

The frequency of oscillation is determined by the magnitude of capacitor C selected with the FREQ/PERIOD switch and by the amplitude of the square wave fed into the integrating resistor R. Setting the potentiometer for maximum voltage, and thus maximum integrating current, produces an output at maximum frequency. Frequency is directly proportional to the amplitude appearing on the arm of the frequency dial potentiometer.

The sine wave is produced by shaping the triangle wave. The triangle wave is fed into a shaping network composed of resistors and diodes. As the triangle wave voltage passes through zero, loading of the triangle wave is minimal and thus the slope is maximum. As the triangle wave voltage increases, diodes with current limiting resistors conduct, successively, causing the slope of the output to be less.

Since the diode break points are mathematically computed and fitted to the true sine shape, the resultant waveform is an almost pure sine wave. The circuitry is completely symmetrical about ground, using a complimentary pair of diodes on each break point. The sine wave produced by shaping is considerably less in amplitude than the triangle wave input and is thus amplified to be equal to the triangle wave.

Selection of a sync or an inverting sync signal for the trigger flip-flop will determine at which phase, positive or negative, the ground clamping feedback loop will be enabled. (See Figure 3-6.) If the TRIG push button is in the NORMAL (out) position, the integrator output will be integrating positively when clamped to ground at the zero crossing. At this point, the amplitude and clamp will be positive with respect to the integrator input common mode voltage. When a gating pulse is applied to the TRIG IN connector, the integrator will start integrating negatively, since the step source is positive. When the TRIG push button is in the INVERT (depressed) position, the integrator output will be integrating positively when clamped to ground at the zero crossing. At this point, amplifier and clamp will be negative with respect to the integrator input common mode voltage. When a gating pulse is applied to the TRIG IN connector, the integrator will start integrating negatively, since the amplifier and clamp are negative. (See illustration on page 2-3 under number 16.)

The generator trigger circuit is disconnected in the continuous-frequency operation just described. When a trigger or gated operation is selected, this circuit places a shunt path between the integrator input and output. Therefore, there is no output at the BNC until an external trigger/gate signal is applied to the trigger input connector. A trigger input enables the generator for one complete cycle of the selected waveform; then, the generator is disabled until another trigger arrives. A gate input allows the generator to function for the duration of the gate.

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CALIBRATION AND MAINTENANCE

4.1 INTRODUCTION

This section provides instructions for testing, calibrating, trouble-shooting and repairing the Model 146 instrument. The instructions are concise and written for the experienced electronics technician or field engineer. Wavetek maintains a factory-repair department for those customers not possessing the necessary personnel or test equipment to maintain the instrument. A list of sales/service offices for repair of the instrument is also available on pages iii and iv of this manual. If an instrument is returned to the factory for calibration or repair, a detailed description of the specific problem should be attached to facilitate the turnaround time. The main board test point and adjustment locations are shown on the board itself and all points are illustrated in the data package.

4.2 RECOMMENDED TEST EQUIPMENT

Table 4-1 contains a list of recommended test equipment. Any test equipment having equivalent accuracies may be substituted for those listed.

Table 4-1. TEST EQUIPMENT

Type	Required Characteristics
Oscilloscope	To 250 MHz
Oscilloscope	To 30 MHz
Plug-in	Dual Channel
Plug-in	Peak mV measuring capability
Distortion Analyzer	To 600 kHz
Spectrum Analyzer Display	To 50 MHz
IF Section	
RF Section	
Differential Voltmeter	Microvolt dc measurement
Counter-Timer	To 10 MHz 0.1% of reading accuracy

4.3 ACCESS INSTRUCTION

Removal of the top and bottom dust covers affords quick access to all of the components within the unit.

4.3.1 Removing the Dust Cover

1. Unplug the power cord.
2. Unscrew three screws on top cover.
3. Remove top cover.
4. Follow same procedure for bottom cover removal.

4.4 CALIBRATION INSTRUCTIONS

The following paragraphs provide complete sequential calibration procedures for the Model 146 instrument.

NOTE

*The entire calibration procedure must be read first to determine initial control settings and test equipment connections required before attempting recalibration. The steps of this procedure should be performed in the sequence given and the parts within each step should also be performed in the same sequence given. See fold-out on page 4-19 for test point location.*

4.4.1 Preliminary Procedures

Allow the unit to warm up for at least 30 minutes. Start the calibration by setting the switches and controls as follows:

FREQ Hz Switch	X 100
Frequency VERNIER	CAL
FREQUENCY Dial	10
DC OFFSET Switch	OFF
DC OFFSET Control	fully ccw
TRIG LEVEL Control	fully ccw
TRIG LEVEL Switch	INT
AMPLITUDE Dial	fully ccw
VOLTS P-P Switch	X 1
Amplitude VERNIER	CAL

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AUXILIARY GENERATOR  
(CONT MODE)

KEY SIGNALS AND VOLTAGES

Test Point	Typical Voltage
Pin 6 of IC2	0 V to +5 Vdc dependent on FREQUENCY dial setting
Pin 6 of IC1	0 Vdc
E of Q3	0 V to +5 Vdc step source dependent on FREQUENCY dial setting (see Figure 3-7 for correct step source).
Pin 13 of IC4	+1.25 Vdc
Pin 9 of IC4	-1.25 Vdc
C of Q6, pin 11 of IC4, pin 3 of IC1 and pin 3 of IC7	1 V p-p logic level, $\approx -3$ Vdc offset 180° out-of-phase with logic level of C of Q7
C of Q7, pin 3 of IC4, pin 11 of IC1 and pin 11 of IC7	1 V p-p logic level, $\approx -3$ Vdc offset 180° out-of-phase with logic level of C of Q6
Pin 3 of IC6	-7.5 Vdc
Pin 11 of IC6	-6.5 Vdc
R96 and AMP pin 7 junction	+15 Vdc
Pin 2 of IC7	+2.5 Vdc
Pin 6 of IC7	-2.5 Vdc
Pin 4 of IC5	$\pm 125$ mV $\sim$
Pin 12 of IC5	$\pm 2.5$ V $\sim$

$\sim$   $\sim$   $\sqcap$  FUNCTIONS ONLY

Test Point	Typical Voltage
Pin 2 of IC3, R20 and AMP pin 27 junction, and pin 6 of IC6	$\approx +2.5$ V
R33 and R34 junction	$\pm 2.5$ V $\sim$
E of Q22 and AUX OUT connector	$\pm 2.5$ V $\sqcap$

