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**INSTALLATION AND OPERATING INSTRUCTIONS FOR  
RADIO RECEIVER MODEL SX-43  
GENERAL INFORMATION**

**I. INSTALLATION**

It is recommended that, upon receipt, the carton and then the unpacked receiver be carefully examined for any damage which may have occurred during shipment. Should any damage be apparent, immediately file claim with the carrier, stating the extent of damage.

**IMPORTANT.** Unless otherwise marked, this receiver is operated from 105 to 125 volts 50-60 cycle a-c power. If in doubt call your local utility company for information.

Connect the R-42 Reproducer, or the R-44, as the case may be, to the 500 and "C" terminals on the SX-43.

Turn the VOLUME control to the left as far as possible. (See Fig. 2) This turns off the radio. Plug the power cord into the a-c outlet.

Attach an antenna (aerial) to the post marked A-1. This antenna wire should be, preferably, outdoors above surrounding structures and from 25 to 100 feet long. Attach a wire from a good ground to the post marked GND. In general the better the antenna system, the better the signal will be heard.

Having followed instructions to this point you are now ready to operate your receiver. Let's first tune in a-m (standard broadcast) stations.

**2. GENERAL OPERATION**

1. To turn the receiver on, the VOLUME control is turned to the right to about 4 on the knob scale. When the receiver is on, the dial scales and the meter will light up.
2. Turn the BAND SELECTOR knob left to the red dot. (See Fig. 3)
3. Set the three toggle switches to the "right" hand position. (See Fig. 4)
4. Set four of the six right-hand control knobs to the following positions: "SENSITIVITY" to red dot, "RECEPTION" to red dot, "SENSITIVITY" to 10, and "VOLUME" to 4 or the desired amount of volume. (See Fig. 5)

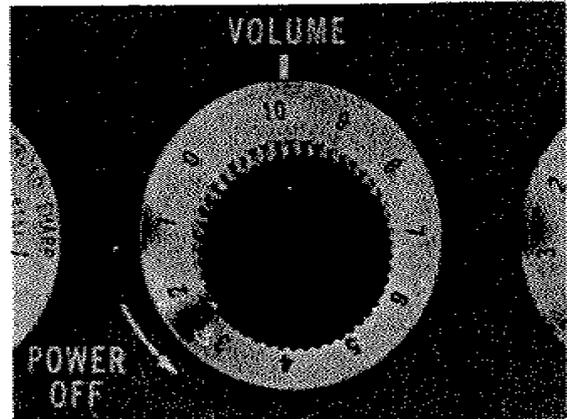


Figure 2. View showing Volume Control

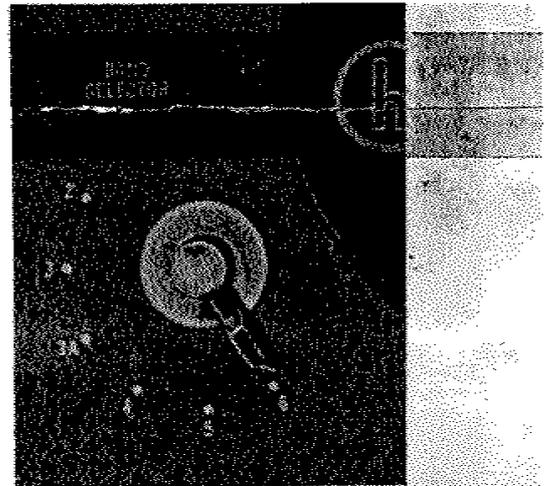


Figure 3. View showing Band Selector Switch



Figure 4. View showing three toggle switches

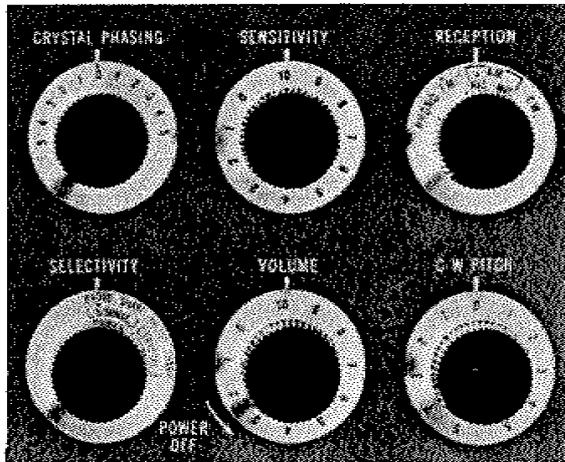


Figure 5. View showing six right hand controls

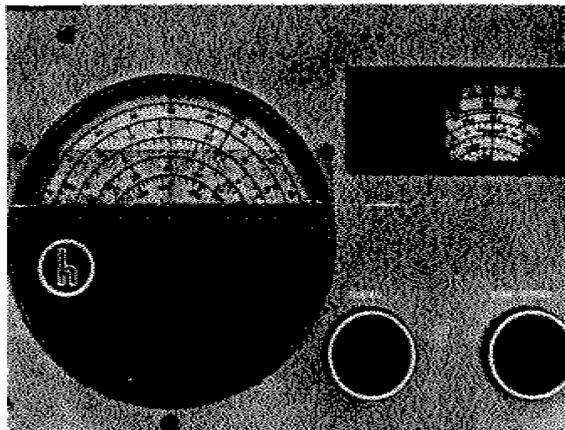


Figure 6.  
View showing Bandspread and Main Tuning Dial

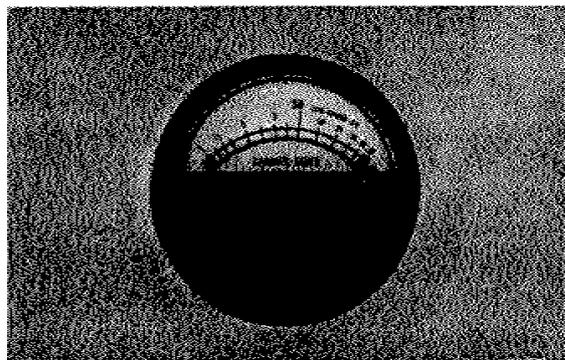


Figure 7. View showing Carrier Meter

5. Set the bandspread (fine tuning) dial to the high end of the dial, (counterclockwise).

6. Now tune in stations by tuning with the main control knob. (See Fig. 6) As the station is tuned in, the carrier meter needle (See Fig. 7) will move from the left side of the scale to the right. Carefully tune the receiver by causing the meter needle to move as far to the right as possible. At this point the receiver is properly tuned to the station.

7. To control the volume, adjust the VOLUME control (See Fig. 2) by turning it to the right for a louder signal or to the left for a softer signal.

8. The frequency calibration on the main tuning dial for the broadcast band is shown on the scale at the bottom of the dial. (See Fig. 6). This scale as all other scales is calibrated in kilocycles and tunes over the broadcast band from 540 to 1650 kc.

9. The next control which will be of interest to you, will be the TONE switch. (See Fig. 4). When it is set to the left, the receiver produces substantially all musical tones as sent out by the radio station. However, by setting this control to BASS, low notes will be amplified.

10. The next control in sequence of importance is the SELECTIVITY control (See Fig. 8). This control is very useful when it is desired to tune in a weak station on a frequency close to a powerful one, in which instance the control should be switched to SHARP.

11. The knobs for CRYSTAL PHASING, RECEPTION, C.W. PITCH, and SENSITIVITY should in all cases be left set at the red dot or "0".

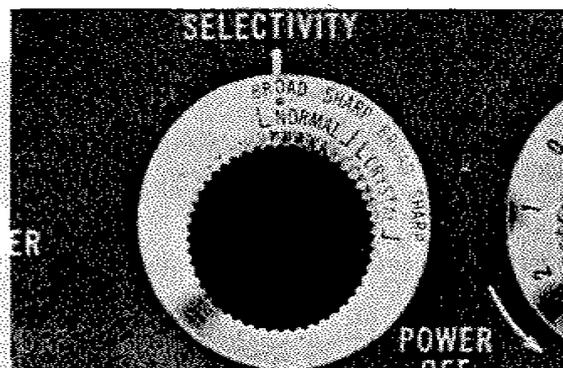


Figure 8. View showing Selectivity Control

Thus far we have tuned the receiver for a-m reception. If it is desired to use it on f-m reception, all controls should be set as previously described with the exception of the following:

1. The RECEPTION knob should be switched to FM (green dot).
2. The BAND SELECTOR switch should be set on the green dot. This covers the band 86 to 109 mc. Most f-m stations are on this band; the few that are not can be tuned in by changing the BAND SELECTOR knob to band 5, 44 to 55 mc.
3. Tune in f-m stations by turning the BAND-SPREAD tuning knob until the BANDSPREAD tuning dial indicates the desired f-m frequency. As the station is being tuned, the meter pointer will deflect when tuned to a transmitted signal.

When meter pointer is at maximum deflection the station is tuned in.

4. The carrier level meter reads the relative signal strength received as well as indicating when the signal is properly tuned in by the maximum deflection of the meter needle. When using the carrier level meter, the "Reception" switch should be set to the RED dot for AM reception or to the GREEN dot for FM reception. The "Sensitivity" control must be set to 10 and the volume controlled by the "Volume" control.

So far we have covered three bands of the receiver (Broadcast, and the f-m bands 86-109 mc and 44-55 mc). For the other three bands of the set, operation is the same, the only difference being in the setting of the BAND SELECTOR switch knob, which may be turned to the desired band.

DETAILED AND TECHNICAL OPERATING INSTRUCTIONS

**1. GENERAL**

The Model SX-43 is a 11 tube superheterodyne radio receiver designed to provide amplitude modulated (AM) reception over the frequency range of 540 kc to 55 mc and frequency modulated (FM) reception over the frequency range of 44 to 55 mc and 86 to 109 mc bands. Calibrated bandspread is provided for the 80, 40, 20, and the 10 meter Amateur bands.

**FREQUENCY COVERAGE**

BAND	COVERAGE	TYPE OF RECEPTION
1	.540 to 1.65 mc	AM/CW
2	1.65 to 5.0 mc	AM/CW
3	5.0 to 15.1 mc	AM/CW
3A	13.9 to 14.4 mc	AM/CW
4	15.1 to 44.0 mc	AM/CW
5	44.0 to 55.0 mc	AM/FM
6	86.0 to 110 mc	FM

Adequate overlap is provided at ends of all bands.

The receiver as normally supplied is designed to operate from a 105 to 125 volts 50/60 cycle, single phase source of a-c power. These operating instructions also cover Universal Models which operate from a 105 to 250 volts, 25/60 cycle single phase a-c source.

**2. A-C OPERATION**

Be sure line voltage is 105 to 125 volts and frequency is 50 to 60 cycles before inserting power cord plug into power outlet. Be sure all tubes are securely inserted in their proper sockets before receiver power is turned on. The chart below lists the current and voltage data.

Power Consumption . . . . .	90 Watts
Frequency . . . . .	50/60 Cycles
Line Voltage . . . . .	117 Volts
Line Current . . . . .	0.77 Amperes

During a-c operation, the shorting plug supplied with the receiver must be in the octal socket on the rear apron of the chassis.

**3. D-C OPERATION**

The receiver may be operated from a 6 volt d-c source, generally a storage battery, and a 270 volt d-c supply in the form of "B" batteries or vibrator type power pack. Consult the

chart on power requirements at the end of this paragraph and provide battery or power pack facilities capable of supplying these demands. The receiver is connected to the d-c supply as follows:

1. Remove the octal shorting plug for a-c operation from the socket SO-1 located on the rear apron of the receiver chassis.

2. Wire an octal plug, as shown in Fig. 9, and plug it into socket SO-1. Use #19 (AWG) wire leads for the 270 volt "B" supply connections to pins #3 and #5, and #12 (AWG) wire leads for the 6 volt battery connections to pins #1, #7, and #8. **CAUTION:** Check the wiring carefully before connecting to the battery supply. The chart below lists the current voltage data.

"B" Voltage . . . . .	270 Volts
"B" Current . . . . .	105 ma.
Filament Voltage . . . . .	6 Volts
Filament Current . . . . .	3.8 Amperes

Total battery drain when operating from a 6-volt vibrator power supply is approximately 1.1 amperes.

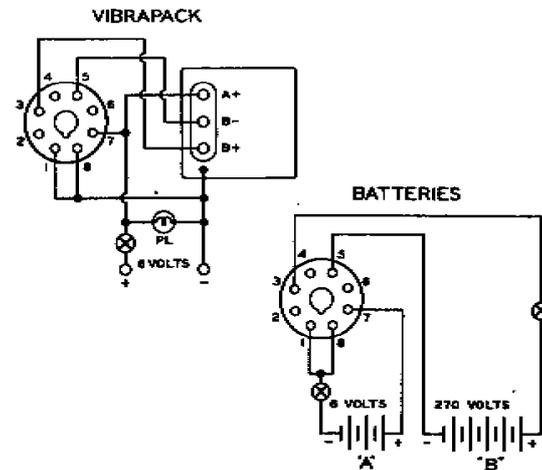


Figure 9. Octal plug wiring diagram

**4. OUTPUT CONNECTIONS**

Output connections for the speaker are provided for on the rear apron of the chassis. Two output impedances are available. Either the

500 or the 5,000 ohm speaker connection may be used according to the output impedance desired. This arrangement of dual output impedances will accommodate most requirements. The Hallicrafters Model PM-23 speaker requires 5000 ohms impedance; the Hallicrafters Model R-42 and R-44, requires 500/600 ohms. However, any standard type, permanent magnet dynamic speaker with proper output transformer may be connected to the output terminals. If the permanent magnet dynamic speaker impedance is unknown, try the 5000 ohm and then the 500/600 ohm impedance, and use the one which gives the better tone quality and volume.

## 5. PHONO INPUT CONNECTION

A receptacle is provided on the rear apron of the chassis for connecting a phonograph record player to the receiver. This receptacle is designed to accommodate a Cinch, type M-93, pin connector plug. (See Fig. 10 for diagram)

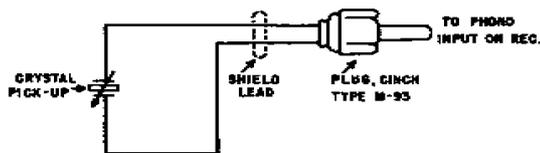


Figure 10. Phono input diagram

## 6. ANTENNA AND GROUND CONNECTIONS

The Model SX-43 is designed for a 300 ohm antenna impedance. The antenna impedance is not critical and excellent reception can be obtained from an antenna of from 50 to 600 ohm impedance. For maximum performance, the best possible antenna should be employed.