$\checkmark$  FUNCTION ONLY

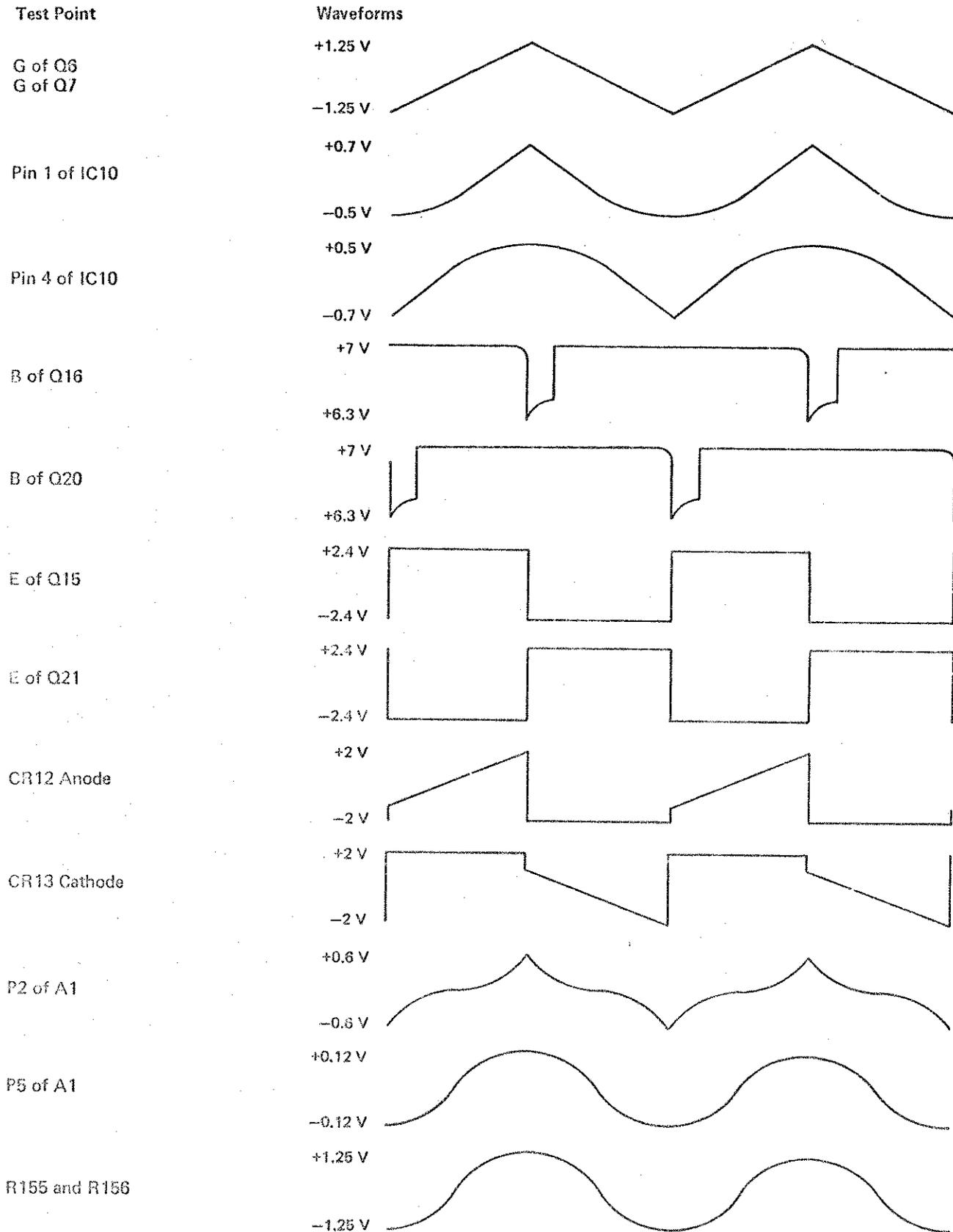
Test Point	Typical Voltage
Pin 2 of IC3, R20 and AMP pin 27 junction, and pin 6 of IC6	$\approx +0.1$ V
R33 and R34 junction	$\pm 2.5$ V $\checkmark$
E of Q22 and AUX OUT connector	$\pm 2.5$ V $\sqcap$

$\sim$  FUNCTION ONLY

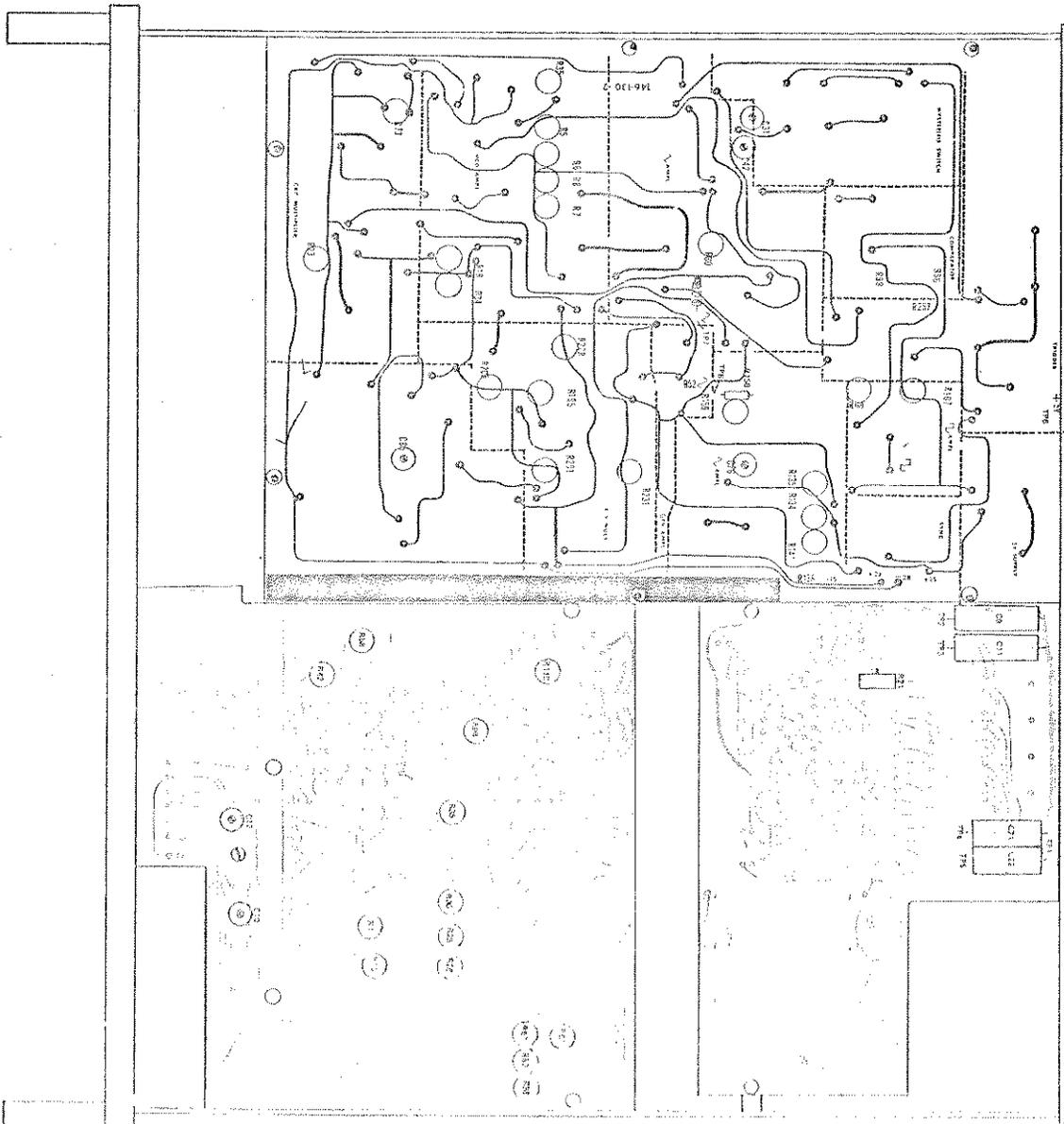
Test Point	Typical Voltage
Pin 2 of IC3, R20 and AMP pin 27 junction, and pin 6 of IC6	+4.9 V
R33 and R34 junction	$\pm 2.5$ V $\sim$
E of Q22 and AUX OUT connector	$\pm 2.5$ V $\sqcap$

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Table 4-11. KEY WAVEFORMS









# SECTION 5 DIAGRAMS APPENDUMS AND PARTS LISTS

## 5.4 RECOMMENDED SPARE PARTS LIST

Information is provided to maintain the instrument on a board or component level. Price and delivery information should be obtained from the Wavetek representative in your area or directly from the factory.

DESCRIPTION	MFG	PART NO.	QTY
<b>BOARD LEVEL</b>			
MAIN BOARD	WAVETEK	146-030	1
POWER SUPPLY BOARD	WAVETEK	146-011	1
SWITCH BOARD	WAVETEK	146-032	1
AUXILIARY GENERATOR BOARD	WAVETEK	146-033	1

**COMPONENT LEVEL**

DIODE	SEMITECH	50E-1	2
DIODE	FAIRCHILD	F0777	1
DIODE	FAIRCHILD	F0998	2
DIODE TUNNEL	GE	IN3716	1
DIODE ZENER	WAVETEK	IN4581	2
FUSE 1/4 250V	312-80	312-80	1
FUSE 1/4 115V	LITTELFUSE	013-800	1
*INTEGRATED CKT - 13	WATSON	CA709C	2
*INTEGRATED CKT - 14	ROCA	CA3854	1
*INTEGRATED CKT - 15	ROCA	CA3099	1
INTEGRATED CKT	ROCA	CA3093A	1
INTEGRATED CKT	ROCA	CA3086	1
INTEGRATED CKT	ROCA	CA3078	1
INTEGRATED CKT	FAIRCHILD	LA2785	1
INTEGRATED CKT	NATIONAL	LM381AN	1
INTEGRATED CKT	MOTOROLA	MC2650P	1
INTEGRATED CKT	MOTOROLA	L 23140	1
LAMP	WAVETEK	814-011	1
SINE MODULE	MOTOROLA	2N2850A	1
TRANSISTOR	FAIRCHILD	2N3638	2
TRANSISTOR	FAIRCHILD	2N3640	1
TRANSISTOR	FAIRCHILD	2N3342	2
TRANSISTOR	FAIRCHILD	2N3646	2
TRANSISTOR	MOTOROLA	2N3682	1
TRANSISTOR	MOTOROLA	2N3685	1
TRANSISTOR	FAIRCHILD	2N4547	1
TRANSISTOR	FAIRCHILD	2N4548	1
TRANSISTOR	FAIRCHILD	2N5139	1
TRANSISTOR	MOTOROLA	2N5160	1
*TRANSISTOR - S2	MOTOROLA	2N3693	2
*TRANSISTOR - S3	MOTOROLA	2N3695	2
*TRANSISTOR - S4	MOTOROLA	2N3645	1
*TRANSISTOR - S5	MOTOROLA	2N3647	1
*TRANSISTOR - S6	MOTOROLA	2N2218A	1
TRANSISTOR	MOTOROLA	MPS 106	1
TRANSISTOR	TEXAS INST	TTP 29	1
TRANSISTOR	TEXAS INST	TTP 32	1
TRANSISTOR	TECH PHOD	TP 308	1

\* Denotes special selected parts and should be ordered from Wavetek.