The antenna terminals on the Model SX-43 are arranged for any type of antenna from those requiring a ground to those using a transmission line. The transmission type of antenna connects to the A-1 and A-2 terminals whereas a single wire antenna utilizes terminal A-1 for the antenna lead. A-2 and GND terminals must be connected together and connected to a good ground.

## 7. DETAILED OPERATIONS

a. Controls and Their Functions. In order to obtain the desired results from the receiver, it is recommended that you become familiar with the function of each control. Red indicators on the controls for broadcast reception and green for f-m reception are there to simplify operation. Controls and their functions are as follows:

(1) BAND SELECTOR. The BAND SELECTOR knob operates the bandswitch to select the desired band frequencies.

(a) General Coverage Dial. The general coverage dial has four calibrated scales and a logging scale. Three scales are calibrated in megacycles and the broadcast scale is calibrated in kilocycles. The outer logging scale is divided into 100 divisions for logging use. The dial settings for the various amateur bands are indicated on the main tuning dial by red lines and the abbreviations 80 M, 40 M, etc. directly above the lines. When tuning the amateur bands with the calibrated bandspread dial, the general coverage dial must be set at the setting corresponding to the amateur band desired. Since the general coverage and bandspread tuning systems are electrically related on the first four bands, it is necessary to set the bandspread dial to the high frequency end or minimum capacity when tuning the receiver with the general coverage dial control to obtain correct receiver frequency readings on the general coverage dial.

(b) Bandspread Dial. The bandspread dial has four scales calibrated for the amateur bands and two scales calibrated for the two high frequency FM bands. The first four scales are calibrated to read receiver frequencies in kilocycles when the general coverage dial has been set to the corresponding indexing line. All FM and the 6 meter amateur band tuning is done with the bandspread dial as the general coverage dial and condenser is switched out of the circuit on bands 5 and 6. On band 5 the receiver employs dual conversion, substantially reducing image interference and permitting normal bandwidth for 6 meter AM amateur reception.

(2) NOISE-LIMITER-ON Switch. This switch opens or closes the noise limiter circuit and is to be set at ON when the operator wishes to limit excessive noise resulting from automobile ignition and other forms of noise interference.

The noise limiter circuit "clips" the intermittent noise peaks down to the level of the desired signal where they tend to become unnoticeable.

(3) RECEIVER-STANDBY Switch. When set at STANDBY, this switch renders the receiver

inoperative, while transmitting or for any other purpose, although the tube heaters remain hot and ready for instant use.

(4) **CRYSTAL PHASING Control.** This control permits the discrimination of code signals whose frequencies are very nearly the same. The SELECTIVITY control must be set at one of its two crystal selectivity positions when using the phasing control.

It is extremely simple to attain single signal c-w reception with the SX-43. First, set the RECEPTION switch at CW and the SELECTIVITY control at CRYSTAL SHARP. Pick a good solid c-w signal, preferably a commercial station because a commercial is likely to stay on long enough for you to complete the phasing adjustment for single signal reception.

You will find on tuning across this signal that it has two amplitudes. Tune first to the weaker of these two amplitudes. Now, turn the CRYSTAL PHASING control until the weaker of the two amplitudes is reduced to a minimum. Then, tune to the stronger of the two amplitudes and adjust the PITCH control to a tone most pleasing to you. This adjustment for single signal selectivity will hold with no further adjustment unless you change the phasing control. (See Fig. 11 for an illustration of single signal operation.)

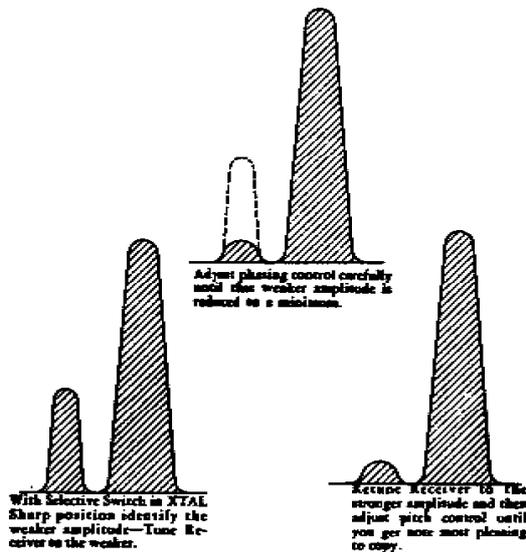


Figure 11.

Illustration showing Single Signal Operation

(5) **SELECTIVITY Control.** This control determines the sharpness of the response. Four degrees of selectivity are provided, ranging from CRYSTAL SHARP for c-w code reception under difficult receiving conditions to NORMAL BROAD response for BC reception.

1. BROAD I-F (for high fidelity reception).
2. SHARP I-F (reduced adjacent channel interferences and gives less highs).
3. CRYSTAL BROAD (similar to sharp i-f but sharper cutting on sidebands).
4. CRYSTAL SHARP (position of extreme selectivity - practically no sideband content).

(6) **LOF Control.** This control selects the tone qualities desired by the operator. The types of response available are LOW, and HIGH.

(a) **LOW.** The high audio frequencies are attenuated to provide a minimum response for voice reception when the background noise level is objectionably high.

(b) **HIGH.** The bass and high frequencies are passed at the same level thereby providing as near a true reproduction of the original transmitted signal as possible. The response is essentially flat between 70 and 8,000 cycles per second for good fidelity reception.

(7) **CW PITCH Control.** This control varies the frequency of the beat frequency oscillator thus varying the pitch of the c-w code signal as desired.

(8) **SENSITIVITY Control.** This control adjusts the sensitivity by varying the resistance in the cathodes of the r-f and i-f amplifiers. Turning the control to the right increases the sensitivity. This control must be set at maximum sensitivity when using the carrier level meter. At any other setting of this control, readings of the carrier meter are meaningless.

## 8. "S" METER ADJUSTMENT

Adjustment of the "S" meter control is performed by varying the knurled knob located on the rear apron of the receiver chassis. This control enables you to properly set the "S"

meter to zero. In order to make the adjustment correctly, advance the SENSITIVITY control to 10. Set the "reception" switch to AVC position. Short the two antenna terminals to the ground terminal and tune receiver off station. Then

adjust the "S" meter control until pointer rests at "0". Remove the short from the antenna terminals and the meter will indicate the relative carrier strength of each incoming signal as it is tuned in.

**SERVICE**

**1. REPLACING TUBES**

All tubes are accessible at the top of the chassis through the hinged cover of the cabinet. When replacing tubes, check tube type carefully and replace with the correct type. Refer to top view of the chassis to determine the location of the tubes (See Fig. 12).

**2. REPLACING DIAL LAMPS**

The receiver employs three dial lamps with the bayonet type sockets to illuminate the main and bandspread tuning dials as well as the

meter scale. The lamps are to be replaced with 6-8 volt, 250 ma, (blue bead) #44 G.E. type, or equivalent. The color code referred to is the color of the glass bead above the glass stem inside the envelope of the lamps.

**3. SERVICE OR OPERATING QUESTIONS**

For further details regarding operation or servicing of the receiver, contact your dealer directly. Make no service shipments directly to the factory before first writing for authorization and instructions. *The factory cannot accept responsibility for unauthorized shipments.*

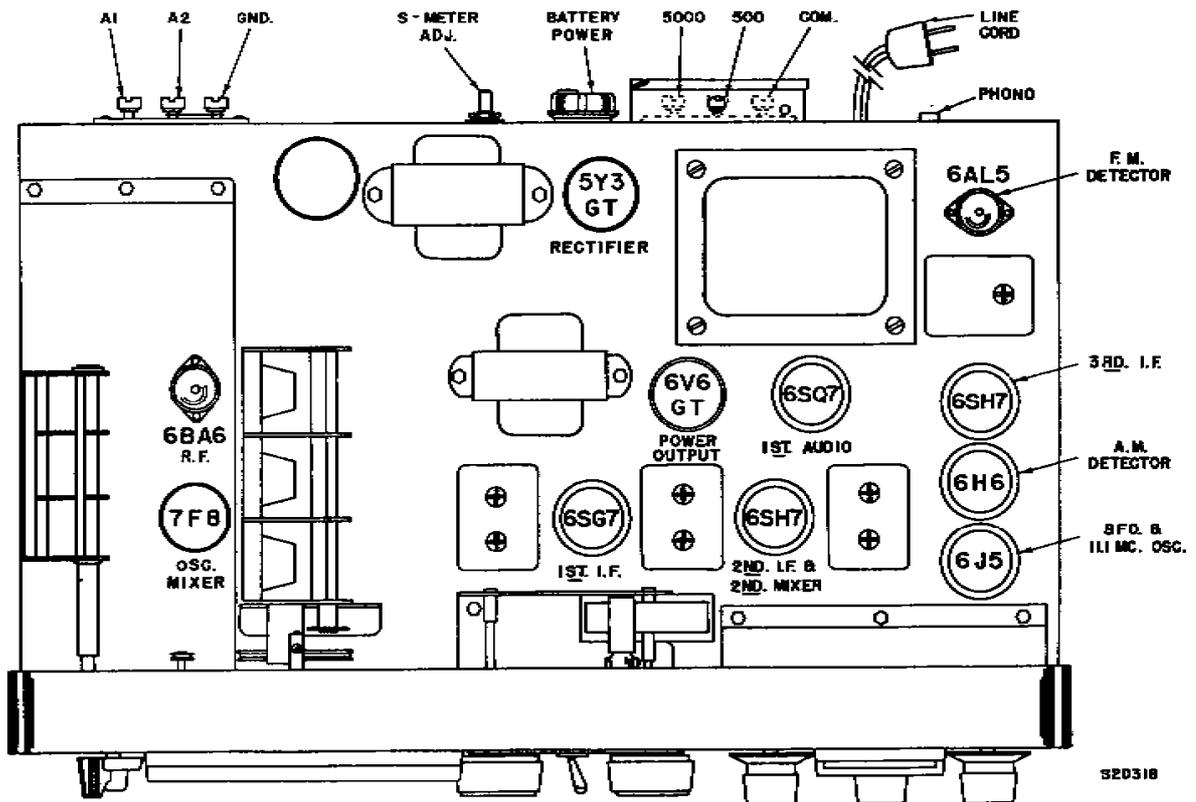


Figure 12. Top view of Chassis

**REMOTE CONTROL OPERATION**

Connect a single pole single throw relay to pins #5 and 8 on PL1 located on the rear apron

of the receiver. Receiver "SEND- RECEIVE" switch is then placed in "SEND" position. When the Transmitter is turned on the Receiver is automatically disabled.

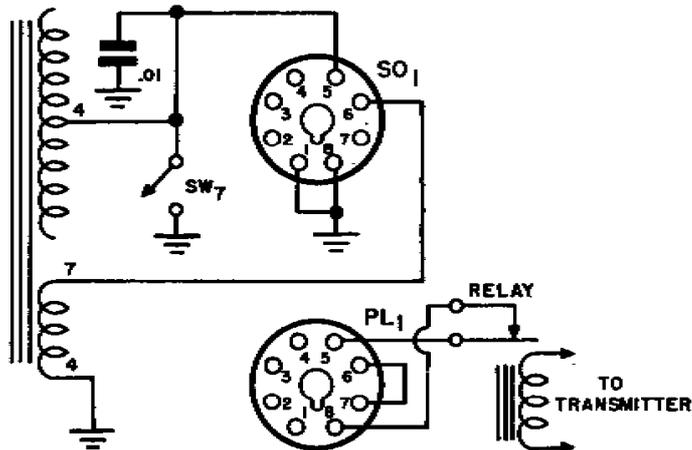
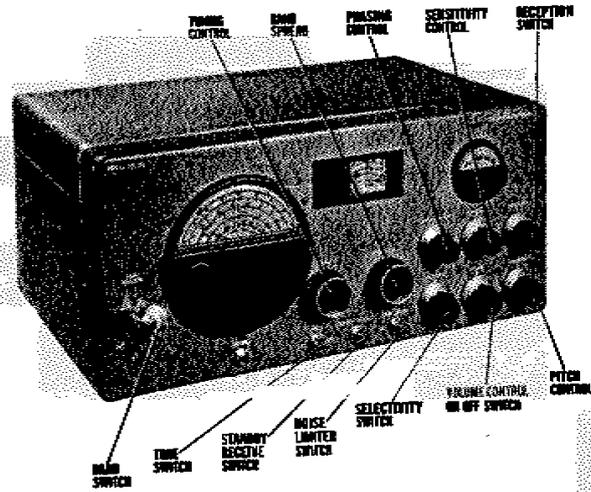


Figure 13. Schematic Remote Control Operation

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**HALLICRAFTERS MODEL SX-43**

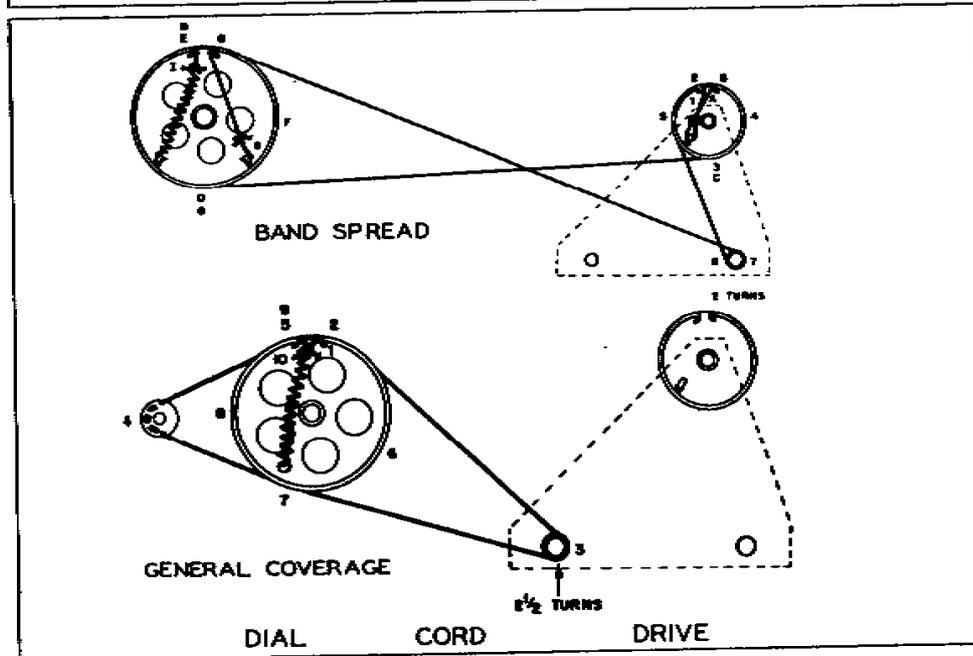
**HALLICRAFTERS MODEL SX-43**

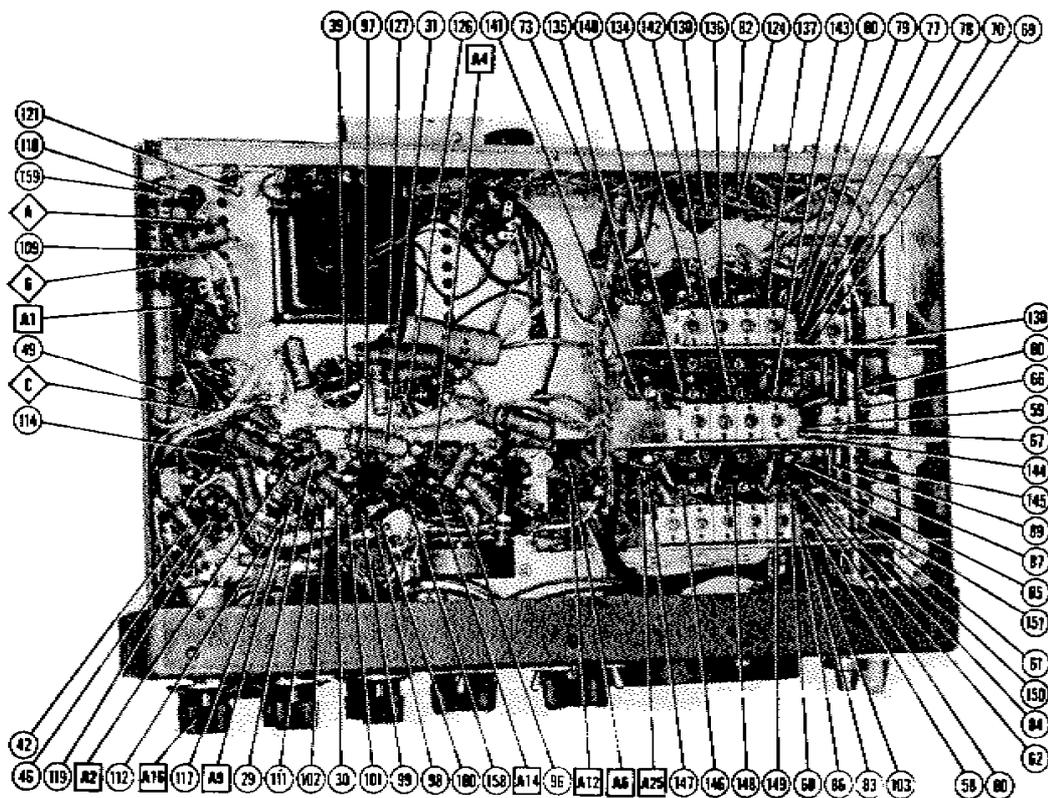
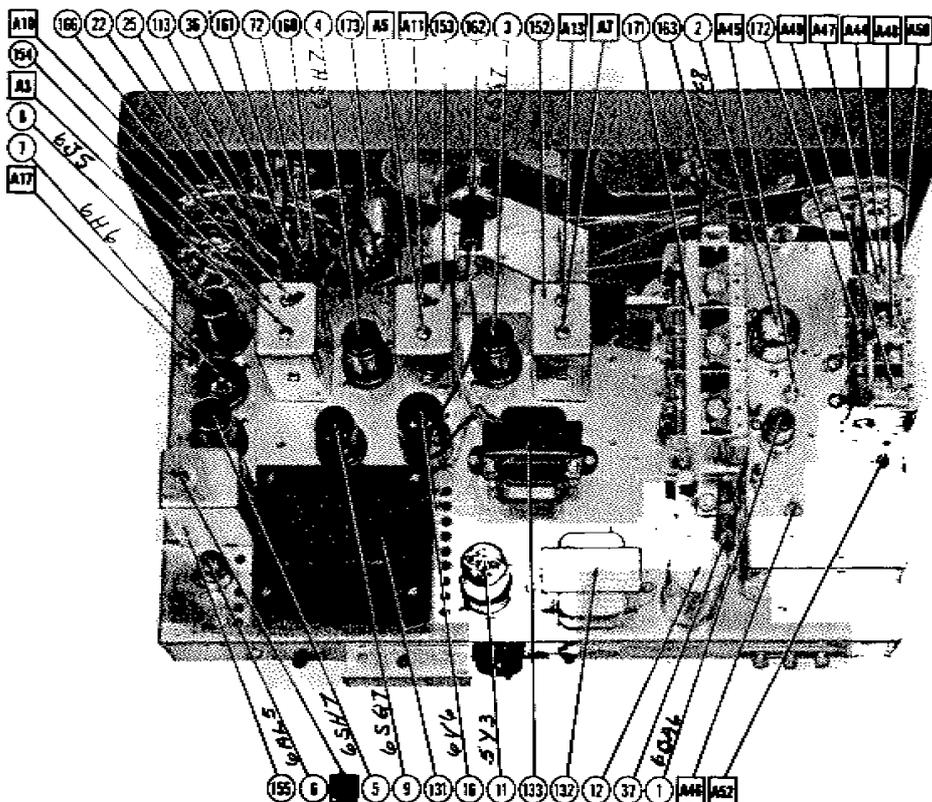


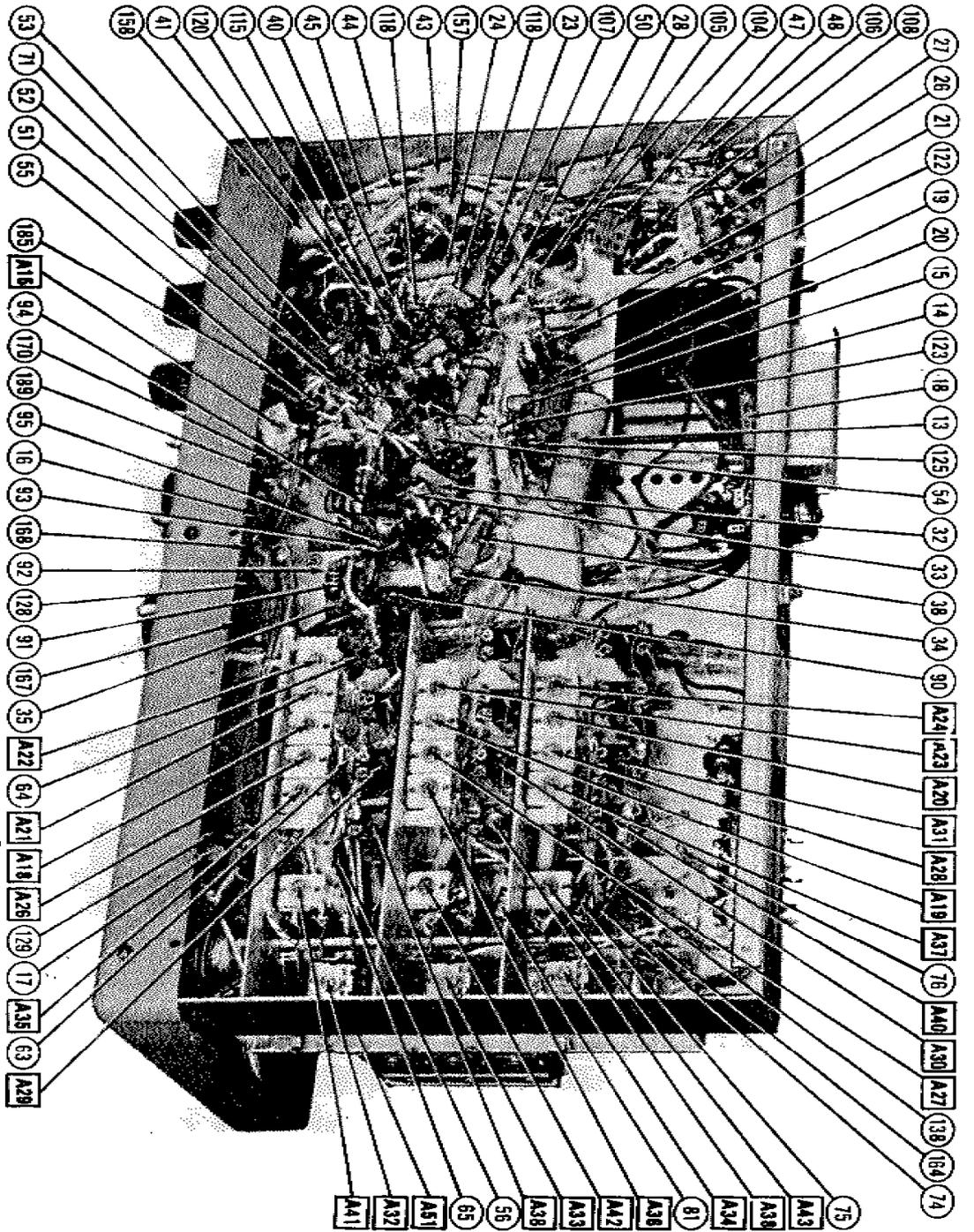
HALLICRAFTERS MODEL SX-43

**HALLICRAFTERS MODEL SX-43**

TRADE NAME	Hallcrafters, Model SX-43		
MANUFACTURER	Hallcrafters Co., 5th & Kostner Avenues, Chicago 24, Ill.		
TYPE SET	AC Operated Multi-Band AM-FM Commercial Communications Receiver		
TUBES (ELEVEN)	Types, 6BA6 RF Amp., 7F8 Converter, 6SQ7 1st IF Amp., 6SH7 2nd IF-2nd Mixer, 6SH7 3rd IF Amp., 6AL5 FM Ratio Det., 6NS AM Det., 6J5 BFO-2nd Osc., 6SQ7 AF Amp., 6V6GT Power Output, 5Y3GT Rectifier.		
POWER SUPPLY	105-125 Volts AC		
RATING	.68 Amp. @ 117 Volts AC		
TUNING RANGE-BROADCAST	540-1700KC	SHORT WAVE	1.7-5ME, 5-16ME, 14-14.4ME, 15.5-44ME, 44-55ME
		FREQ. MOD.	44-55ME, 86-109ME







**PARTS LIST AND DESCRIPTIONS**  
TUBES (SYLVANIA or Equivalent)

ITEM No.	USE	REPLACEMENT DATA			IDENTIFICATION CODES
		HALLICRAFTERS PART No.	STANDARD SERIALS	MAA BASE TYPE	
1	RF Amp.	7B9	6816	7B9	
2	Converter	6B4	6807	6B4	
3	1st IF Amp.	6B4	6807	6B4	
4	2nd IF Amp.	6B4	6807	6B4	
5	3rd IF Amp.	6B4	6807	6B4	
6	RF Rectifier	6B4	6807	6B4	
7	AF Amp.	6B4	6807	6B4	
8	AF Amp.	6B4	6807	6B4	
9	AF Amp.	6B4	6807	6B4	
10	Power Output	6B4	6807	6B4	
11	Rectifier	6B4	6807	6B4	

**CAPACITORS**

Capacity values given in the rating column are in mfd. for Electrolytic and Paper Capacitors, and in mmfd. for Mica and Ceramic Capacitors.

ITEM No.	RATING	REPLACEMENT DATA		IDENTIFICATION CODES
		HALLICRAFTERS PART No.	ARROVOX PART No.	
13A	500	48113	7F444	
B	20			
13	450	48103	7F445-40	
14	450	48103	7F445-10	
15	450	48103	7F445-10	
16	450	48103	7F445-10	
17	450	48103	7F445-10	
18	450	48103	7F445-10	
19	450	48103	7F445-10	
20	450	48103	7F445-10	
21	450	48103	7F445-10	
22	450	48103	7F445-10	
23	450	48103	7F445-10	
24	450	48103	7F445-10	
25	450	48103	7F445-10	
26	450	48103	7F445-10	
27	450	48103	7F445-10	
28	450	48103	7F445-10	
29	450	48103	7F445-10	
30	450	48103	7F445-10	
31	450	48103	7F445-10	
32	450	48103	7F445-10	
33	450	48103	7F445-10	
34	450	48103	7F445-10	
35	450	48103	7F445-10	
36	450	48103	7F445-10	
37	450	48103	7F445-10	
38	450	48103	7F445-10	
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40	450	48103	7F445-10	
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47	450	48103	7F445-10	
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54	450	48103	7F445-10	
55	450	48103	7F445-10	
56	450	48103	7F445-10	
57	450	48103	7F445-10	
58	450	48103	7F445-10	
59	450	48103	7F445-10	
60	450	48103	7F445-10	

**PARTS LIST AND DESCRIPTIONS (Continued)**  
RESISTORS

ITEM No.	RATING	REPLACEMENT DATA			IDENTIFICATION CODES
		HALLICRAFTERS PART No.	STANDARD SERIALS	MAA BASE TYPE	
113	2.2 1/2W	R200A22K	6807	6807	
114	1500	R200A15K	6807	6807	
115	2.7 1/2W	R200A27K	6807	6807	
116	500	R200A50K	6807	6807	
117	1000	R200A10K	6807	6807	
118	1000	R200A10K	6807	6807	
119	1000	R200A10K	6807	6807	
120	1000	R200A10K	6807	6807	
121	1000	R200A10K	6807	6807	
122	1000	R200A10K	6807	6807	
123	1000	R200A10K	6807	6807	
124	1000	R200A10K	6807	6807	
125	1000	R200A10K	6807	6807	
126	1000	R200A10K	6807	6807	
127	1000	R200A10K	6807	6807	
128	1000	R200A10K	6807	6807	
129	1000	R200A10K	6807	6807	
130	1000	R200A10K	6807	6807	

**TRANSFORMER (POWER)**

ITEM No.	RATING	REPLACEMENT DATA			IDENTIFICATION CODES
		HALLICRAFTERS PART No.	STANDARD SERIALS	MAA BASE TYPE	
131	117V AC 1500	6807	6807	6807	
132	117V AC 1500	6807	6807	6807	

**TRANSFORMER (OUTPUT)**

ITEM No.	RATING	REPLACEMENT DATA			IDENTIFICATION CODES
		HALLICRAFTERS PART No.	STANDARD SERIALS	MAA BASE TYPE	
133	1000	6807	6807	6807	
134	1000	6807	6807	6807	
135	1000	6807	6807	6807	
136	1000	6807	6807	6807	
137	1000	6807	6807	6807	
138	1000	6807	6807	6807	
139	1000	6807	6807	6807	
140	1000	6807	6807	6807	
141	1000	6807	6807	6807	
142	1000	6807	6807	6807	
143	1000	6807	6807	6807	
144	1000	6807	6807	6807	
145	1000	6807	6807	6807	
146	1000	6807	6807	6807	
147	1000	6807	6807	6807	
148	1000	6807	6807	6807	
149	1000	6807	6807	6807	