## 5.1 DRAWINGS

The following assembly drawings (with parts lists) and schematics are in the arrangement shown below.

## 5.2 ORDERING PARTS

When ordering spare parts, please specify part number, circuit reference, board, serial number of unit and, if applicable, the function performed.

## 5.3 APPENDA

Under Wavetek's product improvement program, the latest electronic designs and circuits are incorporated into each Wavetek instrument as quickly as development and testing permit. Because of the time needed to compose and print instruction manuals, it is not always possible to include the most recent changes in the initial printing. Whenever this occurs, addendum pages are prepared to summarize the changes made and are inserted immediately inside the rear cover. If no such pages exist, the manual is correct as printed.

## CROSS REFERENCE FOR DRAWING NUMBERS

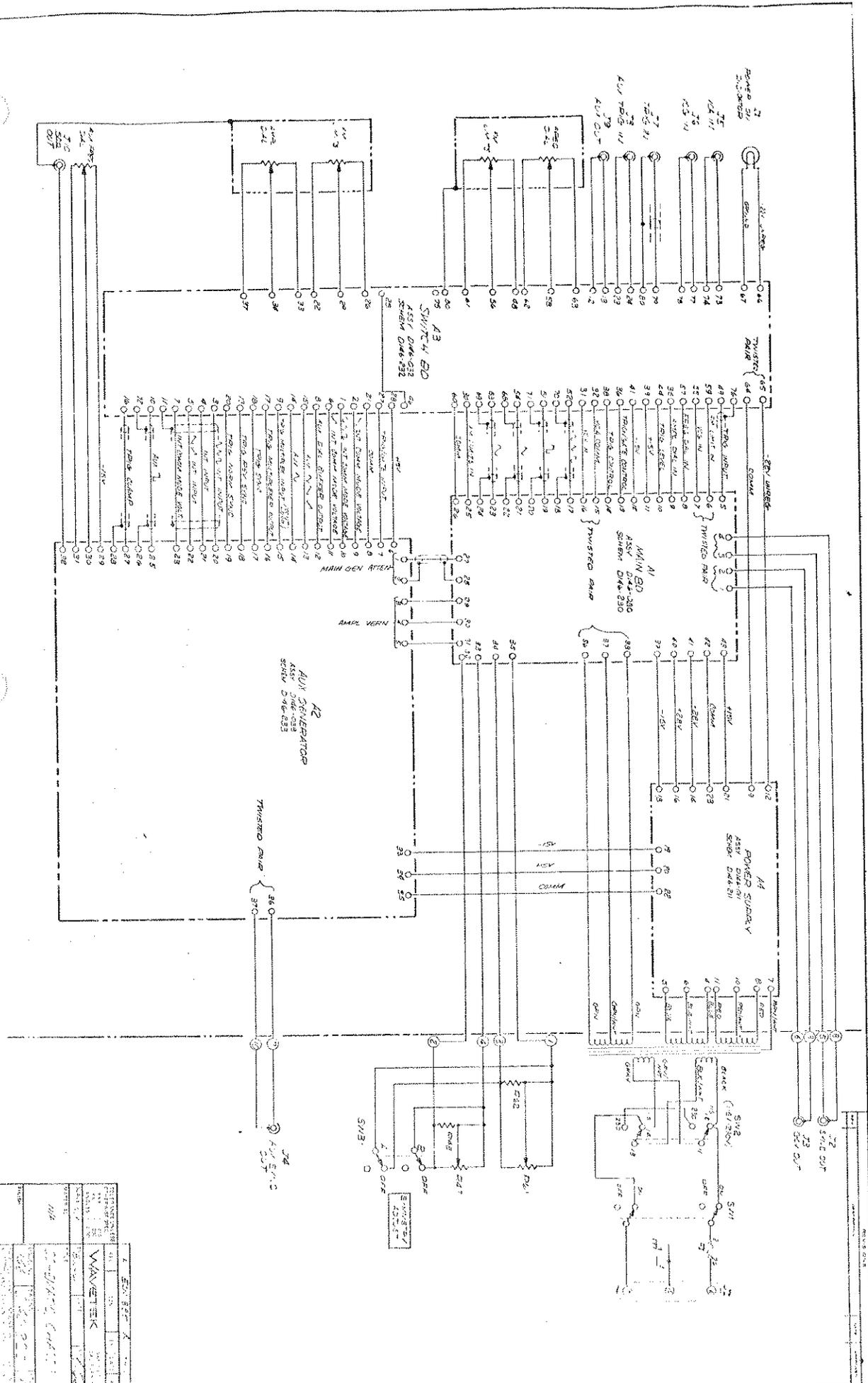
Drawings	Old Number	New Number
Chassis Assy	146-020	0102-00-0295
Chassis Schematic	146-220	0004-00-0037
Chassis Parts List		1101-00-0037
Main Board Assy	146-030	0101-00-0058
Main Board Schematic	146-230	0103-00-0056
Main Board Parts List		1100-00-0055
Power Supply Assy	146-011	0101-00-0057
Power Supply Schematic	146-211	0103-00-0057
Power Supply Parts List		1100-00-0057
Movement Assy	146-002	0102-00-0329
Left Movement Parts List		1101-00-0070
Right Movement Parts List		1101-00-0091
Switch Board Assy	146-032	0101-00-0058
Switch Board Schematic	146-232	0103-00-0058
Switch Board Parts List		1100-00-0058
Auxiliary Board Assy	146-033	0101-00-0059
Auxiliary Board Schematic	146-233	0103-00-0059
Auxiliary Board Parts List		1100-00-0059