**TRANSFORMER (POWER)**

ITEM No.	RATING	REPLACEMENT DATA			IDENTIFICATION CODES
		HALLICRAFTERS PART No.	STANDARD SERIALS	MAA BASE TYPE	
151	117V AC 1500	6807	6807	6807	
152	117V AC 1500	6807	6807	6807	

**TRANSFORMER (OUTPUT)**

ITEM No.	RATING	REPLACEMENT DATA			IDENTIFICATION CODES
		HALLICRAFTERS PART No.	STANDARD SERIALS	MAA BASE TYPE	
153	1000	6807	6807	6807	
154	1000	6807	6807	6807	
155	1000	6807	6807	6807	
156	1000	6807	6807	6807	
157	1000	6807	6807	6807	
158	1000	6807	6807	6807	
159	1000	6807	6807	6807	
160	1000	6807	6807	6807	
161	1000	6807	6807	6807	
162	1000	6807	6807	6807	
163	1000	6807	6807	6807	
164	1000	6807	6807	6807	
165	1000	6807	6807	6807	
166	1000	6807	6807	6807	
167	1000	6807	6807	6807	
168	1000	6807	6807	6807	
169	1000	6807	6807	6807	
170	1000	6807	6807	6807	

ITEM No.	RATING	REPLACEMENT DATA			IDENTIFICATION CODES
		HALLICRAFTERS PART No.	STANDARD SERIALS	MAA BASE TYPE	
171	1000	6807	6807	6807	
172	1000	6807	6807	6807	
173	1000	6807	6807	6807	
174	1000	6807	6807	6807	
175	1000	6807	6807	6807	
176	1000	6807	6807	6807	
177	1000	6807	6807	6807	
178	1000	6807	6807	6807	
179	1000	6807	6807	6807	
180	1000	6807	6807	6807	

**PARTS LIST AND DESCRIPTIONS (Continued)**

**R F COILS**

ITEM No.	QTY	DC DEL.	REPLACEMENT DATA		DESCRIPTION
			HALLICRAFTERS PART No.	MANUFACTURER PART No.	
149	1	110	OC	515500	Includes both secondaries. Includes both primaries.
150	1	110	OC	515500	
151	1	110	OC	515500	
152	1	110	OC	515500	
153	1	110	OC	515500	
154	1	110	OC	515500	
155	1	110	OC	515500	
156	1	110	OC	515500	
157	1	110	OC	515500	
158	1	110	OC	515500	

**PARTS LIST AND DESCRIPTIONS (Continued)**

**CAPACITORS**

Capacity values given in the rating column are in mfd. for Electrolytic and Paper Capacitors, and in mmfd. for Mica and Ceramic Capacitors.

ITEM No.	RATING	SIZES	REPLACEMENT DATA		IDENTIFICATION CODES	INSTALLATION NOTES
			HALLICRAFTERS PART No.	CORNING DUNLOP PART No.		
80	Temp. Comp.	44A159				
81	1000	500	1488-00005	5M595	MO 5-45	Occ. Plate bypass
82	1000	500	1488-00011	5M595	MO 5-45	Occ. Plate cap.-Cer.
83	3000	500	1488-00011	5M595	MO 5-45	Fixed
84	1500	500	1488-00011	5M595	MO 5-45	Fixed
85	15	500	1488-00011	5M595	MO 5-45	Fixed
86	15	500	1488-00011	5M595	MO 5-45	Fixed
87	1500	360	1487-0015	1M5015	MO 5-215	RP Decoupling-Cer.
88	1500	360	1487-0015	1M5015	MO 5-215	RP Decoupling-Cer.
89	1500	360	1487-0015	1M5015	MO 5-215	RP Decoupling-Cer.
90	10000	360	1487-0015	1M5015	MO 5-215	RP Decoupling-Cer.

Note-Not used in some models.

**CONTROLS**

ITEM No.	RATING	RESIST. RANGE	REPLACEMENT DATA		CLASSICAT PART No.	INSTALLATION NOTES
			HALLICRAFTERS PART No.	IRC PART No.		
71A	2 Mag.	W	288901	D13-139	M-66-2	Volume Control
71B	Start	W	288901	D13-139	M-66-2	Attach to 71A per instructions
72	1000	W	288977	D18-118	M-30-V	Sensitivity Control
73	1000	W	288977	D18-118	M-30-V	Attach to 72A per instructions
73	1000	W	288977	D18-118	M-30-V	RP Meter Control

**DIAL LIGHT**

ITEM No.	BAR TYPE	VOLTS	AMPS	REPLACEMENT DATA		INSTALLATION NOTES
				SPAD COLOR	HALLICRAFTERS PART No.	
181	Hexagon	6-8	0.15	Brown	38A00A	Type 47
182	Hexagon	6-8	0.25	Brown	38A00A	Type 44

**MISCELLANEOUS**

ITEM No.	PART NAME	HALLICRAFTERS PART No.	NOTES
165	"	602501	Recapitulation
166	"	602501	Recapitulation
167	"	602501	Recapitulation
168	"	602501	Recapitulation
169	"	602501	Recapitulation
170	Crystal	60A138	Stamby-Receiver
171	5 Days Var. Cap.	60A138	Noise Limiter
172	"	485174	485K
173	Pushing Control	485173	(15-475RFD) Each section (AM)
	Capacitor	48A185	
	Trimmer	44A047	A15
	Fluorescent Strip	44B197	A18, A21, A28, A26, A35
	"	44B199	A19, A23, A27, A36
	"	44B189	A30, A34, A38, A37
	"	44A047	A32, A33, A34, A48, A49
	"	44A200	A41, A42, A48
	"	44A115	A47
	"	58B125	Carrier Lev.1

**REPLACING LAMPS**

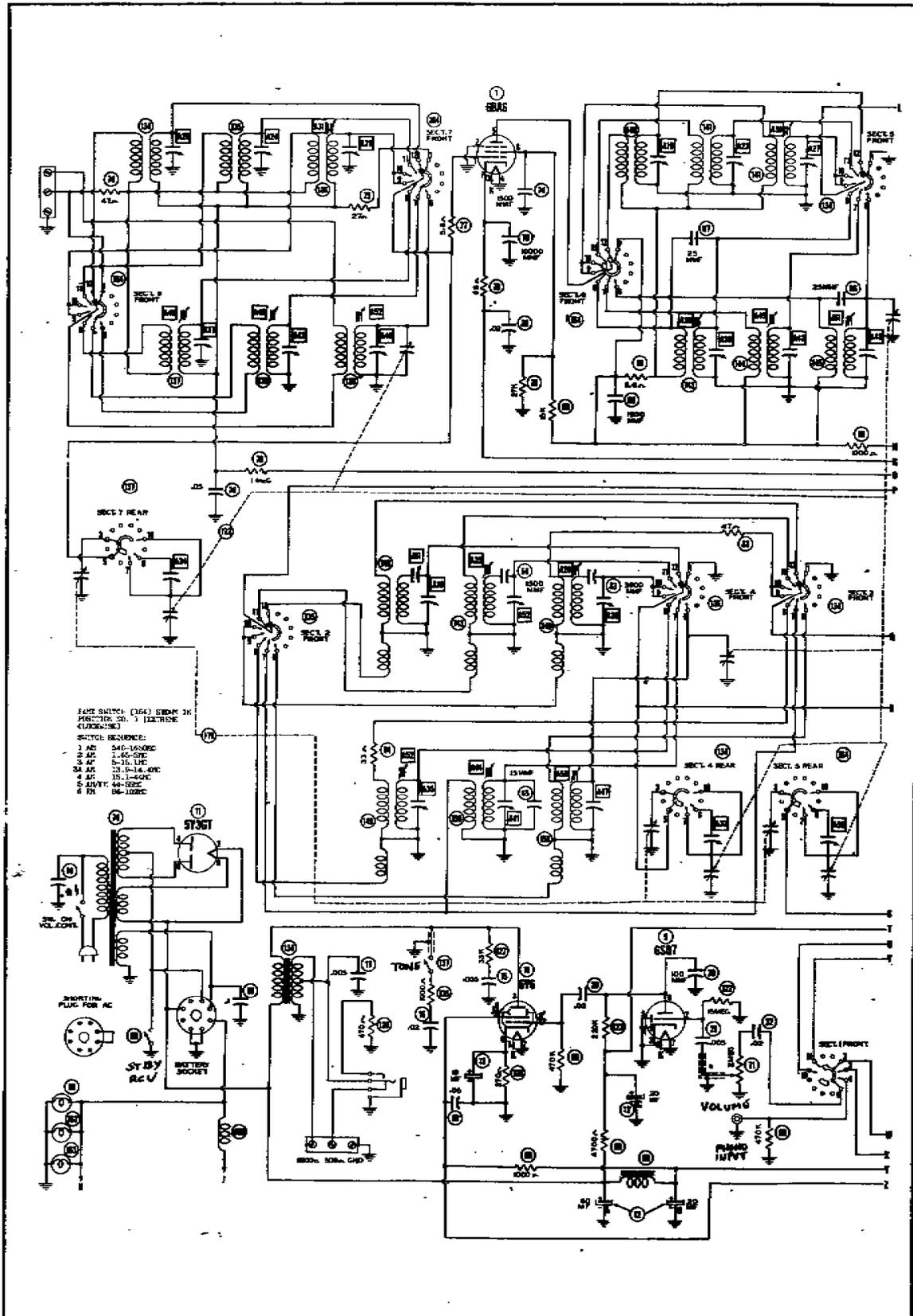
The two dial lamps and meter lamp are accessible through the hinged cabinet cover. Remove two screws holding the metal light shield to expose the dial lamps. Replace these with 6-8V, 250MA, OB, #44 (Blue bead) or equivalent. The carrier level meter lamp is made accessible by removing the four screws holding the protective cover located directly behind the meter. Replace this lamp with a 6-8 V, 150 MA, #47 (Brown bead) or equivalent. Do not use a 250 MA. lamp in the meter housing as the excessive heat will discolor the meter scale.

**RESISTORS**

ITEM No.	RATING	RESISTANCE VALUE	REPLACEMENT DATA		IDENTIFICATION CODES
			HALLICRAFTERS PART No.	IRC PART No.	
74	1/2 W	1000	RC20A100K	RC20A100K	V1-V1-Blk. Ant. Loading
75	1/2 W	1000	RC20A100K	RC20A100K	Red-V1-Blk. Par. Suppressor
76	1/2 W	1000	RC20A100K	RC20A100K	Br.-Blk.-Orn. AVC Network
77	1/2 W	1000	RC20A100K	RC20A100K	Orn.-Blue-Gold Par. Suppressor
78	1/2 W	1000	RC20A100K	RC20A100K	Blue-Gray-Blk. Par. Cathode
79	1/2 W	1000	RC20A100K	RC20A100K	Red-V1-Or. Bleeder
80	1/2 W	1000	RC20A100K	RC20A100K	Grn.-Orn.-Or. Par. Screen Dropping
81	1/2 W	1000	RC20A100K	RC20A100K	Grn.-Blue-Gold Par. Suppressor
82	1/2 W	1000	RC20A100K	RC20A100K	V1-Or.-Blk. Par. Suppressor
83	1/2 W	1000	RC20A100K	RC20A100K	Orn.-Or.-Blk. Par. Suppressor
84	1/2 W	1000	RC20A100K	RC20A100K	Red-Red-Or. Ors. Grid
85	1/2 W	1000	RC20A100K	RC20A100K	Br.-Blk.-Or. Ors. Plate Load
86	1/2 W	1000	RC20A100K	RC20A100K	Red-Red-Orn. Conv. Grid
87	1/2 W	1000	RC20A100K	RC20A100K	Br.-Blk.-Red Conv. Cathode
88	1/2 W	1000	RC20A100K	RC20A100K	Br.-Orn.-Blk. Par. Suppressor
89	1/2 W	1000	RC20A100K	RC20A100K	Br.-Blk.-Blk. Par. Suppressor
90	1/2 W	1000	RC20A100K	RC20A100K	V1-V1-Or. Conv. Plate Dropping
91	1/2 W	1000	RC20A100K	RC20A100K	Red-Red-Or. Bleeder to Cathode
92	1/2 W	1000	RC20A100K	RC20A100K	Orn.-Or.-Blk. Ant. Loading
93	1/2 W	1000	RC20A100K	RC20A100K	Red-V1-Blk. Par. Suppressor
94	1/2 W	1000	RC20A100K	RC20A100K	Br.-Blk.-Or. Bleeder
95	1/2 W	1000	RC20A100K	RC20A100K	Orn.-Blue-Gold Par. Suppressor
96	1/2 W	1000	RC20A100K	RC20A100K	Blue-Gray-Blk. Par. Cathode
97	1/2 W	1000	RC20A100K	RC20A100K	Red-V1-Or. Bleeder
98	1/2 W	1000	RC20A100K	RC20A100K	Grn.-Orn.-Or. Par. Screen Dropping
99	1/2 W	1000	RC20A100K	RC20A100K	Grn.-Blue-Gold Par. Suppressor
100	1/2 W	1000	RC20A100K	RC20A100K	V1-Or.-Blk. Par. Suppressor
101	1/2 W	1000	RC20A100K	RC20A100K	Orn.-Or.-Blk. Par. Suppressor
102	1/2 W	1000	RC20A100K	RC20A100K	Red-Red-Or. Ors. Grid
103	1/2 W	1000	RC20A100K	RC20A100K	Br.-Blk.-Red Conv. Cathode
104	1/2 W	1000	RC20A100K	RC20A100K	Br.-Orn.-Blk. Par. Suppressor
105	1/2 W	1000	RC20A100K	RC20A100K	Br.-Blk.-Blk. Par. Suppressor
106	1/2 W	1000	RC20A100K	RC20A100K	V1-V1-Or. Conv. Plate Dropping
107	1/2 W	1000	RC20A100K	RC20A100K	Red-Red-Or. Bleeder to Cathode
108	1/2 W	1000	RC20A100K	RC20A100K	Orn.-Or.-Blk. Ant. Loading
109	1/2 W	1000	RC20A100K	RC20A100K	Red-V1-Blk. Par. Suppressor
110	1/2 W	1000	RC20A100K	RC20A100K	Br.-Blk.-Or. Bleeder
111	1/2 W	1000	RC20A100K	RC20A100K	Orn.-Blue-Gold Par. Suppressor

DATE 9/45-14915-13

**HALLICRAFTERS MODEL SX-43**





VOLTAGE AND RESISTANCE READINGS TAKEN IN BROADCAST POSITION.