\* Same as assembly number

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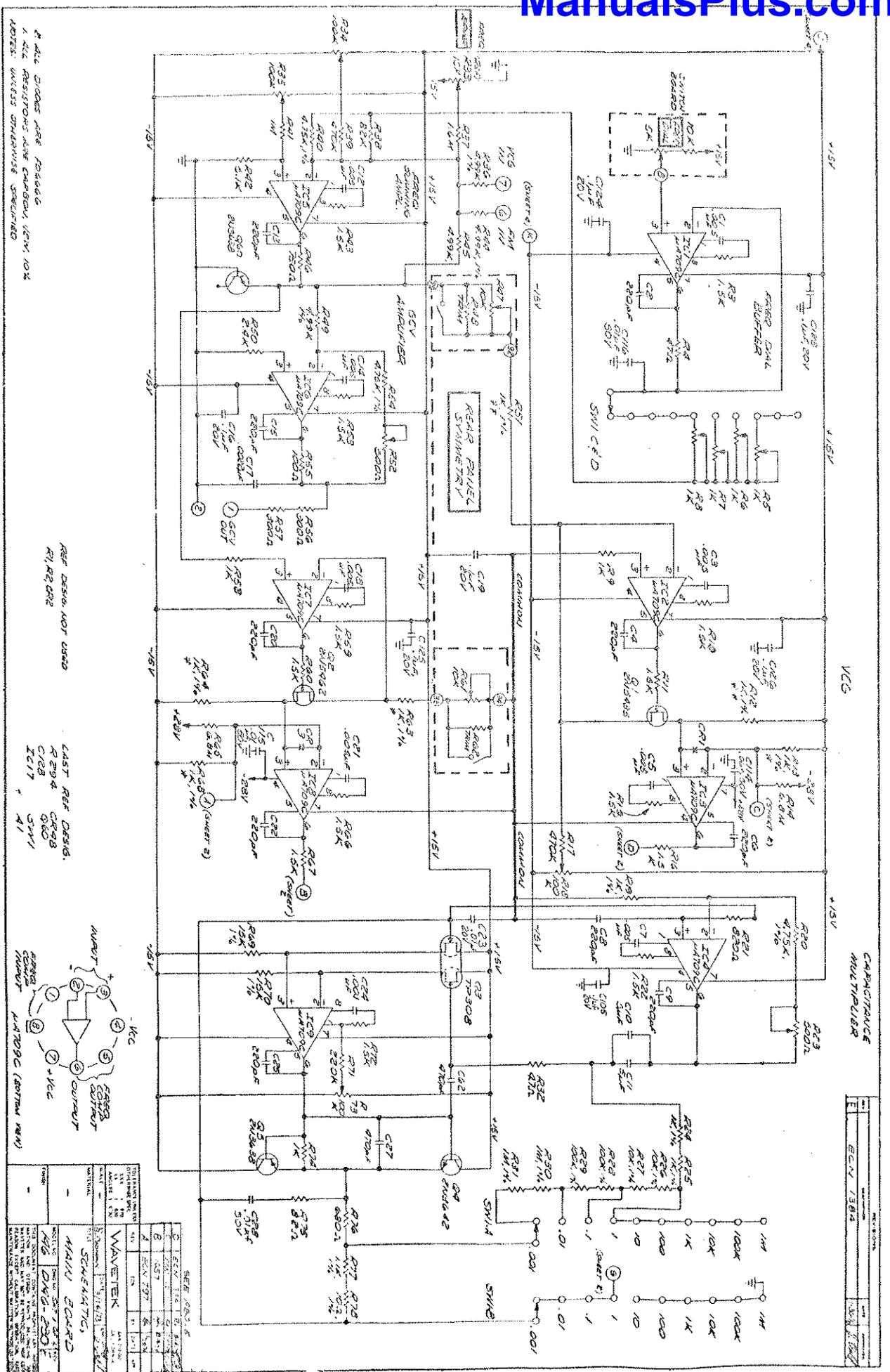
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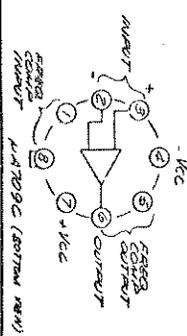
CAPACITANCE MULTIPLIER

REV	13824
DATE	11/1/74
DESIGNER	W. J. BROWN
CHECKED	W. J. BROWN

\* ALL DIODES ARE 1N4004  
 1. ALL RESISTORS ARE CAPACITANCE 1/4W, 10%  
 UNLESS OTHERWISE SPECIFIED

REAR DIAL NOT USED  
 R1, R2, R32

LAST REF DESIG.  
 R294 C108  
 C108 Q10  
 SW11 A1

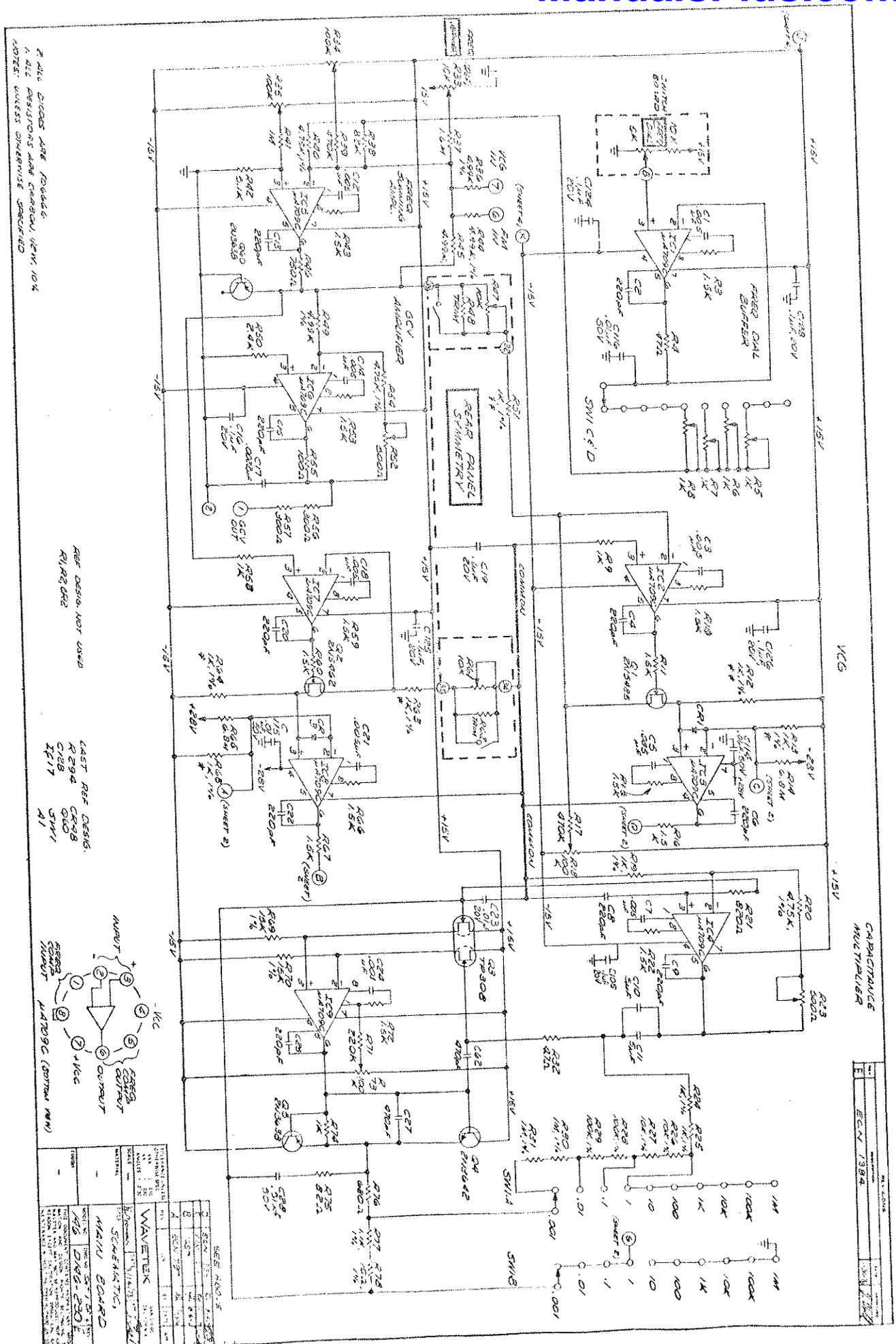


REV	13824
DATE	11/1/74
DESIGNER	W. J. BROWN
CHECKED	W. J. BROWN

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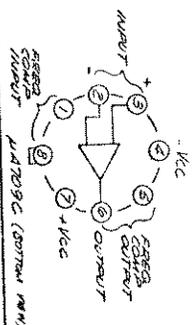
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ALL DIODES ARE 1N4148  
 ALL RESISTORS ARE CARBON, 1/4W, 10%  
 NOTES: UNLESS OTHERWISE SPECIFIED

REF DESIG. NOT USED  
 R1, R2, R3

LAST REF DESIG.  
 R 294 CR 98  
 C 108 Q 60  
 SW 1 IC 17  
 A 1



NO.	DESCRIPTION	QTY	UNIT
1	741	2	IC
2	742	2	IC
3	743	2	IC
4	1N4148	10	DIODE
5	10K	10	RES
6	100K	10	RES
7	1K	10	RES
8	10K	10	RES
9	100K	10	RES
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98	10K	10	RES
99	100K	10	RES
100	1K	10	RES

CAPACITANCE  
 MULTIPLIER

REV 1384

DATE: 10-10-68  
 BY: J. H. B. / J. H. B.







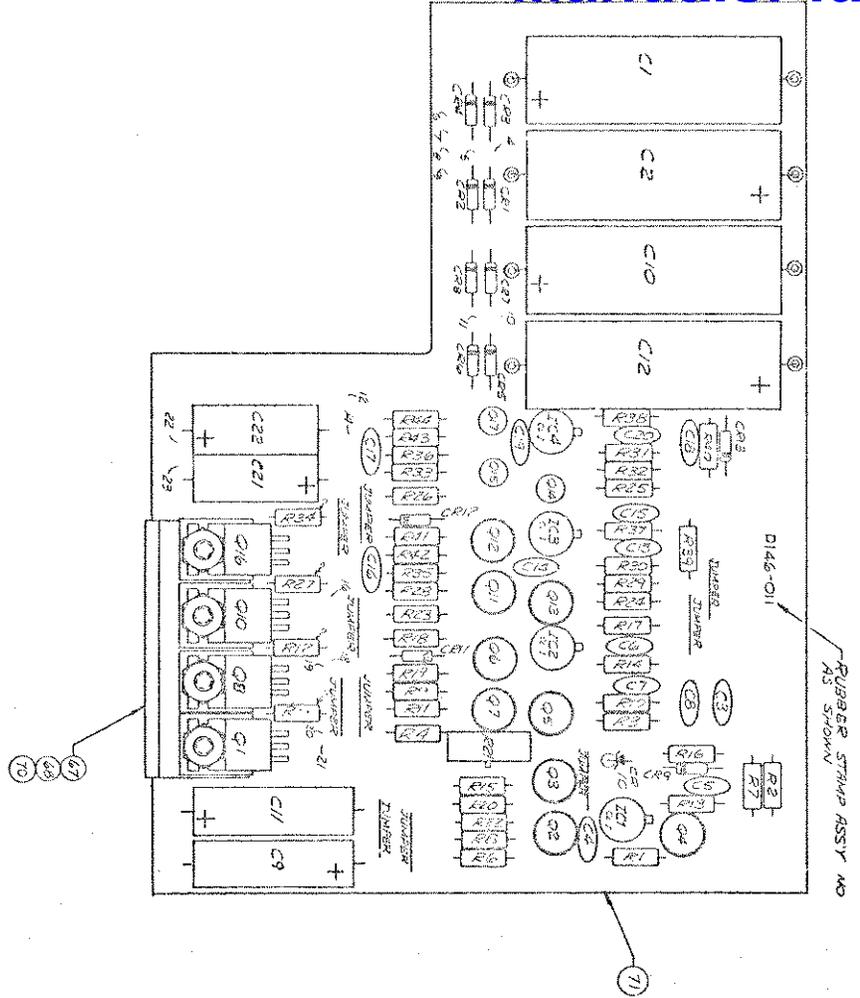






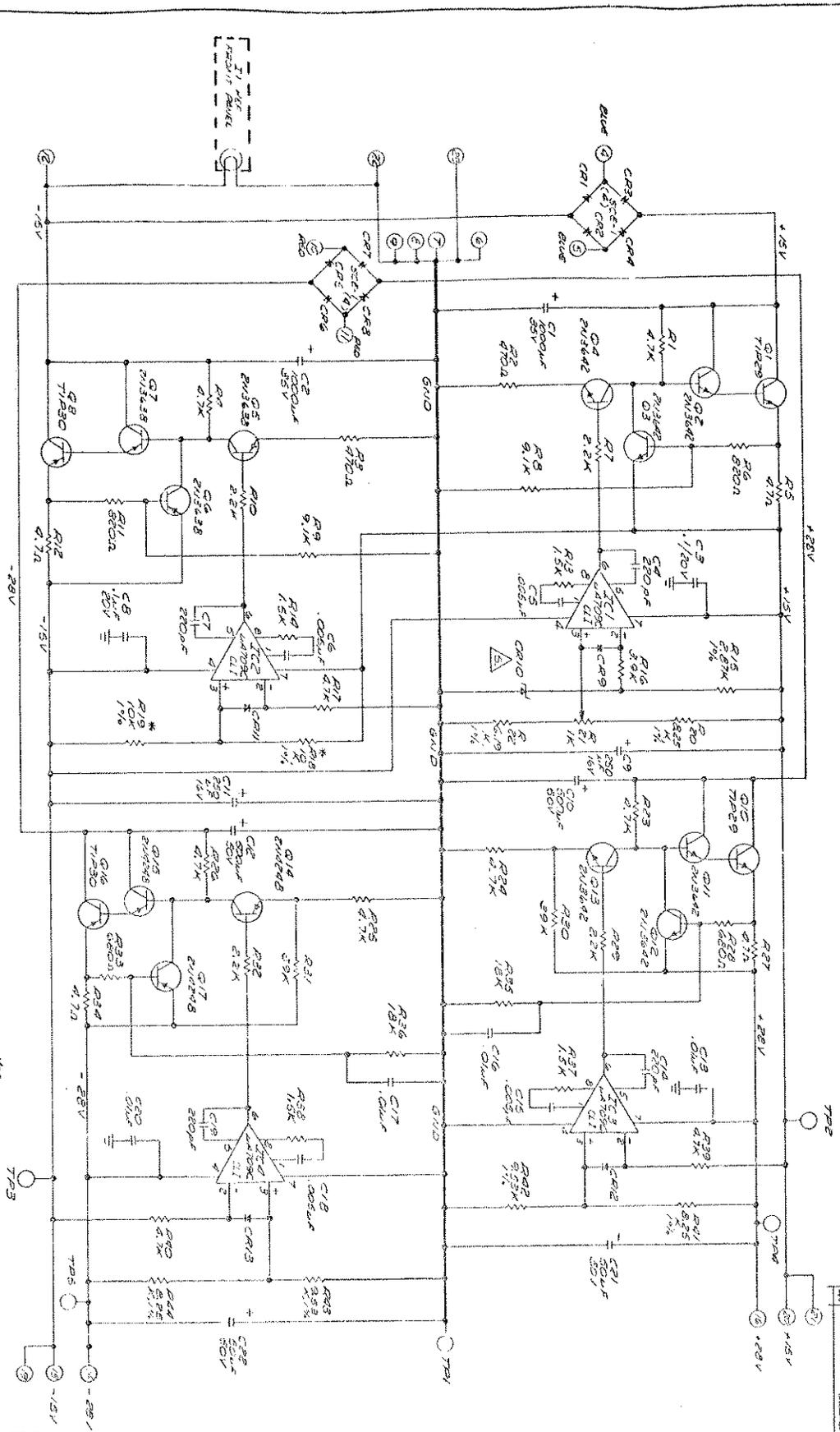
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NOTES: LATEST COMPONENTS SPECIFIED  
 1. NUMBER IN CIRCLE WIRE TERMINAL POINTS



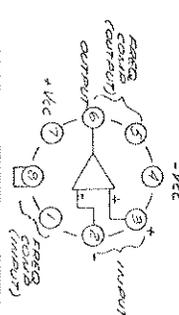
DATE	11/1/54	BY	WA
REVISION	1	DESCRIPTION	ASSEMBLY POWER SUPPLY
DESIGNED BY	WA	CHECKED BY	WA
APPROVED BY	WA	DATE	11/1/54
WAVE-TEK CORPORATION 1000 W. 10th Street Lincoln, Nebraska 68502			





1. STANDARDS ARE SELECTED PER  
 INSTRUMENT SPEC. 130-506 (GAND)  
 2. CHECKED NUMBERS 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

- LAST REF DESIG  
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 C22 Q17  
 CR15