VOLTAGE READINGS

Pin	Tube	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6	Pin 7	Pin 8
1	6BA6	OV.	OV.	6.3VAC	OV.	250VDC	120VDC	8VDC	-
2	7F8	-2VDC*	OV.	160VDC	OV.	.6VDC	65VDC	6.3VAC	-.5VDC
3	6SQ7	OV.	6.3VAC	1.6VDC	OV.	1.6VDC	155VDC	OV.	260VDC
4	6SH7	OV.	6.3VAC	4.6VDC	OV.	4.6VDC	225VDC	OV.	270VDC
5	6SH7*	OV.	OV.	OV.	-.4VDC	OV.	35VDC	6.3VAC	35VDC
6	6AL5*	OV.	OV.	OV.	6.3VAC	.4VDC	OV.	-.4VDC	-
7	6H6	OV.	OV.	OV.	OV.	-.5VDC	OV.	6.3VAC	OV.
8	6J5**	OV.	OV.	160VDC	OV.	-6.4VDC*	OV.	6.3VAC	OV.
9	6SQ7	OV.	-.4VDC	OV.	OV.	OV.	120VDC	OV.	6.3VAC
10	6V6GT	OV.	OV.	280VDC	270VDC	OV.	240VDC	6.3VAC	12.5VDC
11	5Y3GT	OV.	290VDC	OV.	265VAC	OV.	265VAC	OV.	290VDC

\*TAKEN WITH VACUUM TUBE VOLTMETER.

RESISTANCE READINGS

Pin	Tube	Pin 1	Pin 2	Pin 3	Pin 4	Pin 5	Pin 6	Pin 7	Pin 8
1	6BA6	5.6 Meg.	0Ω	.1Ω	0Ω	20KΩ	15KΩ	78Ω	-
2	7F8	22KΩ	0Ω	30KΩ	0Ω	1KΩ	20KΩ	.1Ω	2.2 Meg.
3	6SQ7	0Ω	.1Ω	92Ω	2.6 Meg.	92Ω	15KΩ	0Ω	24KΩ
4	6SH7	0Ω	.1Ω	690Ω	5Ω	690Ω	50KΩ	0Ω	24KΩ
5	6SH7*	0Ω	0Ω	0Ω	280KΩ	0Ω	130KΩ	.1Ω	120KΩ
6	6AL5*	INF.	INF.	0Ω	.1Ω	100KΩ	0Ω	100KΩ	-
7	6H6	0Ω	0Ω	1.5 Meg.	1.5 Meg.	400KΩ	0Ω	.1Ω	0Ω
8	6J5**	0Ω	0Ω	25KΩ	0Ω	47KΩ	0Ω	.1Ω	4Ω
9	6SQ7	0Ω	15 Meg.	0Ω	0Ω	0Ω	240KΩ	0Ω	.1Ω
10	6V6GT	0Ω	0Ω	20KΩ	23KΩ	470KΩ	20KΩ	.1Ω	28Ω
11	5Y3GT	INF.	20KΩ	INF.	70Ω	INF.	65Ω	INF.	20KΩ

\* VOLTAGE AND RESISTANCE READINGS TAKEN IN FM POSITION.

RECEIVE-STANDBY SWITCH IN RECEIVE POSITION.

\*\*TAKEN IN CW POSITION. NOISE LIMITER OFF.

SENSITIVITY CONTROL FULL ON.

SELECTIVITY CONTROL FULL ON.

TONE HIGH.

- 1 - DC Voltage measurements are at 20,000 ohms per volt; AC Voltages measured at 1000 ohms per volt.
- 2 - Socket connections are shown as bottom views.
- 3 - Measured values are from socket pin to common negative.
- 4 - Line voltage maintained at 117 volts for voltage readings.
- 5 - Nominal tolerance on component values makes possible a variation of ± 15% in voltage and resistance readings.
- 6 - Volume control at maximum, no signal applied for voltage measurements.

STAGE GAIN MEASUREMENTS

ANTENNA TO RF GRID	2X	600ΩC
RF GRID TO CONV. GRID	2X	600ΩC
CONVERSION GAIN	15X	IN 600ΩC OUT 45ΩC
INPUT IF TRANSFORMER	1.5X	455ΩC
1st IF TUBE	175X	455ΩC
INTER IF TRANS.	.1X	455ΩC
2nd IF TUBE	200X	455ΩC
OUTPUT IF TRANS.	.5X	455ΩC
AUDIO	35X	400 Ω
OUTPUT	28X	400 Ω

The stage gain measured values listed above are approximate values for an average operative stage, rather than an absolute value. It should be borne in mind that it is possible to introduce so many variables into the measurement operation, such as, type of equipment used for measuring, handling and placement of probes, the accuracy of alignment, etc., that an absolute reading is impractical. AVC is made inoperative by connecting negative (-) 3 volts to the AVC line.

**ALIGNMENT INSTRUCTIONS—READ CAREFULLY BEFORE ATTEMPTING ALIGNMENT**

Set all controls as follows except where noted otherwise: "Crystal-phasing" to zero, "Sensitivity" at maximum, "Reception" to "AM-NFC", "Selectivity" to "Normal-Sharp", "Volume" at maximum, "CW Pitch" to zero, Tone switch to "High", Standby-Receive switch to "Receive" and Noise Limiter to "Off". Set bandspread tuning cap. fully open at all times with exception of Bands 5 & 6 where it only is used for tuning. Use insulated alignment screwdriver for all adjustments.

**10.7 MC IF ALIGNMENT USING AM SIGNAL GENERATOR AND VTVM**

DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	BAND SWITCH POS.	RADIO DIAL SETTING	CONNECT VTVM	ADJUST	REMARKS
1 Direct	High side to rear stator of center section of bandspread tuning cap.	10.7MC (Unmodulated)	Band "5"	50 on logging scale.	DC probe to Point ⑤, Common to ground.	A1, A2, A3, A4, A5, A6, A7	Turn reception switch to "FM" and adjust for maximum deflection.
2					DC probe to Point ⑥, Common to ground.	A8	Adjust for zero deflection. Continue with AM alignment in Step 5.

**10.7 MC IF ALIGNMENT USING FM SIGNAL GENERATOR AND OSCILLOSCOPE**

Use freq. modulated signal with 60% modulation and 450KC sweep. Use 120V sawtooth voltage in scope for horizontal deflection.

DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	BAND SWITCH POS.	RADIO DIAL SETTING	SCOPE CONNECT	ADJUST	REMARKS
1 .05 MFD	High side to Pin 4 (grid) of 6BH7 2nd IF tube (4). Low side to chassis.	10.7MC (Freq. Mod.)	Band "5"	50 on logging scale.	Vertical input in series with .05 MFD cap. to Point ④, Low side to chassis.	A2, A3	Turn reception switch to FM and adjust for maximum amplitude, symmetry and coincidence of pattern per Fig. 1.
2 .05 MFD	High side to Pin 4 (grid) of 6BQ7 chassis.					A4, A5	
3 .05 MFD	High side to rear stator of center section of bandspread tuning cap.					A6, A7	
4 .05 MFD	High side to Pin 4 (grid) of 6BH7 2nd IF Tube (4). Low side to chassis.				Vertical input to Point ④, Ground to chassis.	A1, A8	Alternately adjust A1 for maximum amplitude and A8 for maximum straightness of crossover lines with crossover occurring at center of pattern per Fig. 2. Continue with AM Alignment in Step 5.

**AM IF ALIGNMENT**

In Steps 5, 6, 7 and 8 set sig. gen. to exact crystal frequency as follows: Set sig. gen. to approximately 455KC. Turn SFD on and set CW pitch for approximately a 1000V note. Set selectivity control to "Crystal-Sharp" and tune sig. gen. to weakest of the two response frequencies on either side of zero beat. Adjust "Crystal-Phasing" control for minimum audio output. Return sig. gen. for maximum output on the opposite side of zero beat.

DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	BAND SWITCH POS.	RADIO DIAL SETTING	OUTPUT METER	ADJUST	REMARKS
5 Direct	High side to rear stator of center section of tuning cap. Low side to chassis.	455KC (See pre-alignment notes)	Band "4"	50 on logging scale.	Across voice coil	A9, A10, A11, A12, A13	Turn selectivity switch to normal sharp and adjust A9, A10, A11, A12 and A13 for maximum output.
6 Direct						A14	Turn selectivity switch to "Crystal-Broad". Adjust A14 for maximum output.
7 Direct						A15	Turn selectivity switch to "Normal-Sharp". Adjust A15 for maximum output.
8 Direct						A16	Turn reception switch to "CW". Remove CW pitch control knob and adjust A16 for zero beat. Replace knob with zero at index line. Repeat 10.7 MC IF alignment to insure that they have not been detuned in the process of aligning 455KC IF.
9 Direct		10.7MC	Band "5"			A17	Adjust for maximum output. Tune sig. gen. to 11.81MC. If signal is not heard return sig. gen. to 10.7 MC and adjust A17 counter-clockwise to next peak. Adjust for maximum output and recheck for image. Reassemble receiver in cabinet.

RF ALIGNMENT

RF4 Dummy consists of 200 MFD cap. in series with 20 microhenry choke with choke shunted by a 400 MFD cap. in series with a 400Ω carbon resistor.

DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	BAND SWITCH POS.	RADIO DIAL SETTING	OUTPUT METER	ADJUST	REMARKS
10 RFA Dummy (see prealignment notes)	High side to ant. terminal "A1". Low side to "A2" with "A2" grounded.	1500KC	Band 1	1500KC	Across voice coil	A18, A19, A20	Adjust for maximum output in order given.
11	"	800KC	"	800KC	"	A21	Adjust for maximum output in order given. Repeat Steps 10 & 11 until no further improvement can be made.
12	"	4.5MC	Band 2	4.5MC	"	A22, A23, A24	Adjust for maximum output in order given.
13	"	2MC	"	2MC	"	A25	Adjust for maximum output in order given. Repeat Steps 12 & 13 until no further improvement can be made.
14 350Ω carbon res.	"	14MC	Band 3	14MC	"	A26	Adjust for maximum output.
15	"	"	"	Tune for maximum output.	"	A27, A28	Rock tuning cap. and adjust for maximum output.
16	"	6MC	"	6MC	"	A29	Adjust for maximum output.
17	"	"	"	Tune for maximum output.	"	A30, A31	Rock tuning cap. and adjust for maximum output. Repeat Steps 14 thru 17 until no further improvement can be made.
18	"	14MC	Band 3A	Main tuning dial at 20 meter band marker. Band spread at 14MC.	"	A32	Adjust for maximum output.
19	"	14.2MC	"	Main tuning dial at 20 meter band marker. Band spread tuned maximum output.	"	A33, A34	Rock tuning cap. and adjust for maximum output.
20	"	36MC	Band 4	36MC	"	A35	Adjust for maximum output. Tune sig. gen. to 35.1MC. If signal is not heard, retune sig. gen. to 36MC and close A35 to next peak. Adjust for maximum output and recheck for image.
21	"	"	"	Tune for maximum output.	"	A36, A37	Rock tuning cap. and adjust for maximum output.
22	"	18MC	"	18MC	"	A38	Adjust for maximum output.
23	"	"	"	Tune for maximum output.	"	A39, A40	Rock tuning cap. and adjust for maximum output. Repeat Steps 20 thru 23 until no further improvement can be made.
24	"	54MC	Band 5	54MC (On band-spread dial)	"	A41	Adjust for maximum output.
25	"	"	"	Tune for maximum output.	"	A42, A43	Rock tuning cap. and adjust for maximum output.
26	"	46MC	"	46MC	"	A44	Adjust for maximum output.
27	"	"	"	Tune for maximum output.	"	A45, A46	Rock tuning cap. and adjust for maximum output. Repeat Steps 24 thru 27 until no further improvement can be made.
28	"	"	"	44.6MC (See remarks)	"	A17	Tune for fourth harmonic of the second oscillator at approx. 44.6MC. If signal is not heard A17 is adjusted to the image frequency and Step 9 must be repeated.
CONNECT VTVM							
29 350Ω carbon res.	High side to out. terminal "A1". Low side to "A2" with "A2" grounded	106MC	Band 6	106MC	DC probe to Point Ⓞ. Common to chassis	A47	Adjust for maximum deflection.
30	"	"	"	Tune for maximum deflection.	"	A48, A49	Rock tuning cap. and adjust for maximum deflection.
31	"	89MC	"	89MC	"	A50	Adjust for maximum deflection.
32	"	"	"	Tune for maximum deflection.	"	A51, A52	Rock tuning cap. and adjust for maximum deflection. Repeat Steps 29 thru 32 until no further improvement can be made.