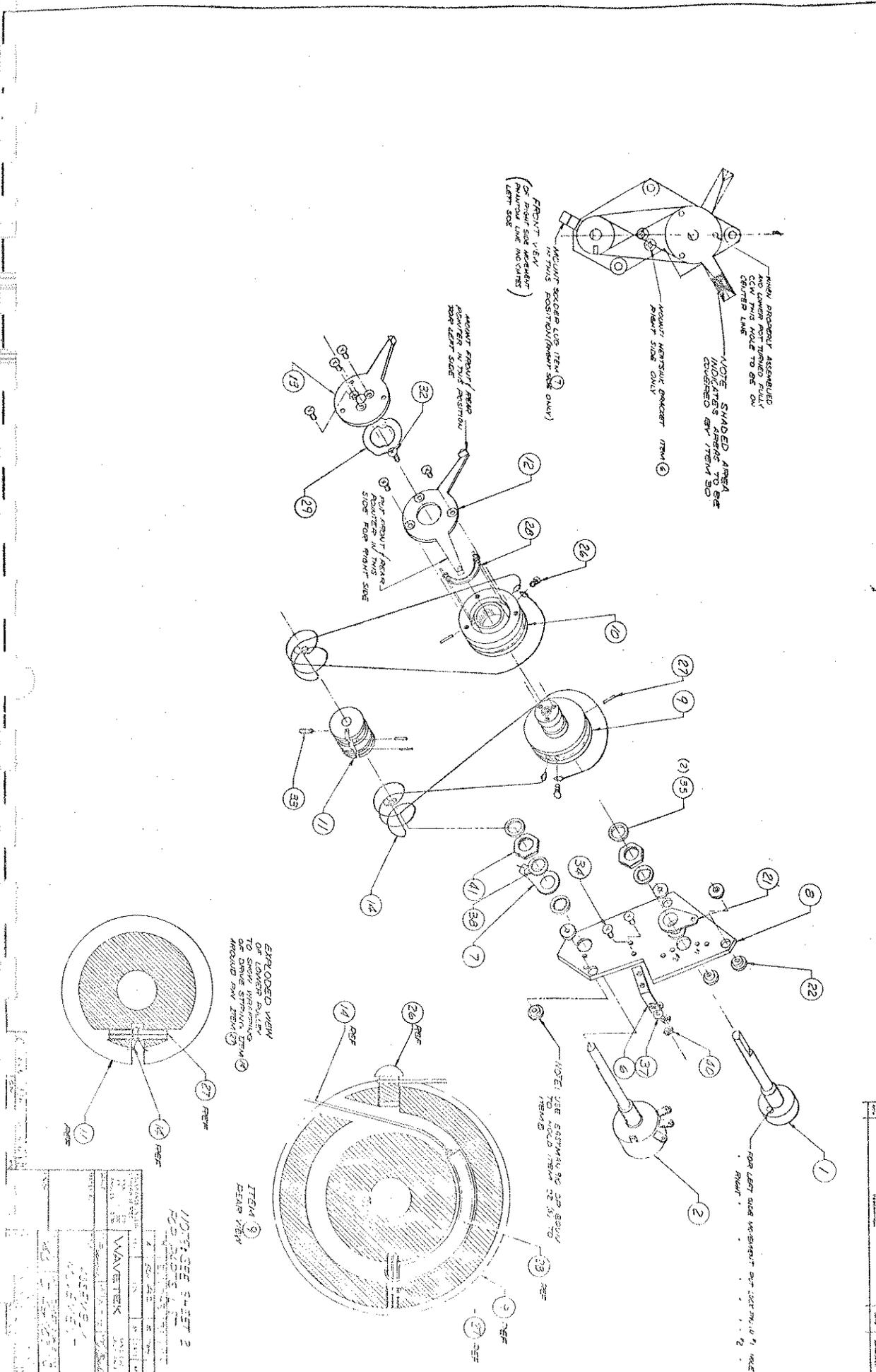


REV	DATE	BY	CHKD	DESCRIPTION
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4				REVISION
5				REVISION
6				REVISION
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REV	DESCRIPTION	DATE

NOTE: SEE S-SET 2

REV	DESCRIPTION	DATE

MANITEX







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REFERENCE DESIGNATION	REF DESCRIPTION	QUANTITY	UNIT	REF PART NO.	QTY
11	WALLET LOCKER	160-315	WTK	160-00-00-2820	1
8	WALLET, 25x43x56	160-317	WTK	160-00-00-2533	1
04	WALLET, 25x43x56	160-316	WTK	160-00-00-2533	1
02	WALLET, 25x43x56	160-313	WTK	160-00-00-2536	1
13	WALLET, 25x43x56	160-335	WTK	160-00-00-2536	1
12	WALLET, 25x43x56	160-314	WTK	160-00-00-2536	1
10	WALLET, 25x43x56	160-355	WTK	160-00-00-2536	1
9	WALLET, 25x43x56	160-336	WTK	160-00-00-2536	1
NONE	WALLET, 25x43x56	160-330	WTK	160-00-00-2536	1
21	WALLET, 25x43x56	160-318	WTK	160-00-00-2536	1
0	WALLET, 25x43x56	160-319	WTK	160-00-00-2536	1
22, 22A, 22B, 22C, 22D	WALLET, 25x43x56	160-315	WTK	160-00-00-2533	1
23	WALLET, 25x43x56	160-316	WTK	160-00-00-2533	1
24	WALLET, 25x43x56	160-313	WTK	160-00-00-2536	1
25	WALLET, 25x43x56	160-314	WTK	160-00-00-2536	1

NAVJETEK PARTS LIST

REF PART NO.

QUANTITY

UNIT

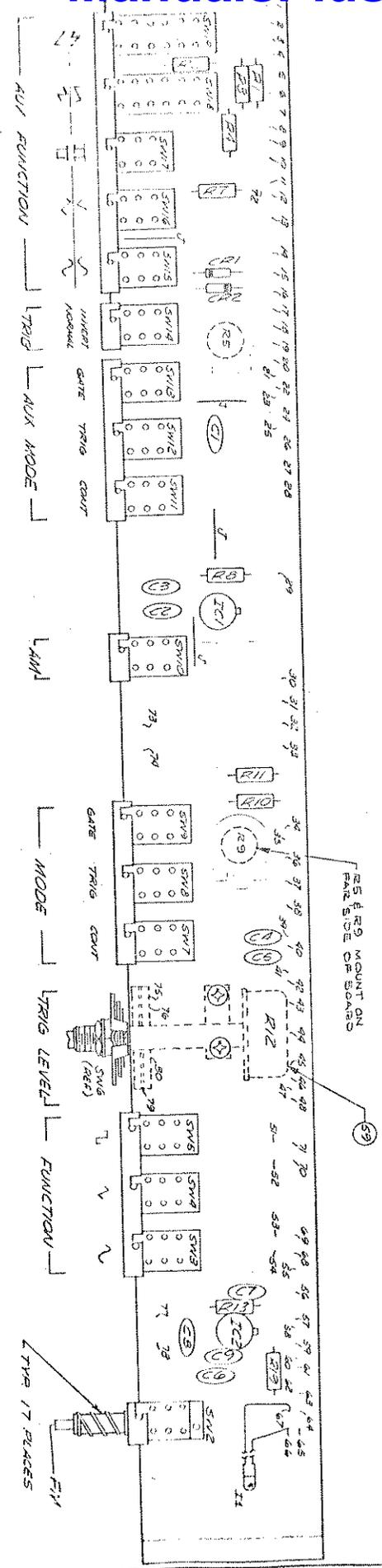
REF PART NO.

QTY

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 PART 1  
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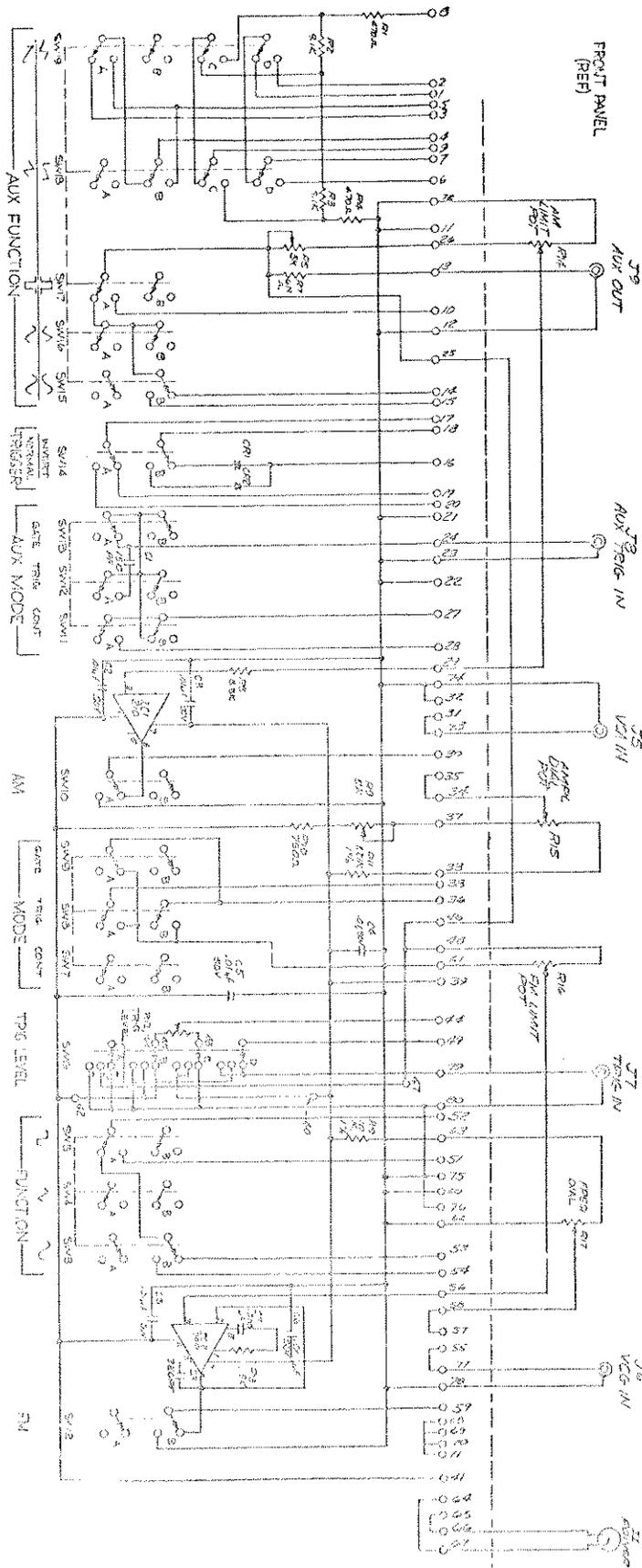
1. SWITCHES ON PUSH SWITCHES SHOULD BE TRIGGERED BEFORE MOVING TO FRONT PANEL AFTER ALL OTHERS ARE IN PLACE