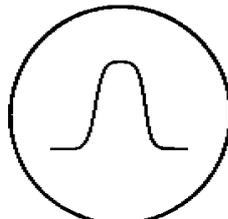


FIG. 1

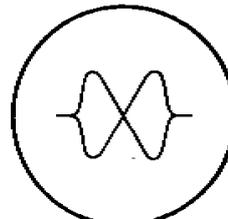


FIG. 2

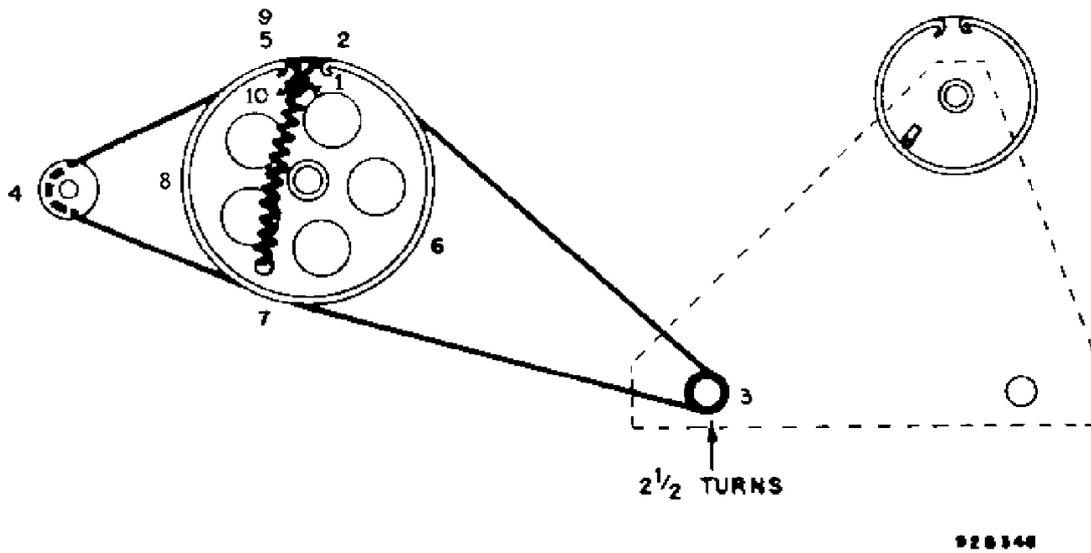


Fig. 1. Dial table stringing, general coverage dial

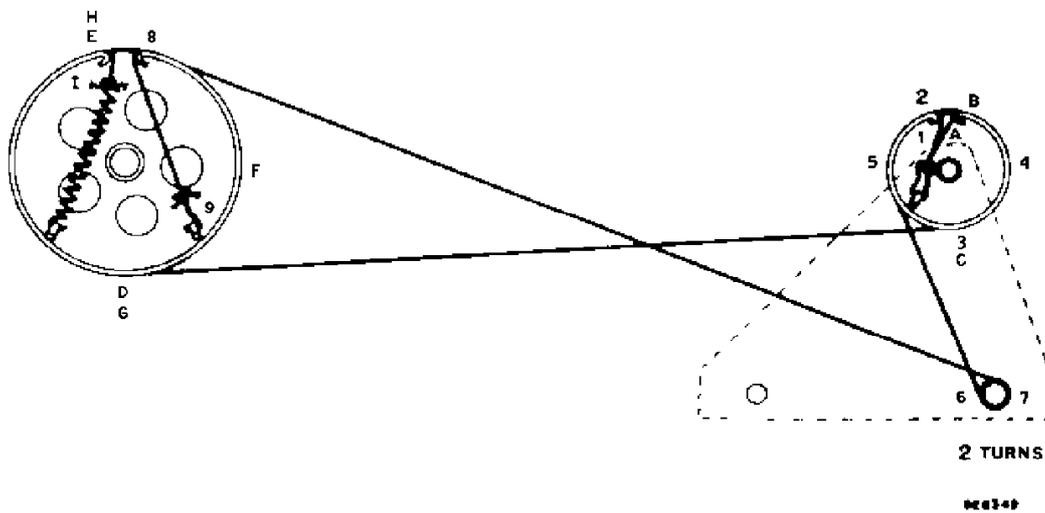


Fig. 2. Dial cable stringing, band spread dial.

JUNE 1947  
 FORM 10  
 RUN IN  
 SEE CHAS.  
 STAMP.

# the hallicrafters co.

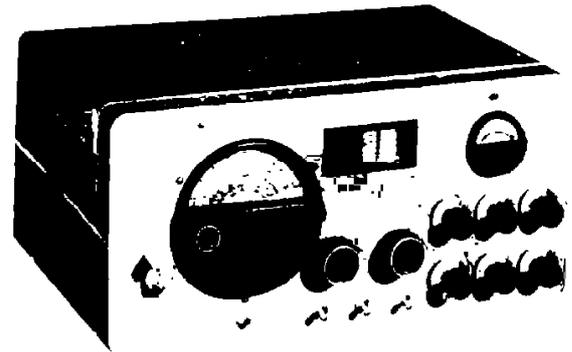
## SERVICE BULLETIN FOR MODEL SX-43

### GENERAL

Tubes . . . . .	Ten plus rectifier
Speaker Output . . . . .	50/5000 Ohms.
Headset Output . . . . .	Low impedance.
Antenna Input . . . . .	For 75 to 600-ohm line or single wire lead-in.
Phone Output . . . . .	High impedance.
External Power Connector . . . . .	Std. octal socket.
Tuning Range . . . . .	Band 1. 140 kc - 1700 kc. AM. 2. 1.7 mc - 5 mc. AM. 3. 8 mc - 16 mc. AM. 3A. 14 mc - 14.4 mc. AM. 4. 15.5 mc - 44 mc. AM. 5. 44 mc - 55 mc. AM-FM 6. 86 mc - 109 mc. FM
Intermediate Frequency . . . . .	455 kc/1.5 mc.
Power Supply . . . . .	105-125 V. 50/60 cycles AC.
Power Consumption . . . . .	20 Watts.

### CARRIER LEVEL METER ADJUSTMENT

1. Connect a jumper between the two antenna terminals and ground.
2. Set front panel controls as follows:
  - SENSITIVITY - Maximum.
  - RECEPTION - AM/AVC.
  - SELECTIVITY - NORMAL/SHARP.
  - BAND SELECTOR - 4.
  - VOLUME - Maximum. (No signal should be heard.)
3. Set "S" METER ADJ. (See Fig. 3.) on rear chassis apron for zero on the CARRIER LEVEL meter.



92X721

### POSITIONING CONTROL KNOBS

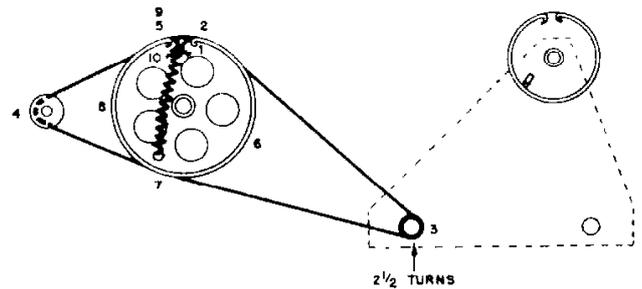
- BAND SELECTOR - As required by markings.
- RECEPTION - As required by markings.
- SELECTIVITY - As required by markings.
- SENSITIVITY - Zero at full counter clockwise rotation.
- VOLUME - Zero at full counter clockwise rotation.
- CW PITCH - See alignment chart.
- CRYSTAL PHASING - Zero with plates half meshed.

### RESTRINGING DIAL CORD

Two separate dial drive mechanisms are used: one for the general coverage dial and one for the band spread dial. The stringing sequence for each is shown in Figs. 1. and 2. by a series of number and letters. Use 30 lb. test dial cord. Approximately 51 inches of cord will be required for the bandspread dial drive and about 26 inches for the general coverage dial drive. Note that the cording procedure for the bandspread dial starts with a knotted loop at the driving pulley and is threaded to the driven pulley via two routes, the numbered 1-5 (approximately 24 inches long) and the other lettered A to I (approximately 27 inches long). In production the short, numbered route string is threaded through first in the bandspread drive.

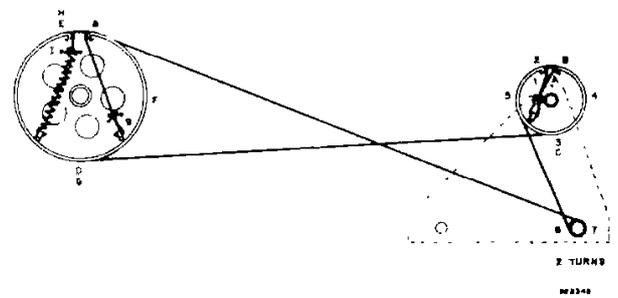
### REPLACING LAMPS

The two dial lamps and meter lamp are accessible through the hinged cabinet cover. Remove two screws holding the metal light shield to expose the dial lamps. Replace these with 6-8 V. 250 MA. GE. #44 (Blue bead) or equivalent. The carrier level meter lamp is made accessible by removing the four screws holding the protective cover located directly behind the meter. Replace this lamp with a 6-8 V. 150 MA. GE. #40 (Brown bead) or equivalent. Do not use a 250 MA. lamp in the meter housing as the excessive heat will discolor the meter scale.



92B344

Fig. 1. Dial cable stringing, general coverage dial



92B344

Fig. 2. Dial cable stringing, band spread dial.

**ALIGNMENT PROCEDURE**

It will be necessary to remove the receiver chassis from the cabinet to make alignment adjustments on the i-f stages. The r-f stages receive final alignment through the holes in the bottom of the cabinet to compensate for the close proximity of the cabinet to the r-f coils. The chassis is held in the cabinet by seven screws along the edge of the flange of the front panel and by three screws through the bottom of the cabinet along the rear edge:

The standard RMA dummy antenna specified in the alignment chart consists of a 200 mmf condenser in

series with a 20 uh r-f choke which is shunted by a 400 mmf condenser in series with a 400 ohm carbon resistor.

The following control settings are to be set before alignment:

- TONE Switch - HIGH
- STANDBY-RECEIVE - RECEIVE
- NOISE LIMITER - OFF
- VOLUME - Max. gain
- SENSITIVITY - Max. sensitivity
- Band Spread Dial - High frequency stop

**ALIGNMENT CHART**

Step	Dummy Antenna	Signal Generator Coupling	Signal Generator Frequency	Receiver Control Settings	Receiver Dial Setting	Adjust	Remarks
1	None	Connect to center section (rear stator plates) of low capacity gang.	10.7 mc (No modulation)	BAND SEL.-5 REC. sw.-FM	General coverage dial at mid-scale	S1,S2, S3,S4, S5,S6, S7	Adjust for max. D.C. voltage as measured between pin #7 of the 6AL5 and ground with a V.T. voltmeter.
2	None	See step 1.	10.7 mc (No modulation)	See Step 1	See step 1.	S8	Adjust for zero D.C. voltage as measured between junction of R-50 and C-83 and ground with a V.T. voltmeter.
3	None	See step 1.	455 kc **	BAND SEL.-4 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	See step 1.	S9,S10, S12,S13, S14	Adjust for max. audio output.
4	None	See step 1.	455 kc **	BAND SEL.-4 REC. sw.-AM-MVC SEL. sw.-CRYSTAL-BROAD	See step 1.	S11	Adjust for max. audio output.
5	None	See step 1.	455 kc **	BAND SEL.-4 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	See step 1.	A	Adjust for max. audio output.
6	None	See step 1.	455 kc ** (No modulation)	BAND SEL.-4 REC. sw.-CW SEL. sw.-NORMAL-SHARP	See step 1.	CW PITCH control.	Remove CW PITCH control knob and set shaft for zero beat. Replace knob with zero at index line.
7	Repeat steps 1 & 2 for possible detuning during adjustments in steps 3, 4, and 5.						
8	None	See step 1.	10.7 mc	BAND SEL.-5 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	See step 1.	S15*	Tune slug S15 to high freq. side of 10.7 mc (11.155 mc). Tune for max. audio output.
9	Std. RMA dummy	To terminals A1 and A2 with jumper between A2 and GND.	1500 kc 600 kc	BAND SEL.-1 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	1500 kc 600 kc	B*, C, D E*	Adjust for max. audio output.
10	Std. RMA dummy	See step 9.	4.5 mc 2 mc	BAND SEL.-2 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	4.5 mc 2 mc	F*, G, H S16*	Adjust for max. audio output.
11	330-ohm carbon res.	See step 9.	14 mc *** 6 mc ***	BAND SEL.-3 REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	14 mc 6 mc	I*, J, K S17*, S18 S19	Adjust for max. audio output.
12	330-ohm carbon res.	See step 9.	14 mc	BAND SEL.-3A REC. sw.-AM-MVC SEL. sw.-NORMAL-SHARP	M.T. dial at 20M. band line B.S. dial at 14 mc	L*	Adjust for calibration. Check band spread calibration and reset trimmer L if necessary. Increase trimmer cap. to decrease bandspread etc.

\* Note - Calibration adjustment.

\*\* Note - Set generator frequency to exact crystal freq. as follows: Turn on BFO and set CW PITCH for approx. 1000 cycles with signal generator set at approx. 455 kc. Set SELECTIVITY control at CRYSTAL-SHARP and tune signal generator for weakest of two response frequencies on either side of zero beat; adjust CRYSTAL PHASING control for complete null; retune signal generator for maximum output on opposite side of zero beat for the exact IF alignment frequency.

\*\*\* Note - Rock signal generator when making adjustments.

Note - Step 8. adjusts the 11.155 mc oscillator for the dual conversion channel required for AM reception on band 5. After aligning band 5 in step 15, tune to approx. 44.6 mc and pick up fourth harmonic of the oscillator. If the oscillator harmonic falls at approx. 51.3 mcs, the oscillator is oscillating at the low frequency side or image frequency and must be readjusted.



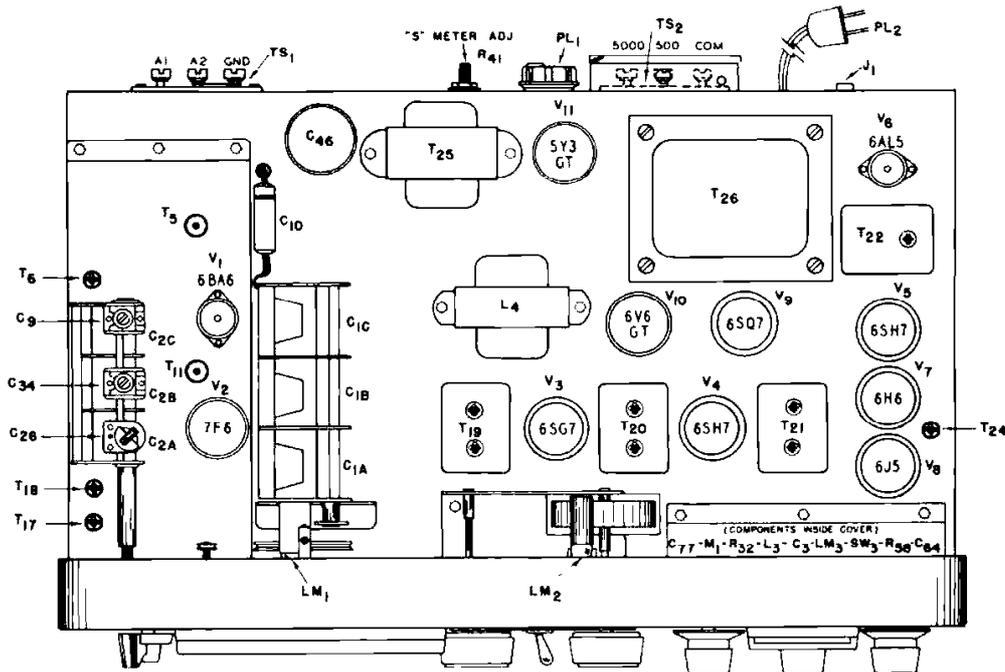


Fig. 5. Component location, top view.