NO.	DESCRIPTION	QTY	REMARKS
1	RESISTOR 10K	1	
2	RESISTOR 100K	1	
3	RESISTOR 10K	1	
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63	RESISTOR 10K	1	
64	RESISTOR 100K	1	

NO.	DESCRIPTION	QTY	REMARKS
1	RESISTOR 10K	1	
2	RESISTOR 100K	1	
3	RESISTOR 10K	1	
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62	RESISTOR 100K	1	
63	RESISTOR 10K	1	
64	RESISTOR 100K	1	





LAST REV. CR5.  
R/P TEL  
C/A 20  
C/A 20

1 NUMBER OF PCB SUBASSEMBLY REVISED  
DATE OF REV. CDS  
FORM 10/1/77

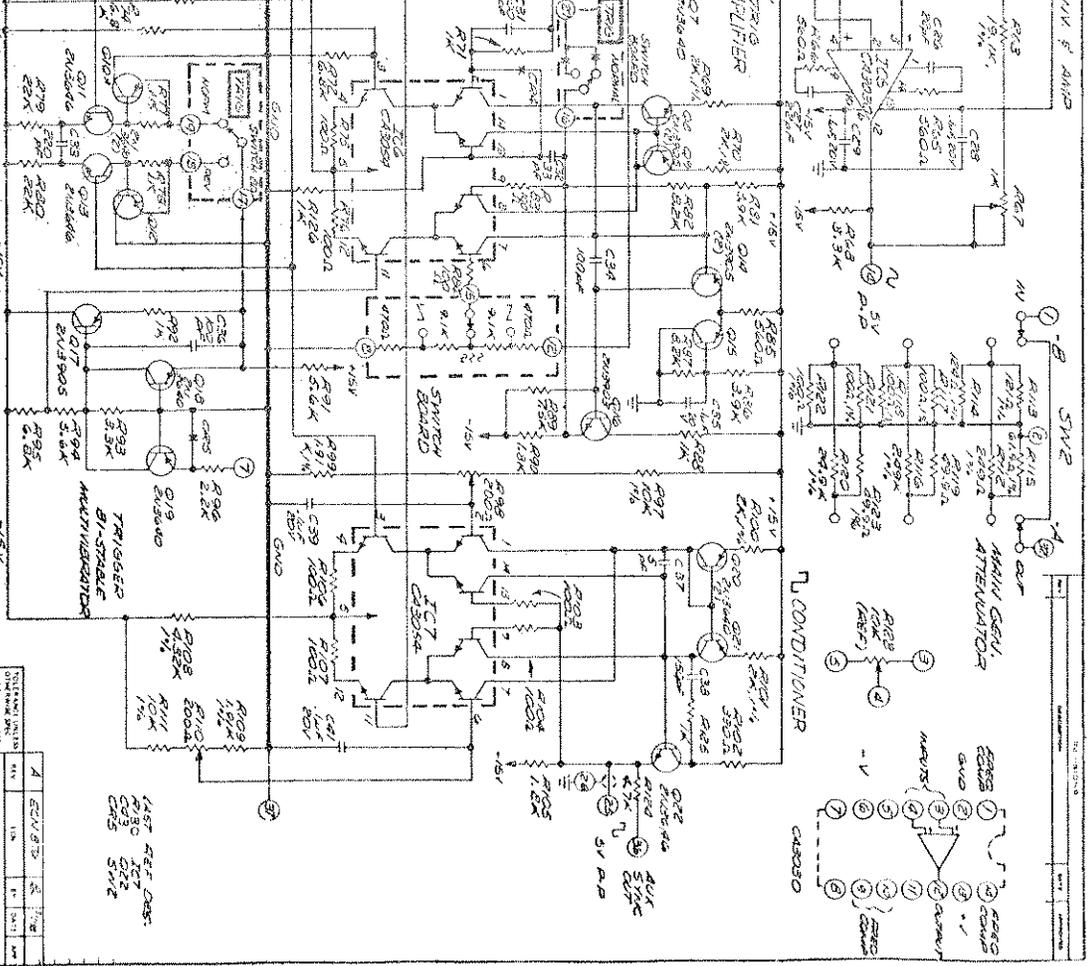
REV.	DATE	DESCRIPTION
1	10/1/77	INITIAL ISSUE
2	10/1/77	REVISION
3	10/1/77	REVISION
4	10/1/77	REVISION
5	10/1/77	REVISION
6	10/1/77	REVISION
7	10/1/77	REVISION
8	10/1/77	REVISION
9	10/1/77	REVISION
10	10/1/77	REVISION



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WAVE VOLTAGE SYSTEMS PICTURES

AVIATION DESIGNATION	PART DESCRIPTION
208	208 SW 4887
22	22 SW 4887
23	23 SW 4887
24	24 SW 4887
25	25 SW 4887
26	26 SW 4887
27	27 SW 4887
28	28 SW 4887
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AVIATION DESIGNATION	PART DESCRIPTION
1008	1008 SW 4887
1009	1009 SW 4887
1010	1010 SW 4887
1011	1011 SW 4887
1012	1012 SW 4887
1013	1013 SW 4887
1014	1014 SW 4887
1015	1015 SW 4887
1016	1016 SW 4887
1017	1017 SW 4887
1018	1018 SW 4887
1019	1019 SW 4887
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1021	1021 SW 4887
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1038	1038 SW 4887
1039	1039 SW 4887
1040	1040 SW 4887

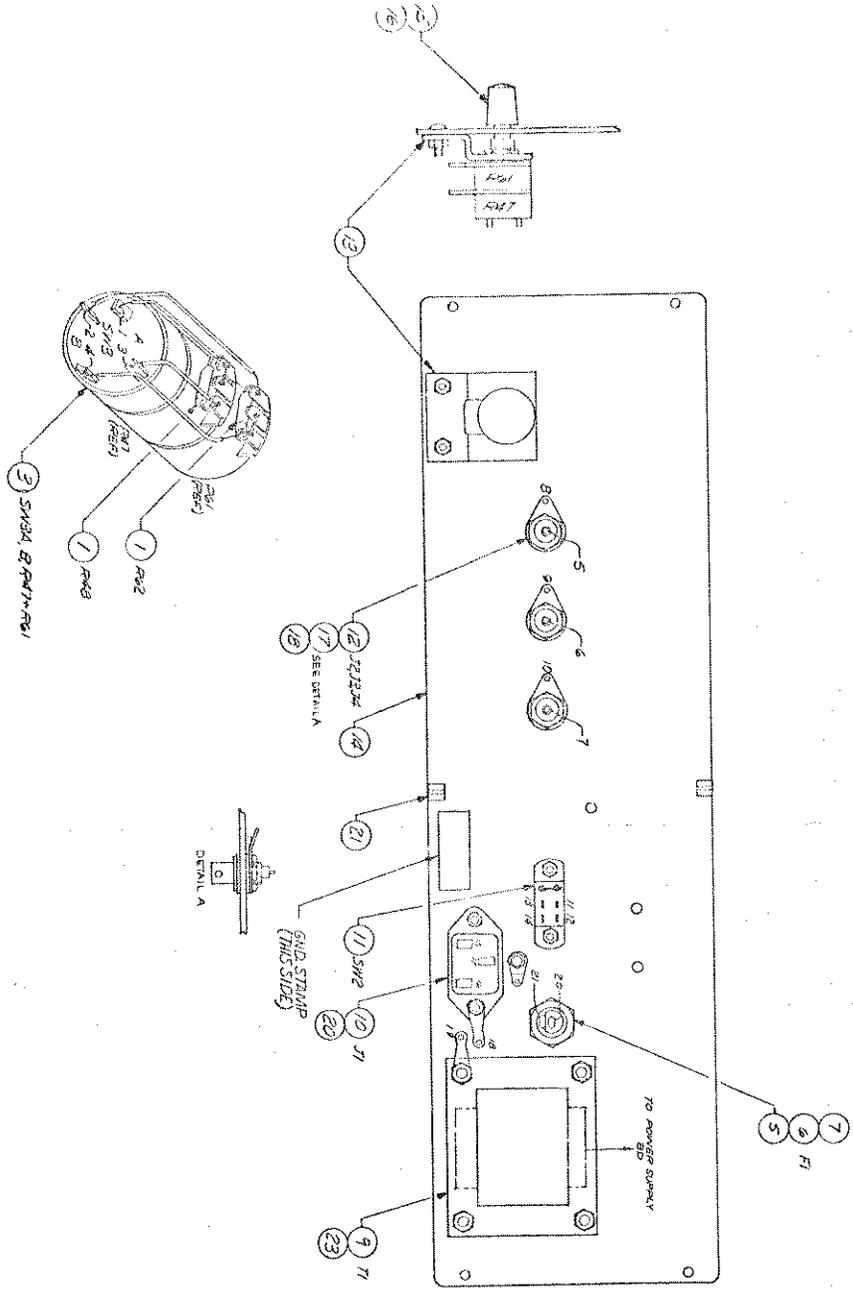
AVIATION DESIGNATION	PART DESCRIPTION
1041	1041 SW 4887
1042	1042 SW 4887
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WAVE VOLTAGE SYSTEM PICTURES