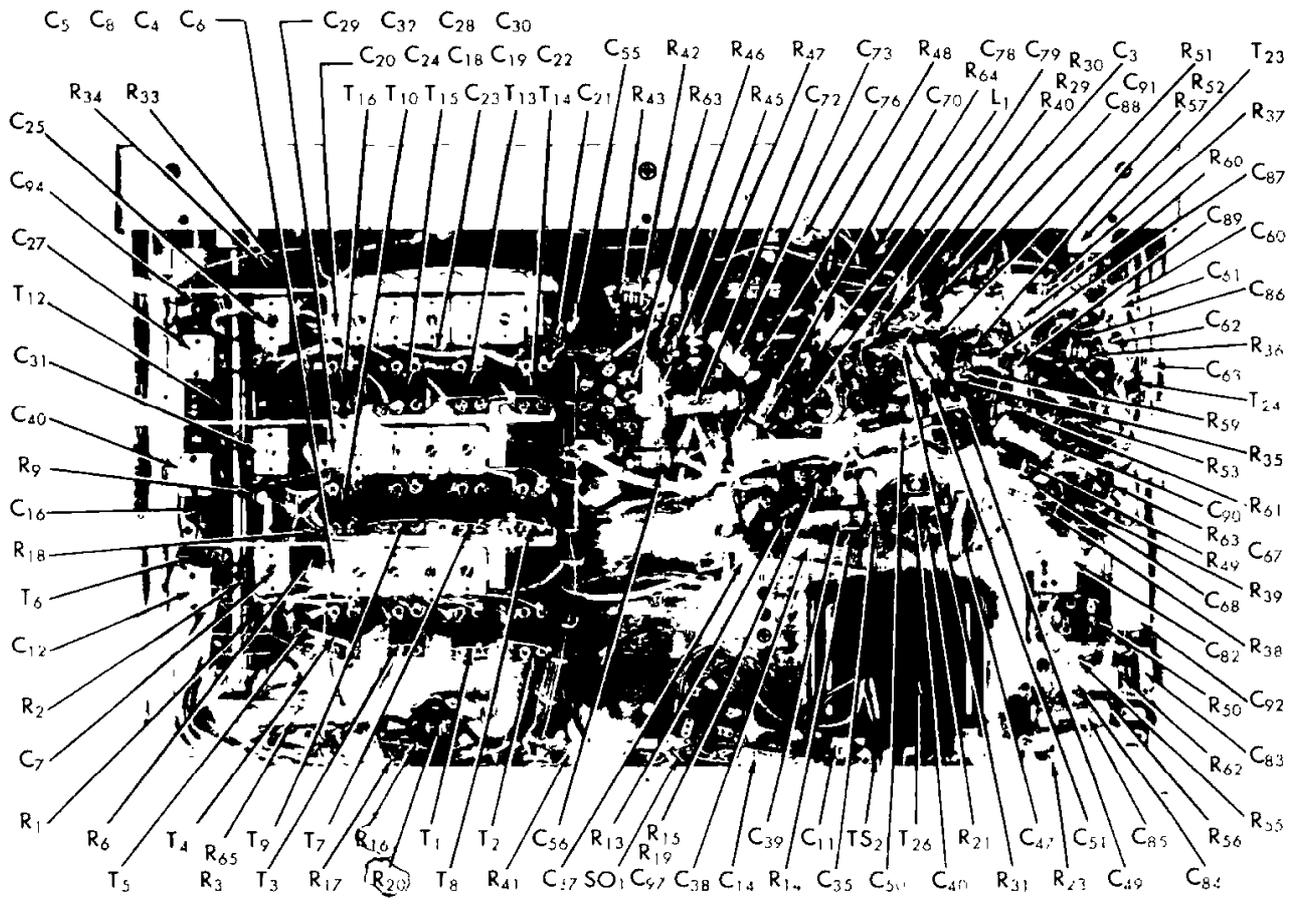


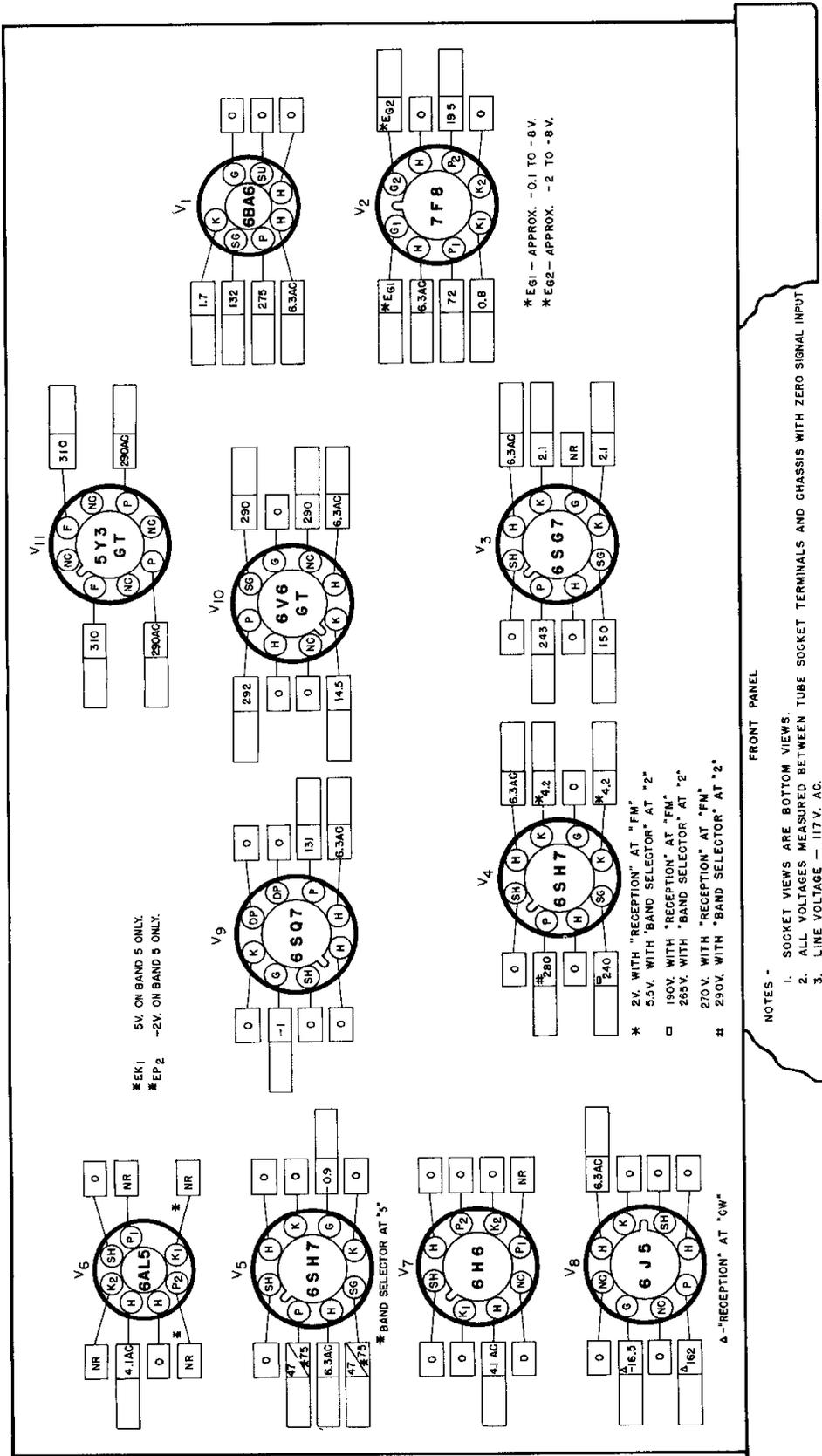
Fig. 6. Component location, bottom view.

**SERVICE PARTS LIST**

REF. NO.	DESCRIPTION	HALLICRAFTER'S PART NUMBER
<b>CAPACITORS</b>		
C-1	Capacitor, general coverage	48C174
C-2	Capacitor, band spread	48C173
C-3, 39, 48, 89	.02 mfd 400 V., tubular paper	46AW203J
C-4, 5, 6, 8, 28, 29, 30, 32	Capacitor, trimmer strip assy.	44B199
C-7, 25, 31	Capacitor, trimmer, 4-50 mmf	44A200
C-9, 12, 27, 34, 96, 76, 96	Capacitor, trimmer, 2-30 mmf	44A047
C-10	.05 mfd 200 V., tubular paper	46A091
C-11	.01 mfd 600 V., molded paper	46AC103J
C-13, 44, 62	.01 mfd 350 V., ceramic	47A167
C-14	.1 mfd 200 V., tubular paper	46AU104J
C-15, 16, 52	1500 mmf 350 V., ceramic	47A161
C-17, 33	25 mmf 500 V., ceramic	47A141
C-18, 19, 20, 22, 24	Capacitor, trimmer strip assy.	44B197
C-21	1500 mmf 500 V., mica	CM30A152J
C-23	3900 mmf 500 V., mica	CM35A392J
C-26	Capacitor, trimmer, 4-20 mmf	44A115
C-35, 93	.005 mfd 600 V., tubular paper	46AY502J
C-36	.02 mfd 600 V., tubular paper	46AY203J
C-37	10 mfd 25 V., electrolytic	42A033
C-38	.05 mfd 600 V., tubular paper	46AY503J
C-40, 45, 61, 87, 88, 97	100 mmf 500 V., ceramic	CC25UK101K
C-41	Capacitor, T.C.	44A158
C-42	220 mmf 500 V., mica	CM20B221K
C-43	51 mmf 500 V., ceramic	CC20UK510K
C-46	60-20-20 mfd 450 V., electrolytic	45B113
C-47, 67, 91, 95	.005 mfd 450 V., ceramic	47A168
C-49, 51, 55, 56, 64, 70, 73	.01 mfd 600 V., tubular paper	46A2103J
C-50, 72, 84, 85, 90	.05 mfd 200 V., tubular paper	46AU503J
C-53, 79	22 mmf 500 V., mica	CM20A220K
C-60	470 mmf 500 V., mica	CM20A471J
C-63	270 mmf 500 V., mica	CM20A271J
C-68	220 mmf 500 V., mica	CM20A221K
C-77	Capacitor, variable, CRYSTAL PHASING	48A182
C-78	7 mmf 500 V., ceramic	CC20UK070K
C-80	820 mmf 500 V., mica	CM25AB21K
C-82, 83	1000 mmf 500 V., mica	CM20A102K
C-86	2.2 mfd 500 V., ceramic	47A160-4
C-92	.25 mfd 400 V., tubular paper	46AV254J
C-94	15 mmf 500 V., ceramic	CC20UK150K
<b>RESISTORS</b>		
R-1, 10	47 ohms 1/2 watt, carbon	RC20AE470K
R-2	27 ohms 1/2 watt, carbon	RC20AE270K
R-3, 38, 54, 59, 61	1 meg-ohm 1/2 watt, carbon	RC20AE105K
R-4, 9	6 ohms 1/2 watt, carbon	23A011
R-5	68 ohms 1/2 watt, carbon	RC20AE680K
R-6, 47	15,000 ohms 2 watts, carbon	RC40AE153K
R-7, 46	27,000 ohms 1 watt, carbon	RC30AE273K
R-8	33 ohms 1/2 watt, carbon	RC20AE330K
R-11, 16	1000 ohms 1 watt, carbon	RC30AE102K
R-12	100 ohms 1 watt, carbon	RC30AE101M
R-13, 23	470,000 ohms 1/2 watt, carbon	RC20AE474K
R-14, 31	33,000 ohms 1 watt, carbon	RC30AE333K
R-15	270 ohms 1 watt, carbon	RC30AE271K
R-17, 26, 34	1000 ohms 1/2 watt, carbon	RC20AE102K
R-18, 29, 58	150 ohms 1/2 watt, carbon	RC20AE151K
R-19, 39	220,000 ohms 1/2 watt, carbon	RC20AE224K
R-20	4700 ohms 1 watt, carbon	RC30AE472K
R-21	15 megohms 1/2 watt, carbon	RC20AE156K
R-22	Resistor, variable, VOLUME control	25B601
R-24	15 ohms 1/2 watt, carbon	RC20AE150K
R-25, 42	22,000 ohms 1/2 watt, carbon	RC20AE223K
R-27	10,000 ohms 1 watt, carbon	RC30AE103K
R-28, 52	2.2 megohms 1/2 watt, carbon	RC20AE225K
R-29, 58, 62	150 ohms 1/2 watt, carbon	RC20AE151K
R-30	680 ohms 1/2 watt, carbon	RC20AE681K
R-32	Resistor, variable, SENSITIVITY control	25B577
R-33	10 ohms 1/2 watt, carbon	RC20AE100K
R-35, 48	3300 ohms 1/2 watt, carbon	RC20AE332K
R-36	47,000 ohms 1/2 watt, carbon	RC20AE473K
R-37	15,000 ohms 1 watt, carbon	RC30AE153K
R-40, 45	82 ohms 1/2 watt, carbon	RC20AE820K
R-41	Resistor, variable, "S" meter control	25C022
R-43	47,000 ohms 1 watt, carbon	RC30AE473K
R-49	100,000 ohms 1 watt, carbon	RC30AE104K
R-50, 51, 55, 56	100,000 ohms 1/2 watt, carbon	RC20AE104K
R-53, 65	6.8 megohms 1/2 watt, carbon	RC20AE685M
R-57	82,000 ohms 1/2 watt, carbon	RC20AE823K
R-60	250,000 ohms 1/2 watt, carbon	RC20AE254K
R-62, 63	6.8 ohms 1 watt, carbon	RC30AE068K
R-64	680,000 ohms 1/2 watt, carbon	RC20AE684M

**SERVICE PARTS LIST (Continued)**

REF NO	DESCRIPTION	HALLICRAFTER'S PART NUMBER
<b>COILS AND TRANSFORMERS</b>		
L-1	R-F choke, special	53A108
L-2	R-F choke, special	53B009
L-3	R-F choke, 540 uh	53A107
L-4	Filter choke, 11 h. 75 ma.	56B067
T-1	Transformer, antenna, band 1	518928
T-2	Transformer, antenna, band 2	518927
T-3	Transformer, antenna, band 3	518926
T-4	Transformer, antenna, band 4	518925
T-5	Transformer, antenna, band 5	518924
T-6	Transformer, antenna, band 6	518923
T-7	Transformer, mixer, band 1	518934
T-8	Transformer, mixer, band 2	518933
T-9	Transformer, mixer, band 3	518932
T-10	Transformer, mixer, band 4	518931
T-11	Transformer, mixer, band 5	518930
T-12	Transformer, mixer, band 6	518929
T-13	Transformer, oscillator, band 1	518939
T-14	Transformer, oscillator, band 2	518938
T-15	Transformer, oscillator, band 3	518937
T-16	Transformer, oscillator, band 4	518936
T-17	Transformer, oscillator, band 5	518935
T-18	Transformer, oscillator, band 6	518941
T-19	Transformer, 1st I-F	50C212
T-20	Transformer, 2nd I-F	50C213
T-21	Transformer, 3rd I-F	50C214
T-22	Transformer, F-M detector	50C208
T-23	Transformer, B.F.O.	54B033-1
T-24	Transformer, oscillator, 11 mc.	518984
T-25	Transformer, output	55B095
T-26	Transformer, power, 105-125V. 60 cycles	52C143
T-26*	Transformer, power 115/130/150/220/250 v. 25/60 cycles	52C142
* Note — Used on special universal model only.		
<b>TUBES AND LAMPS</b>		
V-1	Tube, type 6BA6	90X6BA6
V-2	Tube, type 7F8	90X7F8
V-3	Tube, type 6SG7	90X6SG7
V-4, 5	Tube, type 6SH7	90X6SH7
V-6	Tube, type 6AL5	90X6AL5
V-7	Tube, type 6H6	90X6H6
V-8	Tube, type 6J5	90X6J5
V-9	Tube, type 6SQ7	90X6SQ7
V-10	Tube, type 6V6GT	90X6V6GT
V-11	Tube, type 5Y3GT/G	90X5Y3GT
LM-1, 2	Lamp, dial illumination, 6-8 V. 250 ma. G.E. #44	39A003
LM-3	Lamp, meter illumination, 6-8 V. 150 ma. G.E. #47	39A004
<b>SWITCHES</b>		
SW-1	Switch assembly, BAND SELECTOR	60C261
SW-2	Switch assembly, SELECTIVITY	60B263
SW-3	Switch assembly, RECEPTION	60B262
SW-4, 5, 6	Switch, toggle, SPST	60A138
SW-7	Switch, power, part of R-22	
<b>PLUGS AND SOCKETS</b>		
PL-1	Plug, octal, jumpers for a-c operation	35A003
PL-2	Plug and cord assy., a-c power	87A078
J-1	Jack, phono input	36A029
J-2	Jack, headphones	36A036
	Socket, octal (Tube & SO-1)	6A035
	Socket, miniature, tube	6A193
	Socket, octal, tube	6A223
	Socket, pilot lamp, dial	86B050
	Socket, pilot lamp, meter	6A262
<b>MISCELLANEOUS COMPONENTS</b>		
M-1	Meter, carrier level	82B125
	Knob, TUNING and BANDSPREAD	15A048
	Knob, CW PITCH	15A089
	Knob, BAND SELECTOR	158088-1
	Knob, RECEPTION	15A094
	Knob, SELECTIVITY	15A095
	Knob, VOLUME and SENSITIVITY	15A097
	Knob, CRYSTAL PHASING	15A087
X-1	Crystal, 455KC	19A123
TS-1, TS-2	Terminal strip, antenna or speaker	88A567
	Screw, knurled (For TS-1 or TS-2)	3A1371
	Cover, speaker terminals	69B173



\* EK1 5V. ON BAND 5 ONLY.  
 \* EP2 -2V. ON BAND 5 ONLY.

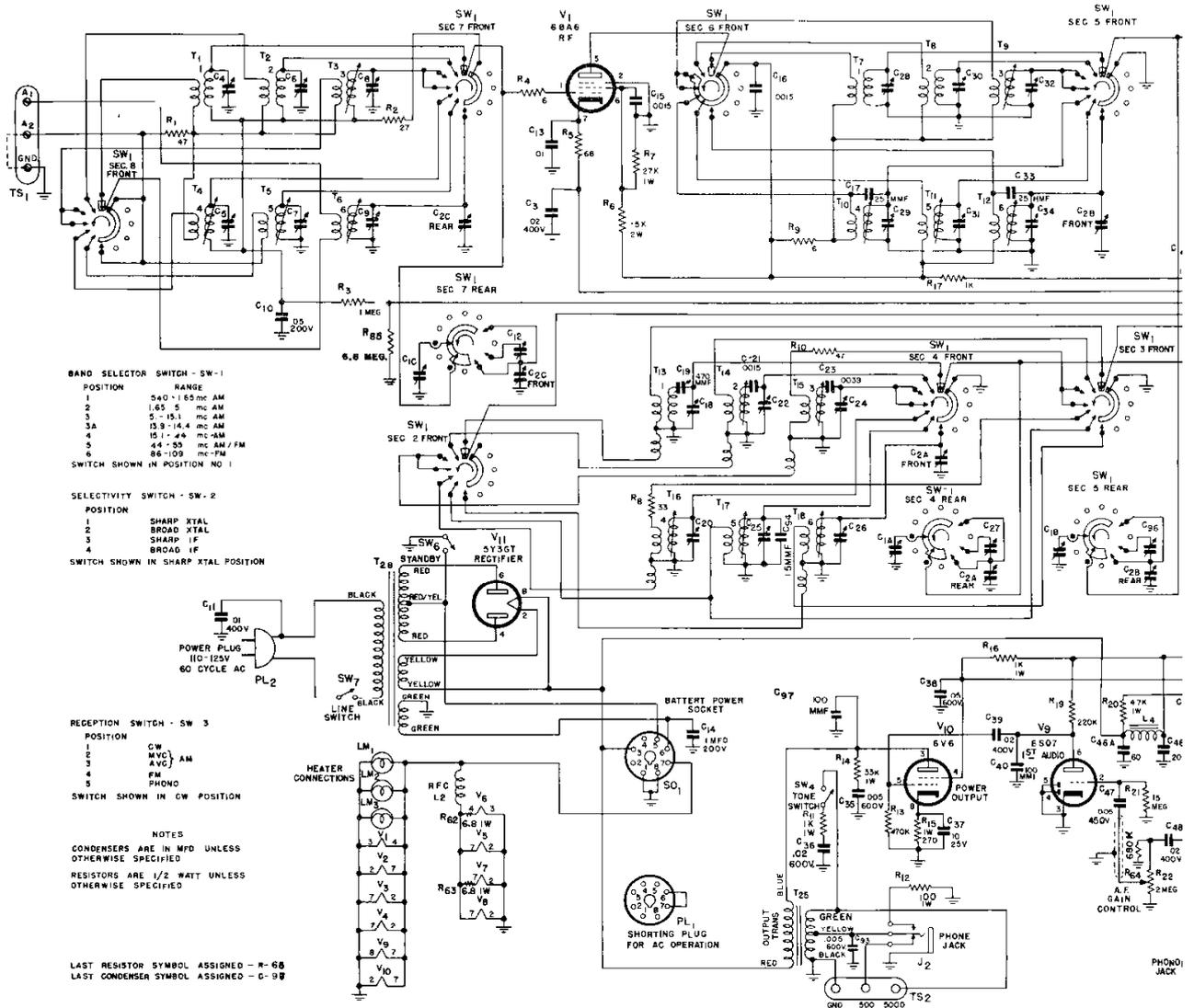
\* E61 - APPROX. -0.1 TO -8V.  
 \* E62 - APPROX. -2 TO -8V.

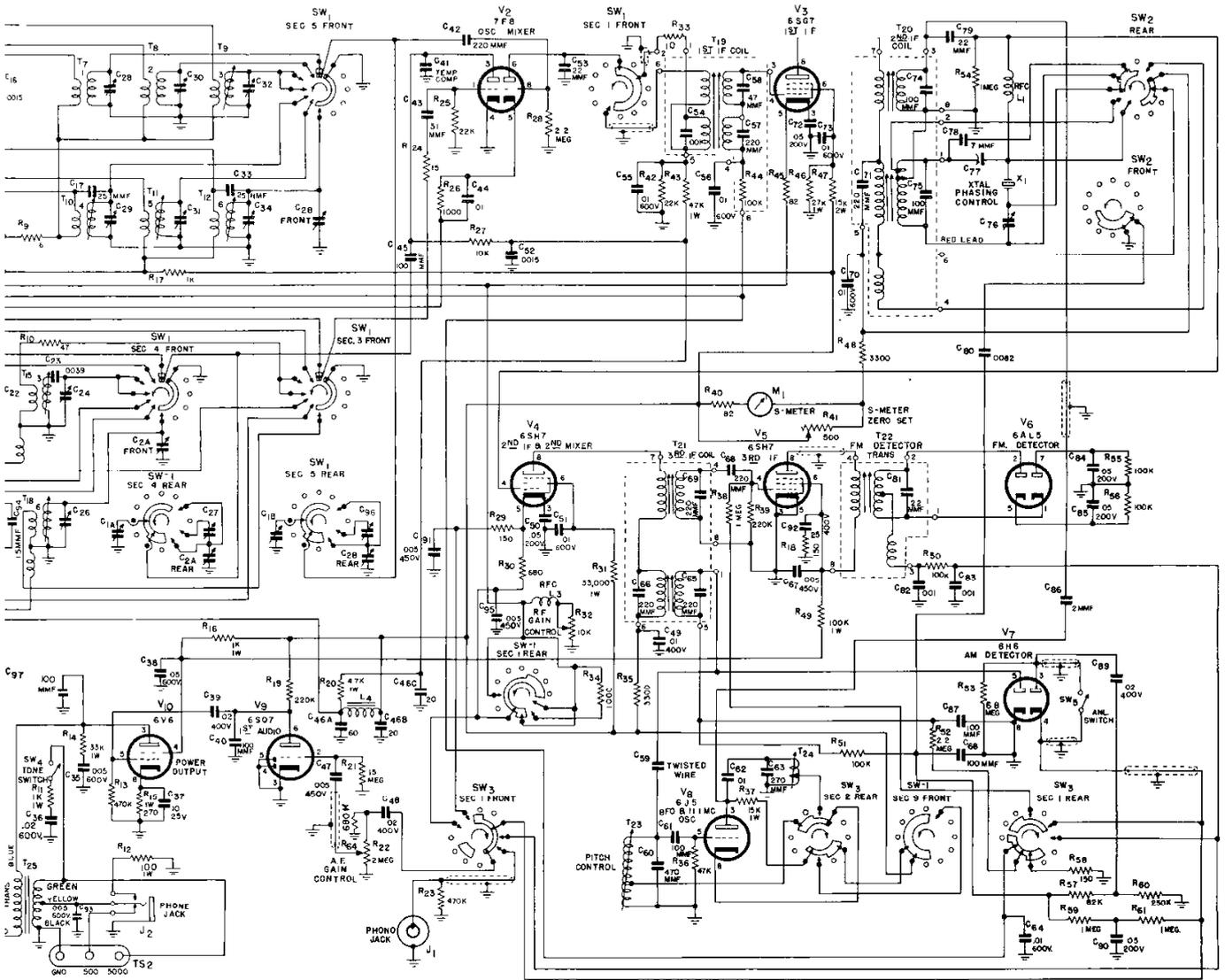
FRONT PANEL

NOTES -

1. SOCKET VIEWS ARE BOTTOM VIEWS.
2. ALL VOLTAGES MEASURED BETWEEN TUBE SOCKET TERMINALS AND CHASSIS WITH ZERO SIGNAL INPUT
3. LINE VOLTAGE - 117 V. AC.
4. ALL VOLTAGES SHOWN ARE DC UNLESS OTHERWISE SPECIFIED.
5. VOLTAGES SHOWN WERE MEASURED WITH AN ELECTRONIC VOLTMETER
6. "NC" - NO CONNECTION (VOLTAGE SHOWN FOR THIS TERMINAL ONLY WHEN TERMINAL IS USED AS A TIE LUG.)
7. CONTROL SETTING -  
 "RECEPTION" AT "AM (NVC)" UNLESS OTHERWISE NOTED.  
 "STANDBY-RECEIVE" AT "RECEIVE".  
 "BAND SELECTOR" AT "4" UNLESS OTHERWISE NOTED.  
 "SENSITIVITY" CONTROL - MAXIMUM GAIN.
8. "NR" NOT READABLE. VOLTAGES MEASURED AT THESE TERMINALS GENERALLY MEANINGLESS
9. □ SPACE PROVIDED FOR SERVICE METER READINGS.

Fig. 7. Tube socket voltage chart.





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Fig. 8. Schematic diagram.

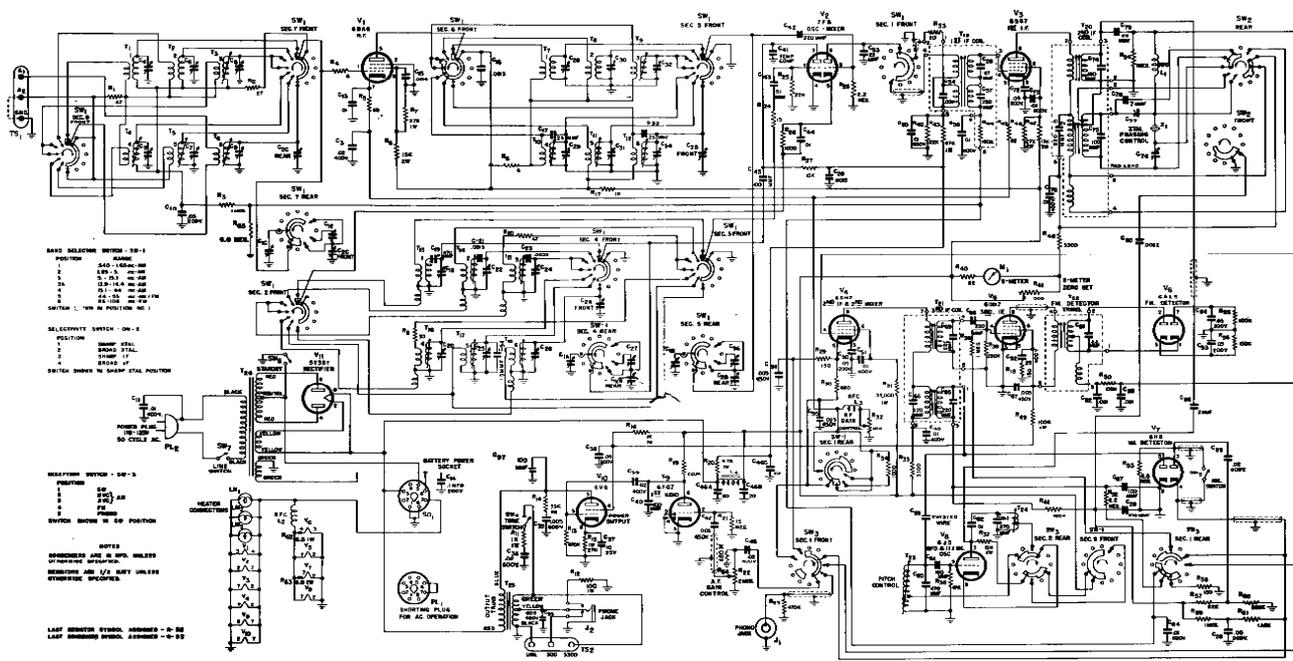


Fig. 8. Schematic diagram.