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REV	DESCRIPTION	DATE	BY	CHKD
1	REV 225 TO 227			
2	REV 227 TO 228			
3	REV 228 TO 229			
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98	REV 323 TO 324			
99	REV 324 TO 325			
100	REV 325 TO 326			

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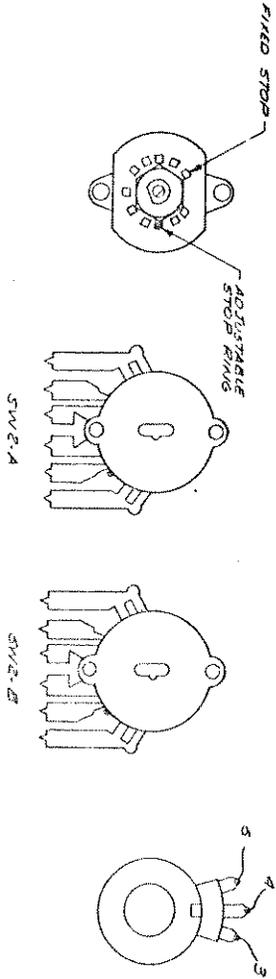
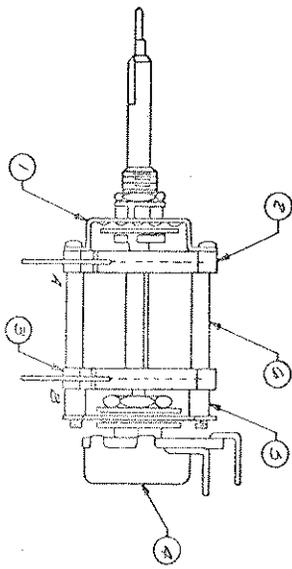








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ITEM NO.	DESCRIPTION	QTY.	UNIT
1	SCREW	1	PC
2	SCREW	2	PC
3	SCREW	2	PC
4	SCREW	2	PC
5	SCREW	2	PC
6	SCREW	2	PC

2 SWITCH SHOWN IN FULL CCW POSITION.  
1 SWITCH VIEWED FROM ABOVE END OF BOARD.  
NOTES:

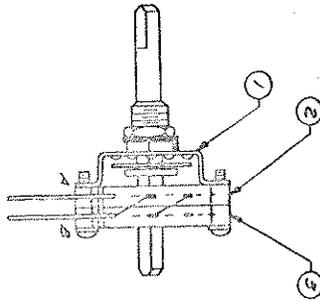
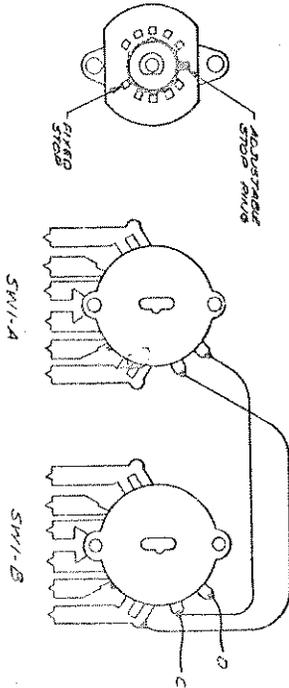
REV.	DATE	BY	CHKD.
1			
MANUFACTURER: <b>WAVELINK</b> PART NO.: <b>SW-2-A</b> QTY.: <b>1000</b> DATE: <b>10/10/00</b>			

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E SWITCH SHOWN IN FULL CW POSITION  
1.5M VIEWS FROM KNOB END OF BOARD

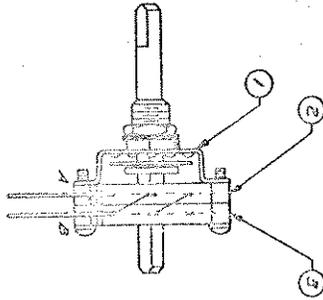
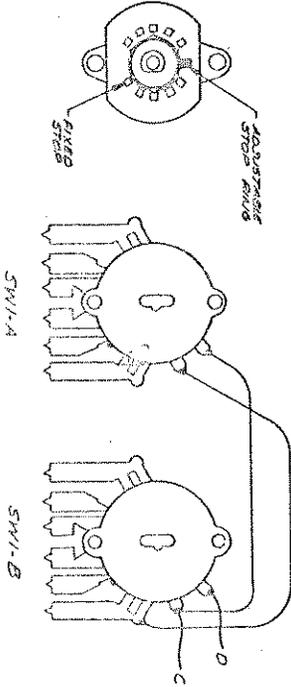


PART LIST		REV. 478		REV. 478	
ITEM NO.	DESCRIPTION	QTY	UNIT	REV.	DATE
1	DETENT	1	DETENT	1	
2	SW-1-A	1	SW-1-A	1	
3	SW-1-B	1	SW-1-B	1	

PART LIST		REV. 478		REV. 478	
ITEM NO.	DESCRIPTION	QTY	UNIT	REV.	DATE
1	SWITCH ASSEMBLY	1	SWITCH ASSEMBLY	1	
2	SW-1-A	1	SW-1-A	1	
3	SW-1-B	1	SW-1-B	1	



SWITCH SHOWN IN FULL ON POSITION  
 1 SW11 VIEWED FROM WIND END OF BOARD



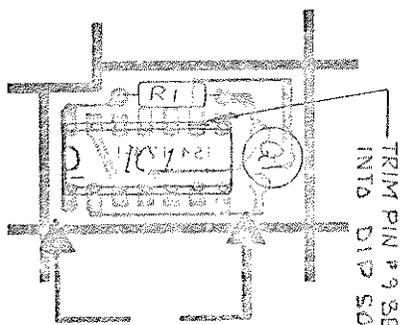
REF.	DESCRIPTION	QTY.	UNIT
1	SW11	1	PCB
2	SW1-A	2	PCB
3	SW1-B	2	PCB

REV.	DATE	BY	CHKD.	DESCRIPTION
1				INITIAL RELEASE
2				REVISED FOR SW11
3				REVISED FOR SW1-A/B



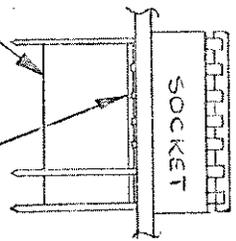
PARTS LIST

REF. RES.	DESCRIPTION	PART NO.	INVTG.	QTY
Q1	M.F. RES/6N4.97K	RN55D4991	CRNG	1
Q1	TRANSISTOR	ZN3696	FAIR	1
IC1	IC 74LS74	74LS74	TI	1
	DIP SOCKET	65A2200-1484	CINCH	1
	P.C. BOARD	154-124-1	WTK	1
	SPACER	1400-006641	WTK	1



TRIM PIN # 9 BEFORE INSERTING IC1 INTO DIP SOCKET

SPACER (EPOXY TO UNDERSIDE OF P.C. BD.)



TRIM PINS # 2,3,4,5,11,12. AFTER INSERTING DIP SOCKET INTO P.C. B.

MAVETEK  
 PATCH BLOCK  
 B 154-024  
 B 1203-00-0289  
 B 3-11-76  
 K.F.C.

